A Guide to the Best Historical Novels and Tales

Jonathan Nield

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A GUIDE TO THE BEST HISTORICAL NOVELS AND TALES

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A Guide to the Best Historical Novels and Tales

BY

JONATHAN NIELD

"These Historical Novels have taught all men this truth, which looks like a truism, and yet was as good as unknown to writers of history and others, till so taught: that the bygone ages of the world were actually filled by living men, not by protocols, state-papers, controversies, and abstractions of men."

Carlyle on the Waverley Novels.

LONDON: ELKIN MATHEWS
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1904

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TO THE

REV. R. C. RADCLIFFE

OF ETON COLLEGE

IN RECOGNITION OF MUCH

HELP AND KINDNESS

IN BYGONE DAYS

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ERRATA.

Page 62.—In the footnote to *The Three Musketeers*, for 1629 read 1628.

Page 67.—Insert asterisk (*) before Scott's *Woodstock*.

Page 110 (first entry).—Delete the bracketed words "mostly England" in the description of Tolstoy's *Sevastopol*.

Page 119.—Margaret H. Potter's *The Castle of Twilight* should appear *after* the two books by Robert Barr.

ADDENDA.

Mrs. Catherwood's *The Story of Tonty* (page 77) is now published in England by Mr. Grant Richards.

Marmaduke Pickthall's *Said, the Fisherman* (page 127) is now published in America by Messrs. McClure, Phillips, & Co.

Two romances of considerable merit have appeared since the final revision of my List, viz.: *The Cardinal's Pawn*, by K. L. Montgomery (Fisher Unwin), and *The Gods are Just*, by the late Miss Beatrice H. Barmby (Duckworth); the first deals with Mediæval Venice, and the second with the England of "South Sea Bubble" days.

PREFACE TO THE THIRD EDITION.

THERE is a justifiable feeling against superfluous prefaces, and the fact that this little volume is entering the third stage of its existence might appear to suggest that the time had gone by for explanations. In the present instance, however, when something like a "new" book is offered, an extra word or two may not be altogether out of place.

The old saying, "experience teaches," holds good pre-eminently in the case of a work of reference; errors of omission and commission are pointed out in this or that quarter, and not infrequently a criticism of the kind may be accepted as the basis of genuine improvement. This must be my plea in response to objectors who, possessing the earlier incomplete editions, feel somewhat aggrieved on learning that such substantial changes and additions have been made! The very kind reception accorded my original effort led me to at once embark on labours which, without any such encouragement, I could scarcely have faced. At this point I should like to specify the many suggestions and criticisms from which I have tried to reap profit, but conditions of space forbid, and I must content myself with expressing my obligations in one direction only. To Prof. C. S. Fearenside, who has done such good work in the department of History proper, I am indebted for exceedingly valuable advice.

Perhaps I shall best serve those consulting my pages if I briefly enumerate the principal features in this new edition. Passing over general revision and enlargement, I would call attention to the following points :—

(1.) Detailed description of individual books (with special reference to *localities* and *personages*), instead of vague, general groupings like "Norman Conquest," "French Revolution," &c., &c. It is hoped that the usefulness of the list will be thereby so greatly enhanced as to justify the labour involved in this extra specification.

(2.) Large increase in the "Supplementary List" of semi-historical novels. It was felt that (as an appreciative reviewer in *The Journal of Education* pointed out) many works originally placed in the general list might, with great advantage, be transferred to this supplementary section. Moreover, several entirely new novels have been brought in.

(3.) Specially good books have been marked. This will, I trust, meet the objection made in a few quarters that my choice was too comprehensive. Moreover, a list of "Fifty Representative Historical Novels" (already printed elsewhere) is offered for the consideration of those readers who approach Romance in a more or less critical mood.

(4.) Amalgamation of the two Juvenile Lists (English History). Books with *decidedly* "Boyish" or "Girlish" tendencies are marked accordingly. Many new tales have been added in this department.

(5.) Throughout the volume *American* Publishers are given as well as English.

(6.) Original publication dates have been given (Authors and Titles Index) ; in the case of a translation, the date is that of the book in its first form (French, German, Hun-

garian, &c.) Wherever possible, the *title-page* date has been taken. My special reason for inserting these dates, at no little cost of time and pains, is to show those who care for such knowledge, *under what period* of historical criticism or non-criticism any book was written. Moreover, such dates may be of assistance to bibliographers generally.

(7.) Lastly, *three-column* arrangement of lists — thus enabling the tabular form to be *straight down* instead of across the page; this will, I feel sure, be much handier in the case of quick reference.

There is one small matter to which I would allude. Through the mis-reading, doubtless, of a passage in my Introduction, I see that a too indulgent critic has ascribed to me an achievement to which I cannot lay claim. Though a lover of Historical Novels, I have *not* "read thousands of such works"; the compliment is a doubtful one!

J. N.

January, 1904.

PREFACE TO THE SECOND EDITION.

The opinion having been very generally expressed that an *Index of Authors and Titles* was essential in a work of reference such as the present, the author gladly avails himself of the opportunity (so soon given!) to remedy the defect in this respect. As regards the List itself, some mistakes of spelling, &c., have been corrected, but no attempt has been made to add fresh examples. In the two or three months since preparation, very few noticeable historical romances have appeared; should, however, the kind reception given to the little volume on its first appearance be extended to it in this slightly enlarged form—thus admitting of still further revision—every effort will be made to keep the List as up-to-date as possible.

Several of the minor criticisms which have been passed on the author's method scarcely call for notice, but something may, perhaps, be said in regard to two objections which have been made. Firstly, a misunderstanding seems to have prevailed in certain quarters over the *Suggested Courses of Reading (Juvenile)*. These were drawn up primarily with a view to assist Parents and Teachers who might wish to know of likely books dealing with the various English Reigns; it never occurred to the compiler that such "suggested courses" would be taken as *dictating* to young people what they should read! Secondly, it has

been urged that the List is too comprehensive (though, it should be mentioned, this very feature of *inclusiveness* has been specially commended in other critical quarters). In the early stages of compilation a much more restricted method was adopted, but, in deference to opinions expressed on the part of Educational and other authorities, besides a growing conviction on the compiler's own part, the List was greatly expanded. It was specially implied that the term "best" was to be taken in the sense of "best available" for the several sections, and the choice was made with a due regard to varieties of taste, &c. Certainly it was nowhere hinted (as one reviewer seemed to suggest) that writers like James, Ainsworth, Grant, &c., were to be classed among "*best* authors"—indeed, the very contrary was asserted in the Introduction itself. To anyone calling in question the claim made for the List, that it is *select* and something more than a mere Catalogue, at least one very simple test may be suggested; let such a sceptical reader compare the list here offered with that compiled by Mr. Bowen, and he will find that, of the 1160 or so books given in the latter, not more than about 250 reappear.

That the "Guide" has proved of use to some may be inferred from the fact that a new edition is called for within so short a time. It has been stated in one quarter that the idea of the book was praiseworthy enough, but impossible to carry out; may not the old saying—*solvitur ambulando*—be, to some extent, applied here?

J. N.

July, 1902.

INTRODUCTION.

It is not proposed, in these preliminary remarks, to sketch in detail the origin and growth of the Historical Novel; this has already been amply done by Professor Saintsbury and others. I shall be content to approach the subject on its general side, offering, at the same time, some critical suggestions which will, I hope, not be without value to readers of Romance.

But, first of all, I must explain how the List which follows came to be compiled, and the object I have in offering it. For many years I have been an assiduous reader of novels and tales in which the historical element appeared, supplementing my own reading in this direction by a careful study of all that I could find in the way of Criticism on such works and their writers. Only in this way could I venture on a selection involving a survey of several thousand volumes! With the above understanding, I can say that no book has been inserted without *some* reason, while I have made all possible effort to obtain accuracy of description. And this leads me to remark, that just in this process of selection do I claim originality for my List. Nearly twenty years ago an excellent "Descriptive Catalogue of Historical Novels and Tales" was published; Mr. H. Courthope Bowen was the compiler,* and I would here

* "A Descriptive Catalogue of Historical Novels and Tales, for the use of School Libraries and Teachers of History," compiled and described by H. Courthope Bowen, M.A. (Edward Stanford, 1882; and Scribner and Welford, 1884.)

mention my indebtedness to him. In Mr. Bowen's list, however, one finds good and bad alike—all the works of even such moderately endowed writers as G. P. R. James, Ainsworth, Grant, &c., are there set down. It seemed to me that, not only was there room for a new list of Historical Novels (Stevenson, Marion Crawford, Conan Doyle, Weyman, Mason, and a number of more or less capable romancists having come forward in the last twenty years), but, also, that more than ever was there a need for some sort of *clue* in the search for such books. In the last year or two there has been an almost alarming influx in this department of Fiction, and teachers in schools, besides readers in general, may be glad to be saved a somewhat tedious investigation.

Having thus attempted to justify the existence of my little "Guide," I pass on to deal with the subject of Historical Fiction itself. Most of us, I suppose, at one time or another have experienced a thrill of interest when some prominent personage, whom we knew well by repute, came before us in the flesh. We watched his manner, and noted all those shades of expression which, in another's countenance, we should have passed by unheeded. Well, it seems to me that, parallel with this experience, is that which we gain when, reading some first-rank romance, we encounter in its pages a figure with which History has made us more or less familiar. And I would remark that the great masters do not, as a rule, make that mistake which less skilful writers fall into—the mistake of introducing well-known historical figures too frequently. The Cromwell of "Woodstock" has an element of mystery about him, even while he stands out before our mental vision in bold relief. Had Scott brought him more pro-

minently into the plot, and thus emphasized the fictional aspect of his figure, our interest in the story, as such, might have been sustained, but we should have lost that atmosphere of *vraisemblance* which, under a more careful reserve, the hand of the master has wrought for us.

But it is not only this introduction of personalities which constitutes a novel "historical"; the mere allusion to real events, or the introduction of dates, may give us sufficient ground for identifying the period with which a novel deals. Of course, the question as to whether a particular person or event is truly *historical*, is not always an easy one to answer. By the adaptation in it of some purely mythical character or event, a novel is no more constituted "historical" than is a fairy-tale by the adaptation of folk-lore. King Arthur and Robin Hood are unhistorical, and, if I have ventured to insert in my list certain tales which deal with the latter, it is not on *that* account, but because other figures truly historical (*e.g.*, Richard I.) appear. As there has been some dispute on this question of the Historical Novel proper, I offer the following definition:—A Novel is rendered *Historical* by the introduction of dates, personages, or events, to which identification can be readily given. I am quite aware that certain well-known novels which give the *general atmosphere of a period*—such, for example, as Hawthorne's "Scarlet Letter" and Mr. Hewlett's "Forest Lovers"—do not come within the scope of my definition; but this is just why I have added a "Supplementary List" of semi-historical tales. And, while I am alluding to this "Supplementary List," I should like to give my reason for omitting from it one remarkable book which has every claim to be considered representative of the mid-nineteenth century. Readers of "John Inglesant" may be reminded

that in his interesting preface Mr. Shorthouse alludes to William Smith's philosophical novel, "Thorndale." As a picture of Thought developments in the early Victorian period, the latter work has special historical interest for the philosophical and theological student; in this respect it may be likened to Pater's "Marius the Epicurean," which vividly reproduces the Intellectual ferment of an earlier age. "Thorndale," however, is primarily *didactic*, and the philosophical dialogues (interesting as these are to the metaphysician) hardly atone to the general reader for an almost entire absence of plot. The above is, doubtless, an altogether extreme instance, but the exclusion of several other works from the category of Romance seems to follow on something like the same grounds. Becker's "Charicles" and "Gallus" are little more than school textbooks, while, turning to a less scholarly quarter, Ainsworth's "Preston Fight," and even his better-known "Guy Fawkes," may be cited as illustrating what Mr. Shorthouse means when he speaks of novels "in which a small amount of fiction has been introduced simply for the purpose of relating History." In all such cases the average novel-reader feels that he has been allured on false pretences. I am well aware that not a few of the books included in my List might be considered to fall under the same ban, but I think it will be found that in most of them there is at least a fair attempt to arouse narrative interest.

Coming to the List itself, it will be noticed that I have been somewhat sparing in the books given under the "Pre-Christian" heading. Novels dealing with these very far-off times are apt to be unsatisfactory; the mist in which events and personages are enveloped, takes away from that *appearance of reality* which is the great charm of the histori-

cal novel. We are hardly concerned, in reading "Sarchedon" and similar books, to get away from the purely imaginary pictures which spring from the Novelist's own brain, and the danger is that the very elements which add to our interest in the tale *as such*, will go far to mislead us in our conception of the period dealt with. There is none of that sense of familiarity which we enjoy when reading a sixteenth or seventeeth century romance: in the latter case, the historical background, being easily perceptible, merges for us with the creations of the author's own imagination. Where the writer of an "ancient" romance happens to be a scholar like Ebers, we feel that—so far at least as historical presentment goes—we cannot be far wrong, but the combination of great scholarship and narrative capacity is, alas, too rare!

I have likewise refrained from giving many tales dealing with Early-Christian times. We are here, it must be admitted, on controversial ground, and under the First Century heading I have endeavoured to insert romances of the highest quality only. For instance, I think that Dr. Abbott's "Philochristus" and Wallace's "Ben Hur" ought to satisfy two different types of readers. And this is the place, doubtless, to say that in my lists will be found books of widely differing merit and aim. School teachers, and others in like capacity, will easily discriminate between authors suitable for juvenile or untrained tastes, and authors whose appeal is specially to those of maturer thought and experience. Differing as much in method and style as in choice of period and character type, Thackeray's "Vanity Fair" and George Eliot's "Romola" have at least this in common—they require a very high degree of intelligence for their due appreciation. Who, among those

of us with any knowledge of such works, would dream of recommending them to a youthful reader fresh from the perusal of Miss Yonge's "Little Duke," or Captain Marryatt's "Children of the New Forest"?

Naturally in a list of this kind there is bound to be very great inequality; certain periods have been wholly ignored by writers of the first rank, while in others we have something like an *embarras de richesse*. Consequently, I have been compelled, here and there, to insert authors of only mediocre merit. In other cases, again, I have not hesitated to omit works by writers of acknowledged position when these have seemed below the author's usual standard, and where no gap had to be filled. I would instance the James II.—William III. period. Here Stanley Weyman and "Edna Lyall" might have been represented, but, there being no dearth of good novels dealing with both the above reigns, I did not deem it advisable to call in these popular writers at the point which has been very generally considered their lowest. I mention this to show that omissions do not necessarily mean ignorance, though, in covering such an immense ground, I cannot doubt that romances worthy of a place in my list have been overlooked.

I think many will be surprised to find how large a proportion of our best writers (English and American) have entered the domain of Historical or Semi-Historical Romance. Scott, Thackeray, Dickens, George Eliot, Charlotte Brontë, George Meredith, R. L. Stevenson, Hawthorne, Peacock, Charles Kingsley, Henry Kingsley, Charles Reade, Anthony Trollope, Mrs. Gaskell, Walter Besant, Lytton, Disraeli, J. H. Newman, J. A. Froude, and Walter Pater—these are a few of the names which appear in the following pages; while Tolstoy, Dumas, Balzac,

George Sand, Victor Hugo, De Vigny, Prosper Mérimée, Flaubert, Théophile Gautier, Freytag, Scheffel, Hauff, Auerbach, Manzoni, Pérez Galdós, Mérejkowski, Topelius, Sienkiewicz, and Jókai are, perhaps, the chief amongst those representing Literatures other than our own.

"The Last Days of Pompeii," "The Gladiators," "Hypatia," "Harold," "Ivanhoe," "The Talisman," "Maid Marian," "The Last of the Barons," "Quentin Durward," "Romola," "The Cloister and the Hearth," "In the Palace of the King," "Westward Ho!," "Kenilworth," "The Chaplet of Pearls," "A Gentleman of France," "John Inglesant," "The Three Musketeers," "Twenty Years After," "Woodstock," "Peveril of the Peak," "Old Mortality," "The Betrothed Lovers" ("*I Promessi Sposi*"), "Lorna Doone," "The Refugees," "In the Golden Days," "The Courtship of Morrice Buckler," "Dorothy Forster," "The Men of the Moss Hags," "Esmond," "The Virginians," "Heart of Midlothian," "Waverley," "The Master of Ballantrae," "Kidnapped," "Catriona," "The Chaplain of the Fleet," "The Seats of the Mighty," "Barnaby Rudge," "A Tale of Two Cities," "War and Peace"—what visions do these mere titles arouse within many of us! And, though most of the books given in my list cannot be described in the same glowing terms as the masterpieces* just named, yet many "nests of pleasant thoughts" may be formed through their companionship.

Hitherto allusion has been mainly in the direction of *modern* authors, and I would now say a word or two in regard to those of an earlier period who are also represented.

* "Masterpieces," that is, *in their several degrees;* perhaps I was somewhat rash to invite the criticism that "Quentin Durward," "Esmond," &c., find themselves in very unequal company!

Defoe, Fielding, Richardson, Goldsmith, Smollett, Frances Burney, Samuel Lover, John Galt, Maria Edgeworth, Susan Ferrier, William Godwin, Mary Shelley, Fenimore Cooper, J. G. Lockhart, Leigh Hunt, Thomas Moore, Harriet Martineau, J. L. Motley, Horace Smith, Charles Lever, Meadows Taylor, and William Carleton—these (in greater or less degree) notable names were bound to have a place; and, coming to less distinguished writers, I may mention the brothers Banim, Gerald Griffin, Mrs. S. C. Hall, Lady Morgan, the sisters Porter, W. G. Simms, George Croly, Albert Smith, G. R. Gleig,* W. H. Maxwell, Sir Arthur Helps, Eliot Warburton, Lewis Wingfield, Thomas Miller, C. Macfarlane, Grace Aguilar, Anne Manning, and Emma Robinson (author of "Whitefriars"). To G. P. R. James, Harrison Ainsworth, and James Grant I have previously alluded. It has been my endeavour to choose the best examples of all the above-named novelists —a task rendered specially difficult in some cases by the fact of immense literary output. Doubtless not a few of the works so chosen are open to criticism, but they will at least serve to illustrate certain stages in the growth of Historical Romance. With the exclusion of Mrs. Radcliffe, Mrs. Marsh,† Mrs. Gore, Lady Blessington, Lady Fullerton, Mrs. Bray, and Mrs. Child, few will, I imagine, find fault; but writers like Miss Tucker (A.L.O.E.) and Miss Emily Holt still find so many readers in juvenile quarters, that it has required a certain amount of courage to place *them* also on my *Index Expurgatorius!* Turning once again to writers of the sterner sex, I have ruled out C. R. Maturin,

* This author is not represented in the present (3rd) edition.

† Mrs. Marsh's "Father Darcy" is now given a place in my List.

G. W. M. Reynolds, and Pierce Egan, Junr.; and (quitting the "sensational" for the "mildly entertaining") out of the Rev. J. M. Neale's many historical tales I have selected only one—"Theodora Phranza," which, besides being well written, has the merit of dealing with a somewhat neglected period. Stories possessing a background of History are to be found in "Tales from Blackwood," as also in "Wilson's Tales of the Borders," but their extremely slight character seemed scarcely to justify insertion; while not even the high literary position attained by him on other grounds reconciled me to either of Allan Cunningham's novels—"Sir Michael Scott" and "Paul Jones."

Of the *Foreign* novelists appearing in my list, several have been already named, but Marchese D'Azeglio, F. D. Guerrazzi, Cesare Cantù, "W. Alexis" (G. Häring), H. Laube, Louise Mühlbach (Klara M. Mundt), Nicolas Jósika, Viktor Rydberg, Hendrik Conscience, Xavier B. Saintine, Amédée Achard, and "Erckmann-Chatrian" here call for notice as not coming under strictly contemporary classification. I would forestall the criticism that two writers have been passed over whose fame is greater than any of those just mentioned, viz., "Stendhal" (Henri Beyle) and Alphonse Daudet. Beyle's "La Chartreuse de Parme," though containing the oft-praised account of Waterloo, is far more *Psychological* than Historical; and Daudet's "Robert Helmont," while it depicts (under Diary form) certain aspects of the Franco-German War, has hardly any plot running through it. As the Waterloo and Franco-German War periods were amply illustrated in numerous other novels of more assured suitability, I had the less hesitation in deciding against the two works just named. In the selection from Foreign Historical Fiction

nothing more has been attempted than to include the leading examples; most of these, it will be found, have been translated into English.

Before leaving the subject of older writers, it may be mentioned that not a few of the works chosen to represent them are, at the moment, *out of print*. To anyone objecting that something ought to have been done to indicate this in each separate case, I would urge that the "out of print" line can never be drawn with precision in view of constant reprints as well as of further extinctions.

Perhaps this introduction may be most fitly concluded by something in the nature of apology for Historical Romance itself. Not only has fault been found with the deficiencies of unskilled authors in that department, but the question has been asked by one or two critics of standing—What right has the Historical Novel *to exist at all?* More often than not, it is pointed out, the Romancist gives us a mass of inaccuracies, which, while they mislead the ignorant (*i.e.*, the majority), are an unpardonable offence to the historically-minded reader. Moreover, the writer of such Fiction, though he be a Thackeray or a Scott, cannot surmount barriers which are not merely hard to scale, but absolutely *impassable*. The spirit of a period is like the selfhood of a human being—something that cannot be handed on; try as we may, it is impossible for us to breathe the atmosphere of a bygone time, since all those thousand-and-one details which went to the building up of both individual and general experience, can never be reproduced. We consider (say) the Eighteenth Century from the purely Historical standpoint, and, while we do so, are under no delusion as to our limitations; we know that a few of the leading personages and events have been brought before us in a

more or less disjointed fashion, and are perfectly aware that there is room for much discrepancy between the *pictures* so presented to us (be it with immense skill) and the *actual facts* as they took place in such and such a year. But, goes on the objector, in the case of a Historical Romance we allow ourselves to be hoodwinked, for, under the influence of a pseudo-historic security, we seem to watch the real sequence of events in so far as these affect the characters in whom we are interested. How we seem to *live* in those early years of the Eighteenth Century, as we follow Henry Esmond from point to point, and yet, in truth, we are breathing not the atmosphere of Addison and Steele, but the atmosphere created by the brilliant Nineteenth Century Novelist, partly out of his erudite conception of a former period, and partly out of the emotions and thoughts engendered by *that very environment which was his own*, and from which he could not escape!

Well, to all such criticisms it seems to me there are ample rejoinders. In the first place, it must be remembered that History itself possesses interest for us more as the unfolding of certain moral and mental developments than as the mere enumeration of facts. Of course, I am aware that the ideal of the Historian is *Truth* utterly regardless of prejudice and inclination, but, as with all other human ideals, this one is never fully realised, and there is ever that discrepancy between Fact and its Narration to which I just now alluded. This being so, I would ask—Is not the writer of Fiction justified in emphasizing those elements of History which have a bearing on life and character in general? There is, doubtless, a wise and an unwise method of procedure. One novelist, in the very effort to be accurate, produces a work which—being neither History

nor Fiction—is simply dull; while another, who has gauged the true relation between fact and imagination, knows better than to bring into prominence that which should remain only as a *background*. After all, there are certain root motives and principles which, though they vary indefinitely in their application, underlie Human Conduct, and are common to all ages alike. Given a fairly accurate knowledge as regards the general history of any period, combined with some investigation into its special manners and customs, there is no reason why a truly imaginative novelist should not produce a work at once satisfying to romantic and historical instincts.

Again, if it be true that the novelist cannot reproduce the far past in any strict sense, it is also true that neither can he *so* reproduce the life and events of *yesterday*. That power of imaginative memory, which all exercise in daily experience, may be held in very different degrees, but its enjoyment is not dependent on accuracy of representation—for, were this so, none of us would possess it. In an analogous manner the writer of Romance may be more or less adequately equipped on the side of History pure and simple, but he need not wait for that which will never come—the power of reproducing *in toto* a past age. If, in reading what purports to be no more than a Novel, the struggle between Christianity and Paganism (for example), or the unbounded egotism of Napoleon, be brought more vividly before our minds—and this may be done by suggestion as well as by exact relation—then, I would maintain, we are to some extent educated *historically*, using the word in a large though perfectly legitimate sense.

I recently read a work which here presents itself as admirably illustrating my meaning. In her too little known

"Adventures of a Goldsmith," Miss M. H. Bourchier has contrived to bring forcibly before us the period when Napoleon, fast approaching the zenith of his power, was known in France as the "First Consul." The "man of destiny" himself—appearing on the scene for little more than a brief moment—can in no sense be described as one of the book's characters, and yet the whole plot is so skilfully contrived as to hinge on his personality. We are made to feel the dominating influence of that powerful will upon the fears and hopes of a time brimming over with revolutionary movement. Whether the Chouan revolt is in this particular story accurately depicted for us in all its phases, or whether the motives which impelled certain public characters are therein interpreted aright—both in regard to these and other points there may be room for doubt; but at least *the general forces of the period* are placed before us in such a way as to drive home the conviction that, be the historical inaccuracies of detail what they may in the eyes of this or that specialist, the picture *as a whole* is one which, while it rivets our attention as lovers of romance, does no injury to the strictest Historic sense.

I know well that numerous novels might be cited which, besides abounding in anachronisms, are harmful in that they present us with a misleading conception of some personality or period; moreover, I acknowledge that this defect is by no means confined to romances of an inferior literary order. That Cromwell has been unreasonably vilified, and Mary Queen of Scots misconceived as a saintly martyr—how often are these charges brought against not a few of our leading exponents of Historical Fiction. Let this be fully granted, it remains to ask—To whom were our novelists originally indebted for these misconceptions?

Were not the *historians* of an earlier generation responsible for these wrong judgments? True, the real Science of History—the sifting of evidence, and the discovery and unravelling of ancient documents—may be described as an essentially *modern* attainment, so it would be unreasonable to blame our older historians for errors which it was largely, if not wholly, beyond their power to overcome. And it is just here that I would emphasize my defence of the Romancist. If Historians themselves have differed (and still differ!) may it not be pleaded on behalf of the Historical Novelist that he also must be judged according to the possibilities of his time? For, while he may have too readily adopted false conceptions in the past, there is no necessity why, in the future, *he also*—profiting by the growth of Critical Investigation—should not have due regard, in the working out of his Historical background, for all the latest "results." And, I would further add, even though it be true that Scott and others have misled us in certain directions, this does not prevent our acknowledgment that, *given their aspect of a particular period*, it was only fitting that the scheme of their novels should be in harmony with it. If "bloody Mary" was a cruel hypocrite, then our reading of her period will be influenced by that real (or supposed) fact; but, if further investigation reverses this severe judgment on the woman herself, then, in Heaven's name, let us mould our general conception afresh. The fountains of Romance show no sign of running dry, and, though we may look in vain at the moment for a genius of the very highest type, the Future has possibilities within it which the greatest literary pessimist among us cannot wholly deny. If, then, fault can be found with the older Romancists for the spreading here and there of false histori-

cal notions, let us look to future workers in the same sphere for adjustment. I believe, however, that one notable critic has pronounced the mischief already done to be quite irreparable, seeing that the only "History" at all widely spread is that derived from those very romances in which errors are so interwoven with the sentimental interest of the plot itself that readers inevitably "hug their delusions!" But I think that this danger need not be contemplated seriously. The Historical Novel *exists primarily as Fiction*, and, even though in our waking moments we may be persuaded of the unreality of that "dream" which a Scott or a Dumas has produced for us, we shall still be able to place ourselves again and again under the spell of their delightful influence. Moreover, while admitting Dumas' carelessness of exact detail, it would hardly be contended by the most sceptical that his works (still less those of Scott) are without any background of Historic suggestiveness. Scott, indeed, shows signs of having possessed something of that "detachment" which is one important qualification in the Historian proper; there is a fairness and prevision in his historical judgments which we look for in vain when reading the works of his contemporaries.*

And, having thus touched on what I believe to be the true relation between Romance and History, I may note, as a last word, the use of the Historical Tale to those who have the training of young folk. That "desire to know,"

* That there was no fundamental antagonism between the Romantic and the Scientific Movements of last Century has been shown by that very brilliant American thinker, Professor Josiah Royce, of Harvard University. "The very spirit," he writes, "that in Great Britain expressed itself in Scott's romances, once wedded to the minuteness of German scholarship, was destined to transform the whole study of history." (*The Spirit of Modern Philosophy*, page 279.)

which is an essential for all true learning, is sometimes best fostered by methods outside the ordinary School routine. Thus, as regards History, where the text-book fails in arousing interest, the tale may succeed, and, once the spirit of inquiry has been stimulated, half the battle is gained. In saying this, I am far from wishing to imply that the reading of romances can ever take the place of genuine historical study. I know well that such a book as Green's "Short History of the English People" may prove to some more fascinating than any novel. There are, however, cases in which recourse may be had to a high-class work of fiction for the attainment of a truer historic sense; while, taken only as *supplement* to more strictly Academic reading, such a work may prove to have its uses. Considerable discrimination is required—as I have already hinted—in the choice of suitable books, and, as a help in this direction, I have made out (*vide* "Suggested Courses of Reading" at the end of this volume) two special lists for Boys and Girls respectively, which will, I trust, be found useful.* If, besides being of help to teachers, my recommendations should lead in any degree to further appreciation of the great masters of Romance, the labour (by no means inconsiderable) expended on this little compilation will be amply rewarded.

* These two Juvenile lists have now (3rd edition) been amalgamated.

J. N.

January, 1902.

GENERAL LIST.

"Epitomes are not narratives, as skeletons are not human figures. Thus records of prime truths remain a dead letter to plain folk; the writers have left so much to the imagination, and imagination is so rare a gift. Here, then, the writer of fiction may be of use to the public—as an interpreter."

Charles Reade, in "The Cloister and the Hearth."

"The picturesqueness of history is largely due to memoirs; and the countries and epochs which have produced them are especially picturesque. Now it is great crises, periods of disruption, great emergencies, which as a rule impress contemporaries and furnish matter for close observation. . . . The Great Rebellion and the French Revolution have furnished endless motives to dramatists, novelists, and painters, because they suggest possibilities of striking contrasts and afford available situations. The human interest is then most intense, and our sympathies are most easily awakened."—*Dr. Mandell Creighton, on "The Picturesque in History," in Historical Lectures and Addresses.*

NOTE.—The order in which the books are placed is, on the whole, according to the periods dealt with; occasionally the grouping decided on has prevented absolute correctness in this respect. Books of special worth are marked with an asterisk.

PRE-CHRISTIAN ERA.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*SARCHEDON	G. J. Whyte Melville (W. Thacker & Co.; Ward, Lock, & Co.; and Longmans & Co., U.S.A.)	Ancient Babylon and the Assyrians.
*UARDA	Georg Ebers (trans.) (Sampson Low & Co.; and Appleton & Co., U.S.A.)	Egypt under Rameses II. (Thebes, Syria, &c.).
*THE KING'S TREASURE HOUSE	Wilhelm Walloth (trans.) (W.S.Gottsberger, U.S.A.)	Ditto (Israelites)
*THE PHARAOH AND THE PRIEST (FARAON)	A. Glovatski (trans.) (Little, Brown, & Co., U.S.A.)	Egypt—Rameses XIII. (Struggle between the Secular and Ecclesiastical forces, 11th Century B.C.)
a JEZEBEL	Miss L. McLaws (Constable & Co.; and Lothrop Publishing Co., U.S.A.)	Ahab and Jezebel.
*AN EGYPTIAN PRINCESS	Georg Ebers (trans.) (Sampson Low & Co.; and Appleton & Co., U.S.A.)	Egypt and Persia in the days of Amasis and Cambyses, 6th Century B.C.

a One of several novels founded on more or less dim Old Testament characters and episodes. As *historical* romances, such works are almost inevitably unsatisfying; as *fiction*, some of them are interesting and well written. I may here specify, among recent productions of this kind, "Belshazzar," by W. S. Davis (Grant Richards; and Doubleday, U.S.A.), and "Jair the Apostate," by A. G. Hales (Methuen & Co.); the last-named deals with Samson.

PRE-CHRISTIAN ERA—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE FALL OF ATHENS (CALLIAS)	A. J. Church (Seeley & Co.; and Jacobs & Co., U.S.A.)	Peloponnesian War Period (Alcibiades)
GORGO	Charles K. Gaines (Lothrop Publishing Co., U.S.A.)	Ditto (Socrates and Alcibiades)
A YOUNG MACEDONIAN	A. J. Church (Seeley & Co.; and G. P. Putnam's Sons, U.S.A.)	Alexander the Great.
TYCHIADES	Alfred Dickeson (Fisher Unwin)	Alexandria in its early growth under the Ptolemies (3rd Century B.C.).
*SALAMMBÔ	Gustave Flaubert (trans.) (Grant Richards; and G.P. Putnam's Sons, U.S.A.)	Hamilcar (Carthage and her Mercenaries).
KALLISTRATUS	A. H. Gilkes (Longmans & Co.)	The Second Punic War.
THE LION'S BROOD	Duffield Osborne (W. Heinemann; and Doubleday & Co., U.S.A.)	Hannibal (Battle of Cannæ).
LORDS OF THE WORLD	A. J Church (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Fall of Carthage and Corinth.
THE SISTERS	George Ebers (trans.) (Sampson Low & Co.; and Appleton & Co., U.S.A.)	Egypt (Memphis) — Ptolemy Philometer and Euergetes (2nd Century B.C.)
THE HAMMER	A. J. Church and R. Seeley (Seeley & Co; and G. P. Putnam's Sons, U.S.A.)	Maccabæan Times.
DEBORAH	J. M. Ludlow (J. Nisbet & Co.; and F. H. Revell Co., U.S.A.)	Ditto ditto.
HELON'S PILGRIMAGE TO JERUSALEM	F. Strauss (trans.) (J. Mawman, London, 1824)	Judaism in the Century preceding Christ.

PRE-CHRISTIAN ERA—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*PRUSIAS	Ernst Eckstein (trans.) (W. S. Gottsberger, U.S.A.)	The Slave Revolt under Spartacus.
TWO THOUSAND YEARS AGO	A. J. Church (Blackie & Son; and Dodd, Mead & Co., U.S.A.)	Rome—Spartacus and Mithridates.
WOE TO THE CONQUERED	Alfred Clark (Sampson Low & Co.)	Roman Life, B.C. 73—71.
*a**A FRIEND OF CÆSAR	W. S. Davis (Macmillan & Co.)	Pompey and Cæsar.
CLEOPATRA	Georg Ebers (trans.) (Sampson Low & Co.; and Appleton & Co., U.S.A.)	Latter Years of Cleopatra.

a Readers of this work will learn with interest that Mr. Davis has in hand (end of 1903) a romance dealing with the Athens of 440 B.C.

FIRST CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*NEÆRA	John W. Graham (Macmillan & Co.)	Rome under Tiberius (A.D. 26).
*PHILOCHRISTUS	Dr. Edwin A. Abbott (Macmillan & Co)	Memoirs of a Disciple of Christ.
*BEN HUR	Lew Wallace (Harper & Brothers, and others)	Rome in the time of Christ.
TARRY THOU TILL I COME (SALATHIEL)	G. Croly (Funk & Wagnalls Co.)	Judaism and Christianity (the early struggle).

FIRST CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
As Others Saw Him	Anonymous (W. Heinemann, 1895; and Houghton, Mifflin & Co., U.S.A.)	Early Christianity (A.D. 54).
*a*Beric the Briton	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Roman invasion of Britain (Boadicea), and Rome under Nero.
*Onesimus	Dr. Edwin A. Abbott (Macmillan & Co.)	Memoirs of a Disciple of Paul.
*Quo Vadis?	H. Sienkiewicz (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Rome in the time of Nero.
*Nero	Ernst Eckstein (trans.) (W. S. Gottsberger, U.S.A.)	Ditto ditto.
The Burning of Rome	A. J. Church (Seeley & Co.; and Macmillan, U.S.A.)	Ditto ditto.
*Empress Octavia (Oktavia)	Wilhelm Walloth (trans.) (Little, Brown, & Co., U.S.A.)	Ditto ditto.
Acte	Hugh Westbury (Bentley)	Ditto ditto.
Darkness and Dawn	Dean Farrar (Longmans, Green & Co.)	Persecutions under Nero.
*The Last Days of Pompeii	Lytton (Geo. Routledge & Sons; and Little, Brown, & Co., U.S.A.)	Time of Vespasian.
*The Gladiators	G. J. Whyte Melville (W. Thacker & Co.; Ward, Lock, & Co.; and Longmans, U.S.A.)	Fall of Jerusalem.
Pearl Maiden	H. Rider Haggard (Longmans, Green, & Co.)	Ditto ditto.

a There are so few good tales illustrating the Roman period of our Island History that I would draw the attention of readers to a short story in *Chambers' Magazine* (Christmas Number, 1903) entitled "Iyvinda," by E. Lester Arnold; it depicts Agricola's defeat of the Caledonians, A.D. 86.

FIRST CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
DOMITIA	S. Baring-Gould (Methuen & Co.; and F.A. Stokes Co., U.S.A.)	Time of Domitian.
MASTERS OF THE WORLD	Mary A. M. Hoppus (Bentley, 1888)	Ditto ditto.
*QUINTUS CLAUDIUS	Ernst Eckstein (trans.) (W. S. Gottsberger, U.S.A.)	Ditto ditto.
AMOR VICTOR	Orr Kenyon (Stokes Co., U.S.A.)	Ephesus and Rome, A.D. 95—105.

SECOND CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
VALERIUS	J. G. Lockhart (W. Blackwood & Sons)	Time of Trajan (Rome)
TO THE LIONS	A. J. Church (Seeley & Co.; and G. P. Putnam's Sons, U.S.A.)	Christians and the Younger Pliny.
*ANTINOUS	George Taylor (trans.) (Longmans, Green, & Co.; and W. S. Gottsberger, U.S.A.)	Time of Hadrian.
*THE EMPEROR	Georg Ebers (trans.) (D. Appleton & Co., U.S.A.)	Ditto ditto.
NARCISSUS	W. Boyd Carpenter (Society for Promoting Christian Knowledge; and Young, U.S.A.)	Christians about A.D. 160 (Athens, Alexandria, Rome, &c.).

SECOND CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*MARIUS THE EPICUREAN	W. Pater (Macmillan & Co.)	Time of Marcus Aurelius.
ONE TRAVELLER RETURNS	D. Christie Murray and Henry Herman (Chatto & Windus)	Britain (Dee District), mid Second Century.

THIRD CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
PER ASPERA	Georg Ebers (trans.) (Sampson Low & Co.)	Alexandria in time of Emperor Caracalla.
PERPETUA	S. Baring-Gould (Isbister & Co.; and Dutton & Co., U.S.A.	Nîmes — beginning of Third Century.
THE CAMP ON THE SEVERN	A. D. Crake (Mowbray & Co.)	Persecution in Britain.
THE VILLA OF CLAUDIUS	E. L. Cutts (Society for Promoting Christian Knowledge; and Young, U.S.A.)	Roman occupation of Britain.
*CALLISTA	J. H. Newman (Longmans, Green, & Co.)	North Africa Persecutions.
a THE EPICUREAN	Thomas Moore (Downey & Co.; and McClurg & Co., U.S.A.)	Worship of Isis (Egypt)

a This tale, it must be admitted, is given a place mainly on account of its literary interest; as a *historical* romance it has been very severely criticised.

THIRD CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
AURELIAN	W. Ware (Warne & Co.; and Estes and Co., U.S.A.)	Rome—late Third Century.
*THE LAST DAYS AND FALL OF PALMYRA (ZENOBIA)	W. Ware (Cassell & Co., "Red Library," 1890); and A. L. Burt Co., U.S.A.)	Zenobia and Longinus.

FOURTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*HOMO SUM	Georg Ebers (trans.) (Sampson Low & Co.; and Appleton & Co., U.S.A.)	Christians in Arabia, A.D. 330.
*a*OUR FOREFATHERS (DIE AHNEN)	Gustav Freytag (trans.) Asher & Co., 1873; and Holt & Co., U.S.A.)	Germany, A.D. 357.
*A CAPTIVE OF THE ROMAN EAGLES (BISSULA)	Felix Dahn (trans.) (A. C. McClurg & Co., U.S.A.)	Romans and Germans (Alemanni) in the Lake Constance district, A.D. 378 (the poet Ausonius).
*THE LAST ATHENIAN	V. Rydberg (trans.) (T. B. Peterson and Brothers, Philadelphia)	Athens, A.D. 361.

a The collective title of a series in which the history of a family is made to illustrate successive stages of German civilisation. The English translation does not extend beyond the first two stories, dealing with the years 357 and 724 respectively; the remaining four stories (published by Hirzel, of Leipsic, 1874—80), depict German life in 1226, 1519, 1647, and 1805.

FOURTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*a**The Death of the Gods	D. Mérejkowski (trans.) (Constable & Co.; and G. P. Putnam's Sons, U.S.A.)	The Emperor Julian.
Jetta	George Taylor (trans.) (Trübner & Co., 1886; and George Munro, U.S.A.)	Heidelberg under the Romans.
Serapis	Georg Ebers (trans.) (Appleton & Co., U.S.A.)	Alexandria, A.D. 391 (Time of Theodosius I.).
Sancta Paula	W. Copland Perry (Sonnenschein & Co.)	Roman Society and the Christian Church in time of Jerome (362–403).
A Duke of Britain	Sir Herbert Maxwell (W. Blackwood & Sons)	Picts and Romans.

a No. 1 of the trilogy, "Christ and Anti-Christ": the second volume in the series appears in the Fifteenth Century section (late); the third—dealing with Peter the Great—has yet to be published.

FIFTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
Gathering Clouds	Dean Farrar (Longmans, Green, & Co.)	Chrysostom (late Fourth—early Fifth Century).
Conquering and to Conquer	Mrs. Charles (Society for Promoting Christian Knowledge; and Dodd, Mead, & Co., U.S.A.)	Jerome, ditto.

FIFTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
FABIOLA (THE CHURCH IN THE CATACOMBS)	Cardinal Wiseman (Burns, 1855; and Benziger Bros., U.S.A.)	Rome, early Fifth Century.
*HYPATIA	Charles Kingsley (Macmillan & Co.)	Alexandria, ditto.
THE COUNT OF THE SAXON SHORE	A. J. Church and Ruth Putnam (Seeley & Co.; and G. P. Putnam's Sons, U.S.A.)	Departure of Romans from Britain.
ATTILA	G. P. R. James (Geo. Routledge & Sons; and Warne & Co.)	Decline of Roman Empire.
*a**FELICITAS	Felix Dahn (trans.) (Macmillan & Co.; and A. C. McClurg & Co., U.S.A.)	The German Migrations, A.D. 476.

a The first volume of the series—*Kleine Romane aus der Volkerwanderung;* the second volume (*Bissula*) is given under the Fourth Century, while the third volume (*Gelimer*) will be found under the Sixth.

SIXTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
BUILDERS OF THE WASTE	Thorpe Forrest (Duckworth & Co.)	Britons *v.* Anglians in Yorkshire.
*THE SCARLET BANNER (GELIMER)	Felix Dahn (trans.) (A. C. McClurg & Co., U.S.A.)	Overthrow of the Vandal King Gelimer by Belisarius, A.D. 533-4.

SIXTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*A Struggle for Rome (*Der Kampf um Rom*)	Felix Dahn (trans.) (R. Bentley, 1878)	The Ostrogoths and Belisarius.
Antonina	Wilkie Collins (Chatto & Windus; and Harper & Bros., U.S.A.)	Rome in 546.
Havelok the Dane	C. W. Whistler (T. Nelson & Sons)	Denmark and England.
Shaven Crown	M. Bramston (Society for Promoting Christian Knowledge; and E. & J. B. Young, U.S.A.)	Conversion of the Surrey Border (time of Ethelbert).

SEVENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
The Son of Ælla	Gertrude Hollis (Society for Promoting Christian Knowledge; and Young, U.S.A.)	Conversion of Northumbria (616–25).
A Scholar of Lindisfarne	Gertrude Hollis (Society for Promoting Christian Knowledge; and Young, U.S.A.)	Time of St. Aidan (636–51).
Cædwalla	F. Cowper (Seeley & Co.)	Saxons in the Isle of Wight.
The Bride of the Nile	Georg Ebers (trans.) (Appleton & Co., U.S.A.)	Egypt, A.D. 643.

a EIGHTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
b ANNALS OF AN ANGLO-SAXON FAMILY (Part III.)	Mrs. Charles (T. Nelson & Sons; and Dodd, U.S.A.)	St. Boniface.
THE INVASION	G. Griffin (Saunders & Otley, London, 1832; and Duffy, Dublin, 1861)	Ireland and Northern Europe in second half of the Eighth Century.

a The second tale in Freytag's "Our Forefathers" (*vide* Fourth Century section) illustrates the Germany of A.D. 724.

b One of the stories in the semi-fictional "Sketches of Christian Life in the Olden Time" (in America the volume appeared under the title of "The Early Dawn"). The story is very slight, and is only given here as one of the very few attempts to illustrate this particular period.

NINTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*a** PASSE ROSE	A. S. Hardy (Sampson Low & Co.; and Houghton, Mifflin, & Co., U.S.A.)	Time of Charlemagne (Ardennes district).
A THANE OF WESSEX	C. W. Whistler (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ethelwulf (mid Ninth Century).
THE WOOING OF OSYTH	Kate T. Sizer (Jarrold & Sons; and Estes & Co., U.S.A.)	Edmund the Martyr.
b THE KING'S SONS	G. Manville Fenn (E. Nister; and Dutton & Co., U.S.A.)	Alfred and his times.

a Perhaps the most serious omission in my original list. I have to thank the American reviewer who brought this charming tale to my notice; having just read it with immense enjoyment, I can bear special testimony in its favour.

b A very slight but charming story of Alfred's boyhood, specially suited for the very young.

NINTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
IN ÆLFRED'S DAYS UNDER THE BLACK RAVEN HASTINGS THE PIRATE	Paul Creswick (E. Nister; and Dutton & Co., U.S.A.)	Alfred and his times (Danes in Wessex and Abroad).
*GOD SAVE KING ALFRED	E. Gilliat (Macmillan & Co.)	Ditto (Edward Atheling, Siege of Rochester, &c.).
THE DRAGON AND THE RAVEN	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto (Saxon and Dane).
*KING ALFRED'S VIKING	C. W. Whistler (T. Nelson & Sons)	Ditto (First English Fleet).
A HERO KING	Eliza F. Pollard (Partridge & Co.)	Ditto (as Prince and King; Winchester, the Danes, &c.)
A LION OF WESSEX	Tom Bevan (Partridge & Co.)	Ditto (Saxon and Dane).
KORMAK THE VIKING	J. F. Hodgetts, R.N. (Religious Tract Society)	Ditto (France, England, &c).

TENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*ERLING THE BOLD	R. M. Ballantyne (J. Nisbet; and Burt, U.S.A.)	Norway—the Vikings (early Tenth Century).
*THE LITTLE DUKE	Charlotte M. Yonge (Macmillan & Co.)	Normandy—Richard the Fearless.

TENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*Ekkehard	Scheffel (trans.) (Sampson Low & Co.; and Crowell & Co., U.S.A.)	Germany—The Huns, &c.
*a**Thorstein of the Mere	W. G. Collingwood (E. Arnold)	Northmen in Lakeland (about 930).
Edwy the Fair	A. D. Crake Longmans, Green, & Co.; and E. & J. B. Young, U.S.A.)	Britain—Dunstan.
The Sins of a Saint	J. R. Aitken (Sonnenschein & Co.; and Appleton & Co., U.S.A.)	Ditto ditto.
*b**Theophano	Frederic Harrison (Chapman & Hall)	The Byzantine Empire and the Saracens in mid Tenth Century (Nicephorus Phocas, &c.)
The Vikings of the Baltic	G. W. Dasent (Chapman & Hall, 1875)	The Vikings—last quarter of Tenth Century.
*The Thrall of Leif the Lucky	Ottilie A. Liljencrantz (A. C. McClurg & Co., U.S.A.)	The Vikings (Greenland).

a This well-written book was purposely omitted in my former editions, not being considered "Fiction" proper. As, however, there are so few tales dealing with the period, I now venture to insert it.

b Appearing in the *Fortnightly Review* from October, 1903.

ELEVENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
Olaf the Glorious	Robert Leighton (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Russia and Norway.

ELEVENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE FALL OF ASGARD	Julian Corbett (Macmillan & Co.; and Harper & Bros., U.S.A.)	St. Olaf's Days.
HAROLD THE NORSEMAN	F. Whishaw (Nelson & Sons)	Harold "Haardraada" (Battle of Stamford Bridge, &c.)
KING OLAF'S KINSMAN	C. W. Whistler (Blackie & Son)	Ethelred the Unready (Dane and Saxon).
WULFRIC THE WEAPON THANE	C. W. Whistler (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Edmund Ironside (Danes in East Anglia).
*ALFGAR THE DANE	A. D. Crake (Longmans, Green, & Co.; and E. & J. B. Young, U.S.A.)	Ditto (Danes in Wessex—Canute).
*THE WARD OF KING CANUTE	Ottilie A. Liljencrantz (A. C. McClurg & Co., U.S.A.)	Edmund Ironside and Canute.
*HAROLD	Lytton (George Routledge & Sons; and Little, Brown, & Co., U.S.A.)	The Norman Conquest (Harold—William I. Battle of Hastings).
WILLIAM THE CONQUEROR	Sir Charles Napier (George Routledge, 1858)	Ditto ditto.
WULF THE SAXON	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto ditto.
THE CAMP OF REFUGE	C. Macfarlane (Constable & Co; and Longmans & Co., U.S.A.)	The Norman Conquest (Hereward, 1070).
*HEREWARD THE WAKE	Charles Kingsley (Macmillan & Co.)	Ditto ditto.
THE RIVAL HEIRS	A. D. Crake (Longmans, Green, & Co.; and E. & J. B. Young, U.S.A.)	Ditto (1066—71, and 1099).

ELEVENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE SIEGE OF NORWICH CASTLE	M. M. Blake (Seeley & Co.; and Macmillan, U.S.A.)	The Norman Conquest (1073—96).
RUFUS, OR THE RED KING.	J. Gregor Grant (Saunders, 1838)	William II.
IN THE DAYS OF ST. ANSELM	Gertrude Hollis (Society for Promoting Christian Knowledge; and Young, U.S.A.)	Ditto.
COUNT ROBERT OF PARIS	Scott (A. & C. Black; and Estes & Co., U.S.A.)	First Crusade (Constantinople, 1098).
*GOD WILLS IT	W. S. Davis (Macmillan & Co.)	Ditto (Palermo, Sicily, Auvergne, and Syria—Godfrey de Bouillon, &c.).

TWELFTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
PABO THE PRIEST	S. Baring-Gould (Methuen & Co.; and F. A. Stokes Co., U.S.A.)	Time of Henry I. (Wales).
*THE SERF	C. Ranger Gull (Greening & Co.)	First Revolt against Serfdom (Stephen).
FOR KING OR EMPRESS?	C. W. Whistler (T. Nelson & Sons)	Civil War between Stephen and Matilda (Somerset and Norwich).
THE KNIGHT OF THE GOLDEN CHAIN	R. D. Chetwode (C. A. Pearson; and Appleton & Co., U.S.A.)	Period of Stephen.

TWELFTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
A Legend of Reading Abbey	C. Macfarlane (Constable & Co.; and Longmans & Co., U.S.A.)	Period of Stephen.
*Via Crucis	F. Marion Crawford (Macmillan & Co.)	Second Crusade.
Forest Outlaws	E. Gilliat (Seeley & Co.; and Dutton & Co., U.S.A.)	Henry II. (Hugh of Lincoln, 1186).
*The Betrothed	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Ditto (Wales, 1187).
*Der Heilige	C. F. Meyer (Haessel, Leipsic)	Thomas à Becket.
*In His Name	E. Everett Hale (Seeley & Co.; and Little, Brown, & Co., U.S.A.)	The Waldenses (Lyons in time of Pierre Waldo).
*Hohenzollern	Cyrus T. Brady (Century Co., U.S.A.)	Black Forest in time of Emperor Frederick I. ("Barbarossa").
*Maid Marian	Thomas Love Peacock (Macmillan & Co.)	Henry II.—Richard I. (Robin Hood).
*The Life and Death of Richard Yea-and-Nay	Maurice Hewlett (Macmillan & Co.)	Richard as Prince and King (Europe and the East).
*The Talisman	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Richard I. (Syria, 1191).
*The Assassins	Nevill M. Meakin (W. Heinemann; and Holt & Co., U.S.A.)	Ditto (Siege of Acre).
*Ivanhoe	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Ditto (Yorkshire and Leicestershire, 1194).
In Lincoln Green	E. Gilliat (Seeley & Co.; and Dutton & Co., U.S.A.)	Ditto (Robin Hood).

THIRTEENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
ROYSTON GOWER	Thomas Miller (Colburn, 1838)	Time of John (Papal Interdict).
UNCANONIZED	Margaret H. Potter (A. C. McClurg & Co., U.S.A.)	Ditto (English Monastic Life).
RUNNYMEDE AND LINCOLN FAIR	J. G. Edgar (Ward, Lock, & Co ; and Harper & Bros., U.S.A.)	Ditto (the Charter).
SPURS AND BRIDE	Gertrude Hollis (Society for Promoting Christian Knowledge)	Ditto ditto.
WOLF'S HEAD	E. Gilliat (Seeley & Co. ; and Dutton & Co., U.S.A.)	Ditto (Robin Hood).
WALDEMAR	B. S. Ingemann (trans.) (Saunders & Otley, 1841)	Denmark, 1204.
THE CASTLE OF EHRENSTEIN	G. P. R. James (Geo. Routledge & Sons)	Germany (robber knights), beginning of 13th Century.
THE MOST FAMOUS LOBA	N. K. Blisset (Wm. Blackwood & Sons ; and Appleton & Co., U.S A.)	Persecution of the Albigenses—Carcassonne.
*PHILIP AUGUSTUS	G. P. R. James (Geo. Routledge & Sons ; and Warne & Co.)	France, late Twelfth to early Thirteenth Century (Struggle with John of England).
LA BATTAGLIA DI BENEVENTO	F. D. Guerrazzi (Guiseppe Maspero, Milan, 1829)	Italy—period of Emperor Frederick II.
*THE LORD OF THE DARK RED STAR	E. Lee Hamilton (W. Scott)	Ditto (Ezzelino).
THE BLUE BANNER	Léon Cahun (trans.) (Sampson Low & Co ; and Lippincott & Co., U.S A.)	Period of Crusades and the Mongol Conquest, 1194-1254. (Mongolia, Turkestan, and Syria).

a THIRTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*'NEATH THE HOOF OF THE TARTAR; OR, THE SCOURGE OF GOD	Baron Nicolas Jósika (trans.) (Jarrold & Sons)	Hungary—the Tartar Invasion.
THE ROBBER BARON OF BEDFORD CASTLE	A. J. Foster and E. E. Cuthell (T. Nelson & Sons)	Period of Henry III. (1224—27)
A STOUT ENGLISH BOWMAN	E. Pickering (Blackie & Son)	Ditto (Hampshire and France).
HOW I WON MY SPURS	J. G. Edgar (Ward, Lock, & Co.; and Harper & Bros., U.S.A.)	A boy's adventures in the Barons' Wars.
*A CLERK OF OXFORD	E. Everett Green (T. Nelson & Sons)	Oxford, Kenilworth, &c. (Battle of Lewes, 1264).
THE FOREST PRINCE	Bryan W. Ward (Digby, Long, & Co.)	Prince Edward, Simon de Montfort, &c.
*FOREST DAYS	G. P. R. James (Geo. Routledge & Sons; and Warne & Co.)	Henry III. and De Montfort (Robin Hood).
*THE THIRSTY SWORD	Robert Leighton (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Norse Invasion of Scotland, 1262—63.
*THE PRINCE AND THE PAGE	Charlotte M. Yonge (Macmillan & Co.)	Eighth Crusade.
*CHRISTINA	Emily Underdown (Sonnenschein & Co.)	Italy (Siena, &c.) in the period of Dante's infancy. Battle of Tagliacozzo, 1268 (Conradin of Swabia).
*THE KING'S REEVE	E. Gilliat (Seeley & Co.; and Dutton & Co., U.S.A.)	Time of Edward I. (Welsh Wars, &c.).

a Lovers of Dante will note the absence of novels dealing with that poet; a romance of Southern France (I have not had opportunity for checking it) has just appeared in America, viz: "Florestane the Troubadour," by Julia De Wolf Addison (Estes & Co.), which introduces Dante, Sordello, &c. I may add that a forthcoming novel ("The Harvest of the Sword"?) by Marion Crawford, will also treat of Dante.

THIRTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE LORD OF DYNEOVER	E. Everett Green (T. Nelson & Sons)	Time of Edward I. (Welsh Wars, &c.)
MY LADY JOANNA	E. Everett Green (J. Nisbet & Co.)	Ditto ditto.
*THE SAINT OF THE DRAGON'S DALE	W. S. Davis (Macmillan & Co.)	Germany in time of the suppression of the robber knights by Rudolf I.

FOURTEENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE LION OF FLANDERS	H. Conscience (trans.) (Burns & Oates; and Murphy, U.S.A.)	Flanders, 1298—1302 (Battle of Courtrai).
IN FREEDOM'S CAUSE	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Wallace and Bruce (from end 13th Century).
THE SCOTTISH CHIEFS	Jane Porter (J. M. Dent & Co.; and Appleton & Co., U.S.A.)	Wallace (Scotland, France, and England, 1296—1314).
CASTLE DANGEROUS	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Scotch Wars (Ayrshire and Lanarkshire, 1306).
*THE DAYS OF BRUCE	Grace Aguilar (Warne & Co.; Appleton & Co., U.S.A.; and others)	Edward I.—II. (Bannockburn).
THE CHEVALIER OF THE SPLENDID CREST	Sir Herbert Maxwell (W. Blackwood & Sons)	Ditto ditto.

FOURTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*The Whistling Maid	E. Rhys (Hutchinson & Co.)	Wales in time of Edward II.
*Valperga	Mary Shelley (Whittaker, 1823)	Castruccio Castracani, Duke of Lucca (Guelphs and Ghibellines).
Marco Visconti	T. Grossi (trans.) (Geo. Bell & Sons, Bohn's Series, 1881; and Macmillan, U.S.A.)	Milan and Lake Como District from 1329 (Guelphs and Ghibellines).
Margherita Pusterla	Cesare Cantù (Felice Le Monnier, Florence, 1839)	Milan about 1340.
*Rienzi	Lytton (Geo. Routledge & Sons; and Little, Brown, & Co., U.S.A.)	Rome (Cola di Rienzi, the Tribune).
In the Shadow of the Crown	M. Bidder (Constable & Co.)	Edward II.—Edward III.
*a*The Countess Alys (in "New Canterbury Tales")	Maurice Hewlett (Constable & Co.; and Macmillan, U.S.A.)	Period of Edward III.
In the Days of Chivalry	E. Everett Green (T. Nelson & Sons)	Ditto (Creçy and Poictiers).
St. George for England	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto ditto.
Creçy and Poictiers	J. G. Edgar (Ward, Lock, and Co.; and Harper & Bros., U.S.A.)	Ditto ditto.
The Cross of Pearls	Mrs. C. Bearne (Elliot Stock)	Ditto ditto.

a Mr. Hewlett's volume ought not to be described (I have seen it so in one quarter) as dealing with the time of Henry VI. The "tales" are supposed to be *told* in 1450 by Pilgrims on their way to Canterbury.

FOURTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*The Gathering of Brother Hilarius	Michael Fairless (J. Murray; and Dutton & Co., U.S.A.)	Period of Edward III. (Great Pestilence, about 1348—50).
*The Lances of Lynwood	Charlotte M. Yonge (Macmillan & Co.)	Ditto (Black Prince in Spain).
Agénor de Mauléon	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Ditto ditto.
*The White Company	Conan Doyle (Smith, Elder, & Co.; and Harper & Bros., U.S.A.)	Ditto (Hampshire, Bordeaux, Pyrenees, &c. — Black Prince, Du Guesclin, and Chandos).
God, The King, My Brother	Mary F. Nixon Roulet (Ward, Lock, & Co.; and L. C. Page & Co., U.S.A.)	Ditto (Spain).
God Save England	F. Breton (Grant Richards)	Ditto (Winchelsea and Rye).
*Eric the Archer	Maurice H. Hervey (Edward Arnold)	Sir John Chandos, &c. (England, France, and Spain).
The Jacquerie	G. P. R. James (Geo. Routledge & Sons)	France in time of the Hundred Years War and Jacquerie.
In Chaucer's Maytime	Emily Richings (Fisher Unwin)	England in the days of Chaucer the poet.
*Long Will	Florence Converse (Longmans & Co.; and Houghton, Mifflin, & Co., U.S.A.)	Richard II., Will Langland, Chaucer, Wat Tyler, and the Peasant Revolt leaders.
*The Banner of St. George	M. Bramston (Duckworth & Co.)	Peasant Revolt (Herts and Essex—John Ball, &c.).
*Robert Annys, Poor Priest	Annie N. Meyer (Macmillan & Co.)	Ditto (Ely, Bury St. Edmunds, &c.—John Ball).
John Standish	E. Gilliat (Seeley & Co.; and C. Scribner's Sons, U.S.A.)	Ditto (Kent—Wat Tyler, Chaucer, &c.).

FOURTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
A MARCH ON LONDON	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	England (Peasant Revolt), and Flanders (Philip Van Artevelde).
A TURBULENT TOWN	E. N. Hoare (Society for Promoting Christian Knowledge; and Young, U.S.A.)	Flanders (Ghent, &c.)—Philip Van Artevelde, 1380 to Battle of Rosebecque.
OTTERBOURNE	Anonymous (R. Bentley, 1832)	Battle of Otterbourne, 1388.
KATE CAMERON OF BRUX	J. E. Muddock (Digby, Long, & Co.)	Aberdeen and Braemar district, end of 14th Century.
*A MAN-AT-ARMS	Clinton Scollard, (E. Nash; and L. C. Page & Co., U.S.A.)	Milan—Gian Galeazzo Visconti.
*THE LION OF ST. MARK	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Venice, late Fourteenth Century.
*KNIGHTS OF THE CROSS	H. Sienkiewicz (trans.) (J. M. Dent & Co.; Sands & Co.; and Little, Brown, & Co., U.S.A.)	Poland—the Teutonic Knights.

FIFTEENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE FAIR MAID OF PERTH	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Perthshire, 1402.
OLD MARGARET	Henry Kingsley (Ward, Lock, & Co.; and Longmans & Co., U.S.A.)	Ghent, in early Fifteenth Century.

FIFTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*The Gleaming Dawn	J. Baker (Chapman & Hall)	The Hussites (Bohemia).
Isabella Orsini	F. D. Guerrazzi (Felice le Monnier, Florence, 1844)	Italy—the Medici.
Both Sides of the Border	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Period of Henry IV. (Struggles on the Welsh and Scotch Borders).
Cambria's Chieftain	E. Everett Green (T. Nelson & Sons)	Owen Glendower (Battle of Shrewsbury, &c.)
*Every Inch a King	Josephine C. Sawyer (Dodd, Mead, & Co., U.S.A.)	Prince Hal.
In the Days of Prince Hal	H. Elrington (Blackie & Son)	Henry IV.—Henry V. (Lyndhurst District and Winchester).
A Champion of the Faith.	J. M. Callwell (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto (Sir John Oldcastle).
Coronation	Bernard Hamilton (Ward, Lock, & Co.)	Ditto (Agincourt).
*The Caged Lion	Charlotte M. Yonge (Macmillan & Co.)	James I. of Scotland, and Henry V. of England (James's Captivity).
Agincourt	G. P. R. James (Geo. Routledge & Sons; and Warne & Co.)	Henry V.
At Agincourt	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
*When Spurs were Gold	Russell Garnier (George Allen)	Ditto (Catherine of France, &c.).
By Weeping Cross	Lady Laura Ridding (Hodder & Stoughton)	Southern France, 1424.

FIFTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
PERSONAL RECOLLECTIONS OF JOAN OF ARC, BY THE SIEUR LOUIS DE CONTE	Mark Twain (Chatto & Windus; and Harper & Bros., U.S.A.)	Joan of Arc.
A NOBLE PURPOSE NOBLY WON	Miss Manning (Arthur Hall, Virtue, & Co., 1862).	Ditto.
*A MONK OF FIFE	A. Lang (Longmans, Green, & Co.)	Ditto.
NOÉMI	S. Baring-Gould (Methuen & Co.; and Appleton & Co., U.S.A.)	Guienne—Time of Charles VII.
THE BEAUFOY ROMANCES	Hamilton Drummond (Ward, Lock, & Co.; and L. C. Page & Co., U.S.A.)	France: Charles VII.—Henri IV.
*ST. CLAIR OF THE ISLES	Elizabeth Helme (F. Warne & Co.; and Geo. Routledge & Sons)	Hebrides (Island of Barra) and Stirling, &c., in James I.—II. period (Border War, 1448).
*BLACK DOUGLAS	S. R. Crockett (Smith, Elder, & Co.; and Doubleday & Co., U.S.A.)	William, 6th Earl of Douglas, 1439, &c.—Galloway, Stirling, Edinburgh, and Brittany (De Retz).
THE CAPTAIN OF THE GUARD	James Grant (Geo. Routledge & Sons)	Edinburgh, Galloway, and Flanders (House of Douglas, 1440 to about 1450).
*FRA LIPPO LIPPI	Margaret Vere Farrington (G. P. Putnam's Sons)	Italy (Lippi the Painter), early to mid Fifteenth Century.
*THE CARDINAL'S PAGE	J. Baker (Chapman & Hall)	Bohemia, middle of Fifteenth Century.
*THEODORA PHRANZA	J. M. Neale (Society for Promoting Christian Knowledge; and Young, U.S.A.)	Fall of Constantinople, 1453.
THE PRINCE OF INDIA	Lew Wallace (Harper & Bros.)	Ditto.

FIFTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*Captain of the Janizaries	J. M. Ludlow (Harper & Bros.)	Fall of Constantinople (1443—56).
Two Penniless Princesses	Charlotte M. Yonge (Macmillan & Co.)	Scotland, England, and France in time of Henry VI. (Sisters of James II. of Scotland).
Grisly Grissell	Charlotte M. Yonge (Macmillan & Co.)	Wars of the Roses. (1467—The Kingmaker, Charles the Bold, &c.)
*The Black Arrow	R. L. Stevenson (Cassell & Co.; and C. Scribner's Sons, U.S.A.)	Ditto (Richard of Gloster).
*How Dickon Came by His Name (in "The Deserter and other Stories")	Harold Frederic (Lothrop Publishing Co.)	Ditto ditto.
*Where Avon Into Severn Flows (in "The Deserter and other Stories")	Harold Frederic (Lothrop Publishing Co.)	Ditto (Tewkesbury).
In the Wars of the Roses	E. Everett Green (T. Nelson & Sons)	Ditto (Prince Edward, son of Henry VI.).
*The Last of the Barons	Lytton (Geo. Routledge & Sons; and Little, Brown, & Co., U.S.A.)	Ditto (Edward IV. and Warwick the Kingmaker).
White Wyvill and Red Ruthven	E. Everett Green (E. Nister)	Ditto (period generally).
The Chantrey Priest of Barnet	A. J. Church (Seeley & Co.; and Dodd, Mead, & Co., U.S.A.)	Ditto ditto.
For the Red Rose	Eliza F. Pollard (Blackie & Son)	Margaret of Anjou.
Red Rose and White	Alfred Armitage (J. Macqueen)	Time of Richard III. (London, Wales, &c.—Brecknock Castle).

FIFTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE WOODMAN	G. P. R. James (Geo. Routledge & Sons; and Warne & Co.)	Time of Richard III. (Battle of Bosworth).
PERKIN WARBECK	Mary Shelley (Colburn & Bentley, 1830)	Richard III.—Henry VII.
THE CAPTAIN OF THE WIGHT	F. Cowper (Seeley & Co.; and E. & J. B. Young, U.S.A.)	Time of Henry VII. (Carisbrooke).
WILD HUMPHRY KYNASTON	H. Hudson (Kegan, Paul, & Co.)	Ditto (Shrewsbury).
*THE YELLOW FRIGATE	James Grant (Geo. Routledge & Sons)	Dundee, &c., 1488 (James III. of Scotland).
*MARY OF BURGUNDY	G. P. R. James (Geo. Routledge & Sons; and Warne & Co.)	Ghent (1456—1477).
*THE DOVE IN THE EAGLE'S NEST	Charlotte M. Yonge (Macmillan & Co.)	Time of Maximilian (1472—1531).
*THE BURGOMASTER OF BERLIN	Wilibald Alexis (trans.) (Saunders & Otley, London, 1843)	Germany, late Fifteenth Century.
*QUENTIN DURWARD	Scott (A. & C. Black; and Estes & Co., U.S.A.)	France and Flanders, 1468—Louis XI.
*ANNE OF GEIERSTEIN	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Charles the Bold, Margaret of Anjou, &c. (Switzerland, Germany, and France, 1474).
IF I WERE KING	Justin H. McCarthy (W. Heinemann; and R. H. Russell, U.S.A.)	François Villon.
*MARIETTA	F. Marion Crawford (Macmillan & Co.)	Venice, 1470.
*ROMOLA	George Eliot (W. Blackwood & Sons; and Crowell & Co., U.S.A.)	Florence—Savonarola.

FIFTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*Notre Dame	Victor Hugo (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Paris, late Fifteenth Century.
*The Cloister and The Hearth	Charles Reade (Chatto & Windus; and Dodd, Mead, & Co., U.S.A.)	Eve of the Reformation (Parents of Erasmus); Flanders, Burgundy, Germany, and Italy.
*a*The Resurrection of The Gods	D. Mérejkowski (trans.) (Constable & Co.; and G. P. Putnam's Sons, U.S.A.)	Leonardo da Vinci, 1494—1519.
The Constable of St. Nicholas	E. Lester Arnold (Chatto & Windus)	Siege of Rhodes.
*The Vale of Cedars	Grace Aguilar (J. M. Dent & Co.; and Jewish Publication Society of America.)	Jewish Persecution in Spain.
The Black Disc	Albert Lee (Digby, Long, & Co.)	Conquest of Granada.
Leila	Lytton (Geo. Routledge & Sons; and Little, Brown, & Co., U.S.A.)	Ditto.
Westward With Columbus	Gordon Stables (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Christopher Columbus, 1492.
b Columbia	John R. Musick (Funk & Wagnalls Co.)	Discovery of America (Columbus before and after, to 1493).

a The title in the original Russian, but the English publishers have adopted *The Forerunner*, and the American, *The Romance of Leonardo da Vinci*.

b The first of a Series ("Columbian Historical Novels") of thirteen complete juvenile stories depicting the various stages of American history down to modern times.

SIXTEENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*The Heir of Hascombe Hall	E. Everett Green (T. Nelson & Sons)	Later period of Henry VII. (Henry VIII. as Prince of Wales); South of England and London.
*The Honour of Savelli	S. Levett Yeats (Sampson Low & Co.; and Appleton & Co., U.S.A.)	Italy—the Borgias.
*Valentino	William Waldorf Astor (Fisher Unwin; and C. Scribner's Sons)	Ditto ditto.
*The Challenge of Barletta	M. D'Azeglio (trans.) (W. H. Allen & Co., 1880)	Gonsalvo di Cordova, &c.
*The Maid of Florence (Niccolò de' Lapi)	M. D'Azeglio (trans.) (R. Bentley, 1853)	Florence, 1529—1530.
*True Heart	F. Breton (Grant Richards)	Switzerland, 1514–25 (Erasmus, &c.)
In the Blue Pike	Georg Ebers (trans.) (Sampson Low & Co.; and Appleton & Co., U.S.A.)	Germany—time of Maximilian.
*Die Hosen des Herrn von Bredow	W. Alexis (Janke, Berlin)	The Reformation Period.
*Chronicles of the Schönberg Cotta Family	Mrs. Charles (T. Nelson & Sons; and Dodd, Mead, & Co., U.S.A.)	Luther and His Family.
Not for Crown or Sceptre	D. Alcock (Hodder & Stoughton)	Reformation in Sweden (Gustavus Vasa)
Karine	Wilhelm Jensen (trans.) (A. C. McClurg & Co., U.S.A.)	Time of Gustavus Vasa.
*Lichtenstein	W. Hauff (trans.) E. Nister; and Dutton & Co., U.S.A.)	Germany, Early Sixteenth Century.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
IN THE OLDEN TIME	Miss Roberts (Longmans, Green, & Co.; and Holt & Co., U.S.A.)	Germany, the Peasants' War.
*A PRINCE OF GOOD FELLOWS	Robert Barr (Chatto & Windus; and McClure, U.S.A.)	Adventures of James V. (Scotland).
THE BRAES OF YARROW	C. Gibbon (Chatto & Windus; and Harper & Bros., U.S.A.)	James V. of Scotland (Flodden).
IN THE KING'S FAVOR	J. E. Muddock (J. Digby)	Ditto ditto.
MARY OF LORRAINE	James Grant (Geo. Routledge & Sons)	Battle of Pinkie, 1547.
BY RIGHT OF CONQUEST	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Conquest of Mexico.
THE FAIR GOD	Lew Wallace (Warne & Co.; and Houghton, Mifflin, & Co. U.S.A.)	Ditto.
MONTEZUMA'S DAUGHTER	R. Rider Haggard (Longmans, Green, & Co.)	Ditto.
THE SPOILS OF EMPIRE	Francis N. Thorpe (Little, Brown, & Co., U.S.A.)	Spain & Mexico (Montezuma's daughter).
THE INCA'S RANSOM	Albert Lee (Partridge & Co.; and Harper, U.S.A.)	Conquest of Peru.
THE VIRGIN OF THE SUN	George Griffith (C. A. Pearson)	Ditto.
*THE HOUSEHOLD OF SIR THOMAS MORE	Miss Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.)	Period of Henry VIII. (More, Erasmus, &c., in Chelsea, 1522—35).
THE ARMOURER'S 'PRENTICES	Charlotte M. Yonge (Macmillan & Co.)	Ditto (early years of reign, up to Fall of Wolsey).

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
My Friend Anne	Jessie Armstrong (Warne & Co.)	Period of Henry VIII. (Anne Boleyn).
Defender of the Faith	Frank Mathew (John Lane)	Ditto (Anne Boleyn and Wolsey).
*Windsor Castle	Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lippincott & Co., U.S.A.)	Ditto (Wolsey, Anne Boleyn, and Jane Seymour).
The House of the Wizard	M. Imlay Taylor (Gay & Bird; and McClurg & Co., U.S.A.)	Ditto (Thomas Cromwell, &c.)
Henry VIII. and His Court; or, Catherine Parr	Louise Mühlbach (trans.) (D. Appleton & Co.)	Ditto (1543 to death of Henry).
Tonford Manor	S. Hancock (Fisher Unwin)	Canterbury in early years of Henry VIII. (Eve of Reformation).
When Knighthood Was in Flower	E. Caskoden (Sands & Co.; and Bowen-Merrill Co., U.S.A.)	Duke of Suffolk and Mary Tudor.
The White Queen	Russell Garnier (Harper & Bros.)	Ditto.
*Darnley	G. P. R. James (Routledge & Sons; and Warne & Co.)	Time of Wolsey (Field of the Cloth of Gold, &c.)
Westminster Abbey	Emma Robinson (Routledge & Sons)	Wolsey, Cranmer, &c., 1527.
Robert Aske	Eliza F. Pollard (S. W. Partridge & Co.)	Tyndale, Cardinal de la Pole, &c. (Reformation).
Like a Rasen Fiddler	Mary E. Shipley (Society for Promoting Christian Knowledge; and Young, U.S.A.)	Destruction of the Monasteries, 1536 (Lincolnshire).
Under Bayard's Banner	Henry Frith (Cassell & Co.)	Chevalier de Bayard (Battle of Ravenna, &c.).

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
JOHN OF STRATHBOURNE	R. D. Chetwode (C. A. Pearson; and Appleton & Co., U.S.A.)	Period of Francis I. (France and Italy, 1520).
ASCANIO	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Ditto (Benvenuto Cellini, 1540).
MARGUERITE DE ROBERVAL	T. G. Marquis (Fisher Unwin)	Ditto (Exploration of Canada).
UNDER THE ROSE	Frederic S. Isham (Bobbs-Merrill Co., U.S.A.)	Ditto (Court and Adventure).
ST. LEON	William Godwin (G. G. & J. Robinson, London, 1799)	Battle of Pavia, 1525.
*THE MASTER MOSAIC WORKERS	George Sand (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Venice in time of Tintoretto
*a*THE DUKE'S PAGE; OR, IN THE DAYS OF LUTHER	Sarah M. S. Clarke (J. Nisbet & Co.)	Duke Maurice of Saxony, Charles V., Luther, &c., 1539 to 1553.
BARBARA BLOMBERG	Georg Ebers (trans.) (Sampson Low & Co.; and Appleton & Co., U.S.A.)	Charles V. and the Protestants from 1546 (Ratisbon).
*ROYAL FAVOUR	A. S. C. Wallis (trans.) (Sonnenschein & Co.)	Time of Melancthon and Eric XIV. of Sweden.
*THE PRINCE AND THE PAUPER	Mark Twain (Chatto & Windus; and Harper & Bros., U.S.A.)	Edward VI. (as Prince and King).
THE MAID OF LONDON BRIDGE	S. Gibney (Jarrold & Sons)	Ditto (Kett's Rebellion).
SEETHING DAYS	Caroline C. Holroyd (A. D. Innes & Co.)	Edward VI.—Mary period.

a Really "from the German," though the latest English edition has "S. M. S. Clarke" alone on the title-page. The book being generally described as her production, I have thought it best to place that lady's name against it.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*The Colloquies of Edward Osborne	Miss Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.)	Edward VI.—Mary period.
*The Tower of London	Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lippincott & Co., U.S.A.)	Ditto (Lady Jane Grey).
*The Royal Sisters	Frank Mathew (J. Long)	Ditto (Mary and Elizabeth).
A Queen of Nine Days	Edith C. Kenyon (Religious Tract Society)	Lady Jane Grey.
Lest We Forget	Joseph Hocking (Ward, Lock, & Co.; and Advance Publishing Co., U.S.A.)	Period of Mary.
I Crown Thee King	Max Pemberton (Methuen & Co.)	Wyatt's Attack on London (Sherwood Forest).
*The Mischief of a Glove	Mrs. Philip C. de Crespigny (Fisher Unwin)	Adventure in the time of Mary.
The Story of Francis Cludde	Stanley Weyman (Cassell & Co.)	England (Mary) and the Netherlands.
*Lysbeth	H. Rider Haggard (Longmans, Green, & Co.)	The Netherlands (Leyden, Haarlem, &c., 1554—74).
Jan Van Elselo	Gilbert and Marian Coleridge (Macmillan & Co.)	Ditto (Philip II. of Spain—Holland, Spain, France, and England, 1559—73).
The Master Beggars	L. Cope Cornford (J. M. Dent & Co.; and Lippincott & Co., U.S.A.)	Ditto (Alva—Brussels, &c., 1568—70).
The Beggars	J. B. de Liefde (Hodder & Stoughton; and C. Scribner's Sons, U.S.A.)	Ditto (Brussels, &c., 1568—72).

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*Beggars of the Sea	Tom Bevan (T. Nelson & Sons)	The Netherlands (1572 onwards —Defence of Haarlem).
My Lady of Orange	H. C. Bailey (Longmans, Green, & Co.)	Ditto (Prince of Orange and Alva).
*In Troubled Times	A. S. C. Wallis (trans.) (Sonnenschein & Co.)	Ditto (Brussels, &c., in 1574 and after).
For Faith and Fatherland	M. Bramston (Society for Promoting Christian Knowledge)	Ditto (later years of Prince of Orange, 1576—84).
By Pike and Dyke	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto (Siege of Haarlem, Leyden, and Antwerp.)
By England's Aid	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto (Overthrow of Spain—Surprise of Breda, &c., 1585—1604).
A Woman and a Creed	H. Garton Sargent (W. Blackwood & Sons)	Bergen, 1565.
*L'Année des Merveilles (In't Wonderjaer)	Hendrik Conscience (C. Lévy, Paris)	Flemish Struggle with Spain, 1566.
The Burgomaster's Wife	Georg Ebers (trans.) (Macmillan & Co.; and Appleton & Co., U.S.A.)	Siege of Leyden, 1574.
Shut In	E. Everett Green (T. Nelson & Sons)	Siege of Antwerp, 1585.
The Spanish Brothers	D. Alcock (T. Nelson & Sons)	Spain—the Inquisition (Seville in 1559).
In Fair Granada	E. Everett Green (T. Nelson & Sons)	Spain—Time of Philip II.
*In the Palace of the King	F. Marion Crawford (Macmillan & Co.)	Ditto ditto.
The Traitor's Way	S. Levett Yeats (Longmans, Green, & Co.; and F. A. Stokes Co., U.S.A.)	France—Conspiracy of Amboise.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE TWO DIANAS	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Henri II. of France.
THE PAGE OF THE DUKE OF SAVOY	Dumas (trans). (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Ditto (Netherlands).
THE BRIGAND	G. P. R. James (Warne & Co.)	Ditto (Diane de Poitiers, &c.).
UNDER CALVIN'S SPELL	D. Alcock (Religious Tract Society; and Revell & Co., U.S.A.)	Geneva in Calvin's time.
KLYTIA	George Taylor (trans.) (Sampson Low & Co.; and W. S. Gottsberger, U.S.A.)	Germany—Erastus.
*ABOUT CATHERINE DE' MEDICI	Balzac (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Catherine de' Medici and her Policy.
A CARDINAL AND HIS CONSCIENCE	Graham Hope (Smith, Elder, & Co.)	The Guises and the French Religious Wars.
*FOR THE RELIGION	Hamilton Drummond (Smith, Elder, & Co.; Ward, Lock, & Co.; and Harper & Bros., U.S.A.)	Coligny and the Huguenots (France and Florida).
*A MAN OF HIS AGE		
*A CHRONICLE OF THE REIGN OF CHARLES IX.	Prosper Mérimée (trans.) (J. C. Nimmo, 1890; and Cassell & Co., U.S.A.)	France—St. Bartholomew.
*MARGUERITE DE VALOIS	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Ditto ditto.
*THE HOUSE OF THE WOLF	Stanley Weyman (Longmans, Green, & Co.)	Ditto ditto.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*Count Hannibal	Stanley Weyman (Smith, Elder, & Co.)	France—St. Bartholomew.
*The Chaplet of Pearls	Charlotte M. Yonge (Macmillan & Co.)	Ditto ditto.
*Crichton	Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lippincott & Co., U.S.A.)	"The Admirable Crichton," 1560—85.
*La Dame de Monsoreau	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Court of Henry III. (1578).
*The Forty Five	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Ditto (1585).
An Enemy to the King	R. N. Stephens (Methuen & Co.; and L. C. Page & Co., U.S.A.)	Henry of Guise.
*A Gentleman of France	Stanley Weyman (Longmans, Green, & Co.)	Period of the League.
The King's Henchman Under the Spell of the Fleur de Lis	W. H. Johnson (Gay & Bird; and Little, Brown, & Co., U.S.A.)	Henry of Navarre.
A King's Pawn	Hamilton Drummond (W. Blackwood & Sons; and Doubleday & Co., U.S.A.)	Ditto.
Chevalier D'Auriac	S. Levett Yeats (Longmans, Green, & Co.)	Ditto.
The Helmet of Navarre	Bertha Runkle (Macmillan & Co.; and Century Co., U.S.A.)	Ditto.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
FROM THE MEMOIRS OF A MINISTER OF FRANCE	Stanley Weyman (Cassell & Co.; and Longmans & Co., U.S.A.)	Henry of Navarre.
BEATRICE CENCI	F. D. Guerrazzi (trans.) (Bosworth & Harrison, London, 1858)	Italy, late Sixteenth Century.
*THE GOLDEN BOOK OF VENICE	Mrs. L. Turnbull (Century Co., New York)	Venice, 1565 onwards (Republic *v.* Church–Fra Paolo Sarpi).
*THE TERRIBLE CZAR	Count A. K. Tolstoy (trans.) (Sampson Low & Co.)	Russia—Ivan IV.
A BOYAR OF THE TERRIBLE	F. Whishaw (Longmans, Green, & Co.)	Ditto ditto.
UNDER THE SOUTHERN CROSS	D. Alcock (T. Nelson & Sons)	Peru, after the Spanish Conquest.
DOMINIQUE'S VENGEANCE	E. Everett Green (T. Nelson & Sons)	France and Florida (early pioneers).
THE FLAMINGO FEATHER	K. Munroe (T. Nelson & Sons; and Harper & Bros., U.S.A.)	Huguenots in Florida.
THE SWORD OF JUSTICE	Sheppard Stevens (Gay & Bird; and Little, Brown, & Co., U.S.A.)	Struggle between French and Spaniards for possession of Florida, 1565.
*THE MONASTERY	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Melrose and District (1550).
*THE ABBOT	Scott (A. & C. Black; and Estes and Co., U.S.A.)	Mary Queen of Scots (Lowlands, 1567).
*THE QUEEN'S QUAIR	Maurice Hewlett (*Pall Mall Magazine* from June, 1903)	Ditto (the six years commencing 1561).
THE QUEEN'S MARIES	G. J. Whyte Melville (W. Thacker & Co.; Ward, Lock, & Co.; and Longmans & Co., U.S.A.)	Ditto (Holyrood — Arabella Stuart, &c.).

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*Unknown to History	Charlotte M. Yonge (Macmillan & Co.)	Mary Queen of Scots (Captivity of Mary).
Mary Hamilton	Lord Ernest Hamilton (Methuen & Co.)	Ditto (Moray, Darnley, &c.).
One Queen Triumphant	Frank Mathew (John Lane)	Ditto (Elizabeth and Mary).
*The Master of Gray	H. C. Bailey (Longmans & Co.)	Period of Mary's late captivity. (Elizabeth, James VI., Sidney, Walsingham, Burleigh, &c.)
Tower or Throne?	Harriet T. Comstock (Little, Brown, & Co.)	Girlhood of Elizabeth.
*Kenilworth	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Elizabeth and Leicester (Oxfordshire and Warwickshire, 1575).
*a*Sir Mortimer	Mary Johnston (Harper & Bros.)	English naval supremacy in the Elizabethan period.
Dorothy Vernon of Haddon Hall	C. Major (Macmillan & Co.)	Time of Elizabeth.
Sweet "Doll" of Haddon Hall	J. E. Muddock (J. Long)	Ditto.
The Black Familiars	L. B. Walford (James Clarke & Co.)	Ditto (Religious intrigues in early part of reign).
For God and Gold	Julian Corbett (Macmillan & Co.)	Ditto (Cambridge and West Indies—Drake).
Sons of Adversity	L. Cope Cornford (Methuen & Co.; and L. C. Page & Co., U.S.A.)	Ditto (England and Holland, 1574).
By Stroke of Sword	A. Balfour (Methuen & Co.; and Buckles & Co., U.S.A.)	Ditto (Fife, Devon, and West Indies—Drake).
*Sir Ludar	T. Baines Reed (Sampson Low & Co.)	Ditto (England and Ireland—the Armada).

a Appearing in *Harper's Magazine* from November, 1903.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*WESTWARD HO!	Charles Kingsley (Macmillan & Co.)	Armada, &c. (Devon and West Indies).
*MAELCHO	Emily Lawless (Methuen & Co.; and Appleton & Co., U.S.A.)	Irish Rebellion, 1579.
RALPH WYNWARD	H. Elrington (T. Nelson & Sons)	Ditto (Sack of Youghal).
GUAVAS THE TINNER	S. Baring-Gould (Methuen & Co.; and Lippincott & Co., U.S.A.)	The Devonshire Tinneries.
PENSHURST CASTLE	Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.)	Sir Philip Sidney.
THE GOLDEN GALLEON	R. Leighton (Blackie & Son; and Scribner's Sons, U.S.A.)	Sir Richard Grenville, Raleigh, &c. (Fight of *The Revenge*).
*MASTER SKYLARK	John Bennett (Macmillan & Co.; and Century Co., U.S.A.)	Shakespeare (Warwickshire and London).
THE SHROUDED FACE	Owen Rhoscomyl (C. A. Pearson)	Wales (Carnarvon) in second half of 16th century.
*ROSSLYN'S RAID	Beatrice H. Barmby (Duckworth & Co.)	Scottish Border in Elizabethan days.
THE OUTLAWS OF THE MARCHES	Lord Ernest Hamilton (Fisher Unwin; and Dodd, Mead, & Co., U.S.A.)	Liddesdale and Border district about 1587.
*a**WITH ESSEX IN IRELAND	Emily Lawless (Methuen & Co.; and J. W. Lovell, U.S.A.)	Ireland (1599).
THE TREASURE OF DON ANDRES	J. J. Haldane Burgess (Matthewson, Lerwick)	Shetland and Spain (time of the Armada).

a Readers are recommended to read as a sequel, Standish O'Grady's "Ulrick the Ready" (Downey & Co., 1896), in which volume the Battle of Kinsale (1602) is a main feature. Mr. O'Grady's other "tales" of this period are historically vivid, but not fiction proper.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*A Flame of Fire	Joseph Hocking (Cassell & Co.; and Revell, U.S.A.)	Spain (time of the Armada).
A Noble Queen	Meadows Taylor (Kegan, Paul, & Co.)	India in the last decade of the 16th Century (Queen Chand Beebee).

SEVENTEENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
Signors of the Night	Max Pemberton (C. A. Pearson; and Dodd, Mead, & Co., U.S.A.)	Venice about 1600 (Fra Paolo Sarpi).
*The Long Night	Stanley Weyman (Longmans & Co., and McClure, Phillips, & Co., U.S.A.)	Defence of Geneva against the Savoyards in 1602.
*Dmitri	F. W. Bain (Percival & Co.; and Appleton & Co., U.S.A.)	Russia (the "false Demetrius") at commencement of 17th Century.
A Splendid Impostor	F. Whishaw (Chatto & Windus)	Ditto ditto.
A Gentleman Player	R. N. Stephens (Methuen & Co.; and L. C. Page & Co., U.S.A.)	Shakespeare in 1601.
*The Fortunes of Nigel	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Time of James I. (London and neighbourhood, 1604).

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
a *THE LANCASHIRE WITCHES	Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lippincott & Co., U.S.A.)	Time of James I. (Witchcraft Trials at Lancaster, 1612).
THE BLACK TOR	G. Manville Fenn (W. & R. Chambers; and Lippincott & Co., U.S.A.)	Ditto (Peak District).
THE YOUNG QUEEN OF HEARTS	Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.)	Ditto (Princess Elizabeth and Prince Henry).
*IN THE DAYS OF KING JAMES	S. H. Burchell (Gay & Bird)	Ditto (1603—15).
ROMANCE OF THE LADY ARBELL	Alastor Graeme (F. V. White)	Ditto (Arabella Stuart, 1578—1615).
JUDITH SHAKESPEARE	William Black (Sampson Low & Co.; and Harper & Bros., U.S.A.)	Ditto (Stratford-on-Avon)
FATHER DARCY	Mrs. Anne Marsh (Chapman & Hall, 1846; and (later) Ward & Lock)	Time of the Gunpowder Plot.
THE LOST TREASURE OF TREVLYN	E. Everett Green (T. Nelson & Sons)	Ditto.
GUY FAWKES	Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lippincott & Co., U.S.A.)	Ditto.
b *STANDISH OF STANDISH	J. G. Austin (Ward, Lock, & Co.; and Houghton, Mifflin, & Co., U.S.A.)	America—Period of the Pilgrim Fathers.

a Ainsworth's novel, "The Star Chamber," also deals with James I., but is distinctly inferior in literary workmanship. Why *will* bibliographers continue the old mistake of classing "The Lancashire Witches" under *Henry VIII. period?* The introduction alone deals with "The Pilgrimage of Grace"; the tale itself is occupied with long-subsequent personages and events.

b This is the first of a series of tales dealing with Early American history, by the same author, viz.;—"Betty Alden" (sequel to above); "A Nameless Nobleman" (half-century later than "Standish of Standish"), with its sequel, "Dr. Le Baron and his Daughters" (all published by Houghton, Mifflin, & Co.).

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*Soldier Rigdale	B. M. Dix (Macmillan & Co.)	America—Period of the Pilgrim Fathers.
The Little Chief	E. F. Pollard (E. Nister)	Ditto ditto.
Longfeather the Peacemaker	Kirk Munroe (George Newnes; and Lippincott & Co., U.S.A.)	Ditto (Indians).
*By Order of the Company (To Have and to Hold)	Mary Johnston (Constable & Co.; and Houghton, Mifflin, & Co., U.S.A.)	Old Virginia, 1622.
*The Head of a Hundred	Maud W. Goodwin (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Ditto.
Merry-Mount	J. L. Motley (James Munroe & Co., Boston, 1849)	Plymouth Colony.
*Mistress Brent	Lucy M. Thruston (Little, Brown, & Co., U.S.A.)	Maryland, 1636.
*Sir Christopher	Maud W. Goodwin (Little, Brown, & Co., U.S.A.)	Ditto, 1644.
Antonia	Jessie Van Zile Belden (John Murray; and L. C. Page & Co., U.S.A.)	Dutch Colonists in Hudson River Districts, 1640—50.
*The Duke's Servants	S. H. Burchell (Gay & Bird; and Little, Brown, & Co., U.S.A.)	The Duke of Buckingham (1624—28).
*Under Salisbury Spire	Emma Marshall (Seeley & Co.; and Dutton & Co., U.S.A.)	George Herbert, 1613—33.
Winifrede's Journal	Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.)	Bishop Hall (Exeter and Norwich), from 1637 to his death.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
IN HIGH PLACES	Miss Braddon (Hutchinson & Co.)	Earlier years of Charles I.
WHITEHALL	Emma Robinson (Geo. Routledge & Sons)	Ditto.
ANTHONY EVERTON	J. S. Fletcher (W. & R. Chambers)	Ditto (Lord Strafford, 1639).
a THE MS. IN A RED BOX	Rev. John A. Hamilton (J. Lane)	Draining of the Fens by Cornelius Vermuyden, 1627).
THE DOGS OF WAR	E. Pickering (Warne & Co.)	Godmanchester, &c., 1636 onwards—Naseby and the Storming of Bristol.
WITH THE KING AT OXFORD	A. J. Church (Seeley & Co.; and Dodd, Mead, & Co., U.S.A.)	Civil War (earlier stages).
OVER THE BORDER	Robert Barr (Isbister & Co., and F. A. Stokes, U.S.A.)	Ditto (A Borderer's ride to Oxford with Scotch message to the King—Strafford's daughter).
THE SIEGE OF YORK	Beatrice Marshall (Seeley & Co.)	Ditto (Fairfax, 1642).
AN OLD LONDON NOSEGAY	Beatrice Marshall (Seeley & Co.)	Ditto (London and Oxford, 1642—60. Lady Fanshawe, Lovelace, &c.).
MISTRESS SPITFIRE	J. S. Fletcher (J. M. Dent & Co.; and McClurg & Co., U.S.A.)	Ditto (1642—44).
*THE SPLENDID SPUR	"Q" (Cassell & Co.; and C. Scribner's Sons, U.S.A.)	Ditto (West of England, 1642—3).
*CAPTAIN FORTUNE	H. B. Marriott-Watson (*T.P.'s Weekly*, Autumn, 1903)	Ditto (Cornish Rising, 1643).
CROMWELL'S OWN	A. Paterson (Harper & Brothers)	Ditto (1640 up to Marston Moor).

a The originally mysterious production of a would-be unknown author! The MS. of this novel was sent to the publisher *in a red box* without any indication whatever as to its origin. Since the successful launching of the volume, its author has been identified through a friend's mediation.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
CORNET STRONG OF IRETON'S HORSE	Dora McChesney (John Lane)	Civil War (Period between Marston Moor and Fall of Bristol).
*WHEN CHARLES I. WAS KING	J. S. Fletcher (Gay & Bird; and McClurg & Co., U.S.A.)	Ditto (Marston Moor and Siege of Pontefract).
*HUGH GWYETH	B. M. Dix (Macmillan & Co.)	Ditto (Edgehill, &c.).
MIRIAM CROMWELL	Dora McChesney (W. Blackwood & Sons; and Way & Williams, U.S.A.)	Ditto (From Edgehill to Naseby and Death of Charles I.).
ST. GEORGE AND ST. MICHAEL	George Macdonald (Kegan, Paul, & Co.; and George Munro, U.S.A.)	Ditto (Raglan Castle, Newbury, &c.).
STANHOPE	E. L. Haverfield (T. Nelson & Sons)	Ditto (Naseby, &c.).
LIFE, TREASON, AND DEATH OF JAMES BLOUNT OF BRECKENHOW	Beulah M. Dix (Macmillan & Co.)	Ditto (Imaginary papers of a Yorkshire family illustrating the period 1642—45).
*BATTLEMENT AND TOWER	Owen Rhoscomyl (Longmans & Co.)	Ditto (Wales in 1645, and Battle of Naseby).
*HOLMBY HOUSE	G. J. Whyte Melville (W. Thacker & Co.; Ward, Lock, & Co.; and Longmans & Co., U.S.A.)	Ditto (Newbury, Naseby, &c., and Charles's captivity and death.)
*THE CAVALIERS	S. R. Keightley (Hutchinson & Co.; and Harper & Bros,, U.S.A.)	Ditto (Cromwell and Charles—Carisbrooke).
THE CHILDREN OF THE NEW FOREST	Marryatt (J. M. Dent & Co., and others)	Ditto (near Lymington, 1647).
OLD BLACKFRIARS	Beatrice Marshall (Seeley & Co.; and Dutton & Co., U.S.A.)	Van Dyck.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*To Right the Wrong	Edna Lyall (Hurst & Blackett; and Harper & Bros., U.S.A.)	Hampden.
*In Spite of All	Edna Lyall (Hurst & Blackett; and Longmans & Co., U.S.A.)	Falkland, Laud, &c.
Follow the Gleam	Joseph Hocking (Hodder & Stoughton)	Cromwell, Charles I., Strafford, &c., 1640—46 (Marston Moor).
King "By the Grace of God" (*Von Göttes Gnaden*)	J. Rodenberg (trans.) (Bentley, 1871)	Cromwell from the Naseby period to his death.
*The Maiden and Married Life of Mary Powell	Miss Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.)	John Milton (1643) Oxfordshire and London.
A Haunt of Ancient Peace	Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.)	Nicholas Ferrar.
The Draytons and the Davenants On Both Sides of the Sea	Mrs. Charles (T. Nelson & Sons)	(1) Civil War generally, 1637—49; (2) Commonwealth to Restoration (Baxter, Bunyan, Fox, &c.).
*John Inglesant	J. H. Shorthouse (Macmillan & Co.)	England (Charles I.) and Italy (the Molinists).
*Memoirs of a Cavalier	Defoe (J. M. Dent & Co.)	Germany and England (Wars).
Silk and Steel	H. A. Hinkson (Chatto & Windus)	Ireland (Charles I.), Low Countries, and France (Richelieu).
*a*The Three Musketeers	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown & Co., U.S.A.)	France—Richelieu, &c. (1625—28).

a The Assassination of the Duke of Buckingham (1629), and the Execution of Charles I., are amply illustrated in *The Three Musketeers* and *Twenty Years After* respectively.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
HIS HEART'S DESIRE	Katharine S. Macquoid (Hodder and Stoughton)	The earlier stages in Richelieu's career.
*UNDER THE RED ROBE	Stanley Weyman (Methuen & Co.; and Longmans & Co., U.S.A.)	Time of Richelieu.
THE MAN IN BLACK	Stanley Weyman (Cassell & Co.)	Ditto.
*RICHELIEU	G. P. R. James (G. P. Putnam's Sons, &c.)	Ditto (Cinq Mars).
*CINQ MARS	A. de Vigny (trans.) (Geo. Routledge & Sons, 1877; and Little, Brown, & Co., U.S.A.)	Ditto.
THE PLOWSHARE AND THE SWORD	Ernest George Henham (Cassell & Co.)	Quebec, New England, and Acadie, 1637—47; English, French, and Dutch.
A DAUGHTER OF FRANCE	Eliza Pollard (T. Nelson & Sons)	France and Acadie.
*THE LADY OF FORT ST. JOHN	Mrs. Catherwood (Sampson Low & Co.; and Houghton, Mifflin & Co., U.S.A.)	Acadie (French Colony).
*a*THE BETROTHED LOVERS	Manzoni (trans.) (Ward, Lock, & Co., 1889; and Macmillan, U.S.A.)	Italy—the Plague in Milan, 1630.
RUPERT BY THE GRACE OF GOD	Dora McChesney (Macmillan & Co.)	Prince Rupert's time.
STRAY PEARLS	Charlotte M. Yonge (Macmillan & Co.)	Ditto.
A BRAVE RESOLVE	J. B. de Liefde (Hodder & Stoughton; and Dodd, Mead, & Co., U.S.A.)	Wallenstein.

a Also published by George Bell & Sons (Bohn's Series) under the title, "The Betrothed." I adopt the fuller title, to prevent confusion with Scott's romance.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE LION OF THE NORTH	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Scotsmen in Army of Gustavus Adolphus.
RED AXE	S. R. Crockett (Smith, Elder, & Co.; and Harper & Bros., U.S.A.)	Thirty Years War.
a BARON AND SQUIRE	Wilhelm Noeldechen (trans.) (J. Nisbet & Co.)	Ditto (Tilly, Richelieu, &c., from 1619).
*DER DEUTSCHE KRIEG (Collective Title of Series)	Heinrich Laube (Haessel, Leipsic)	Ditto.
*HAUS ECKBERG	Sophie Junghans (Hirzel, Leipsic)	Ditto.
*JURG JENATSCH	C. F. Meyer (Haessel, Leipsic)	Ditto (the Grisons district).
MY LADY ROTHA	Stanley Weyman (Ward, Lock, & Co.; and Longmans & Co., U.S.A.)	Ditto (Nuremberg, &c.).
PHILIP ROLLO	James Grant (Geo. Routledge & Sons)	Ditto (Scotch soldier of fortune —Tilly, &c.).
b *THE KING'S RING (TIMES OF GUSTAV ADOLF)	Zacharias Topelius (trans.) (Jarrold & Sons; and L. C. Page & Co., U.S.A.)	Ditto (Gustavus Adolphus).
KARL OF ERBACH	H. C. Bailey (Longmans, Green, & Co.)	Ditto (Turenne).
BELEAGUERED	Herman T. Koerner (G. P. Putnam's Sons)	Ditto (Villingen, 1633—34).
WON BY THE SWORD	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto (Turenne, Mazarin, &c.)

a This book was *translated* by Sarah M. S. Clarke; in the latest English edition her name only is given.

b The first of a series covering the 17th and 18th centuries. Under the general title of "The Surgeon's Stories," the remaining volumes are published by Messrs. A. C. McClurg & Co., U.S.A.: one of these appears in my list later on.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*Twenty Years After	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	France—Time of Mazarin, &c.
*Marie de Mancini	Madame Sophie Gay (trans.) (Lawrence & Bullen)	Ditto ditto.
*The Silver Cross	S. R. Keightley (Hutchinson & Co.; and Dodd, Mead, and Co., U.S.A.)	Ditto ditto.
Flore (In "In Kings' Byways")	Stanley Weyman (Smith, Elder, & Co.; and Longmans & Co., U.S.A.)	Mazarin's first establishment to power, 1643.
*The Grey Cloak	Harold MacGrath (Bobbs-Merrill Co., U.S.A.)	Paris under Mazarin; and Canada.
*Henry Masterton	G. P. R. James (Geo. Routledge & Sons; and Warne & Co.)	England (Civil War) and France (the Fronde).
Pretty Michal	M. Jókai (trans.) (Jarrold & Sons; and L. C. Page & Co., U.S.A.)	Hungary, middle Seventeenth Century.
*With Fire and Sword	H. Sienkiewicz (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Poland and Russia, from middle of the Seventeenth Century.
*The Deluge		
*Pan Michael		
For His People	Viscount Hayashi (Harper & Bros.)	Japan in first half of the Seventeenth Century.
*John Splendid	Neil Munro (Wm. Blackwood & Sons; and Dodd, Mead, & Co., U.S.A.)	Scotland during period of Montrose and the Covenant.
*The Legend of Montrose	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Ditto ditto (1645).

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
JOURNAL OF THE LADY BEATRIX GRAHAM	Mrs. Fowler Smith (Geo. Bell & Sons)	Scotland during period of Montrose and the Covenant.
*THE ANGEL OF THE COVENANT	J. Maclaren Cobban (Methuen & Co.; and R. F. Fenno & Co., U.S.A.)	Ditto ditto.
*KATHLEEN CLARE	Dora McChesney (W. Blackwood & Sons)	Ireland, 1637—41.
DAUNTLESS	Ewan Martin (C. A. Pearson; and L. C. Page, U.S.A.)	England and Ireland in Charles I.—Cromwell period (Earl of Ormond, &c.).
JOHN MARMADUKE	S. H. Church (G. P. Putnam's Sons)	Ireland—Cromwellian wars.
*CASTLE OMERAGH	F. Frankfort Moore (Constable & Co.; and Appleton & Co., U.S.A.)	Ditto ditto.
IN THE KING'S SERVICE	F. S. Brereton (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto ditto.
*ETHNE	Mrs. Field (Wells, Gardner, & Co.)	Ditto ditto.
HARRY OGILVIE	James Grant (Geo. Routledge & Sons)	Scotland—Cromwellian wars.
THE WHITE KING'S DAUGHTER	Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.)	The Princess Elizabeth (Carisbrooke).
IN COLSTON'S DAYS	Emma Marshall (Seeley & Co.; and Dutton & Co., U.S.A.)	Bristol, 1636—1720.
THE KING'S PISTOLS	C. P. Plant (Sonnenschein & Co.)	Cromwell, 1649—51 (Kent, London, and West of England).
WANDERER AND KING	O. V. Caine (J. Nisbet & Co.)	Wanderings of Charles II. after Battle of Worcester.
PATRICIA AT THE INN	J. C. Snaith (Arrowsmith)	Ditto ditto.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
AFTER WORCESTER	E. Everett Green (T. Nelson & Sons)	Wanderings of Charles II. after Battle of Worcester.
OVINGDEAN GRANGE	Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lippincott, U.S.A.)	Ditto (South Downs, ending with the escape to France).
WOODSTOCK	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Commonwealth period (Oxfordshire and Windsor, 1652).
*NESSA	L. McManus (Sealy, Bryers, and Walker)	Ditto (Ireland in 1654—The Cromwellian Settlement).
*CAPTAIN JACOBUS	L. Cope Cornford (Methuen & Co.; and Stone, U.S.A.)	Ditto (Cavalier Highwayman, 1655. Salisbury, &c., and Holland).
*A LITTLE CAPTIVE LAD	B. M. Dix (Macmillan & Co.)	Ditto (Holland and England).
*PENRUDDOCK OF THE WHITE LAMBS	S. H. Church (F. Stokes, U.S.A.)	Ditto (Holland, England, and America).
*THE MAKING OF CHRISTOPHER FERRINGHAM	B. M. Dix (Macmillan & Co.)	Ditto (New England).
THE WOOING OF JUDITH	Sara B. Kennedy (Hodder & Stoughton; and Doubleday & Co., U.S.A.)	Ditto (Cavaliers in Virginia).
THE LORD PROTECTOR	S. Levett Yeats (Cassell & Co.; and Longmans & Co., U.S.A.)	Oliver Cromwell's later years.
*THE LION'S WHELP	Amelia E. Barr (Fisher Unwin; and Dodd, Mead, & Co., U.S.A.)	Ditto (Death Scene).
ADAM HEPBURN'S VOW	Annie S. Swan (Cassell & Co.)	Scotland—Kirk and Covenant.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*Friend Olivia	Amelia E. Barr (James Clarke & Co.; and Dodd, Mead, & Co., U.S.A.)	George Fox, the Quaker.
The Shadow of a Crime	Hall Caine (Chatto & Windus; and L. C. Page & Co., U.S.A.)	Quakers at the Restoration.
A Gallant Quaker	Mrs. M. H. Roberton (Methuen & Co.)	George Fox and William Penn.
The Golden Arrow	Ruth Hall (Houghton, Mifflin, & Co.)	Anne Hutchinson and the Indians (America).
*King Noanett	F. J. Stimson (John Lane; and C. Scribner's Sons, U.S.A.)	Virginia and Massachusetts Bay (Commonwealth period and later).
*The Romance of Dollard	Mrs. Catherwood (Fisher Unwin; and Century Co., U.S.A.)	French in Canada.
*Tara	Meadows Taylor (Kegan, Paul, & Co.; and C. Scribner's Sons, U.S.A.)	India, 1657. (Rise of the Mahrattas.)
The Last of the Cliffords	Eliza F. Pollard (T. Nelson & Sons)	Elizabeth of Bohemia and offer of Crown to Charles.
Brambletye House	Horace Smith (John Dicks)	Commonwealth—Charles II.
God Save the King	Ronald Macdonald (John Murray; and Century Co., U.S.A.)	Ditto ditto.
*My Lord Winchenden	Graham Hope (Smith, Elder, & Co.)	Early Restoration Days in London and Chelsea. (Isaac Newton).
London Pride	Miss Braddon (Simpkin & Co.; and R. F. Fenno & Co., U.S.A.)	Time of Charles II. (1649—78. Plague, Lady Castlemaine, &c.)
I Lived as I Listed	Arthur L. Maitland (Wells, Gardner, & Co.)	Ditto (Highwayman).

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
SILAS VERNEY	E. Pickering (Blackie & Son)	Time of Charles II. (London and Holland).
*HIS GRACE O' THE GUNNE	I. Hooper (A. & C. Black; and Macmillan, U.S.A.)	Ditto (London, Somerset, and Devon, 1664—65).
THE PURITAN'S WIFE	Max Pemberton (Cassell & Co.; and Dodd, Mead, & Co., U.S.A.)	Ditto (Adventure in Plague period).
*JOURNAL OF THE PLAGUE	Defoe (J. M. Dent & Co.; and Century Co., U.S.A.)	Ditto.
CHERRY AND VIOLET	Miss Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.)	Ditto (Plague and Fire).
*OLD ST. PAUL'S	Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lippincott & Co., U.S.A.)	Ditto ditto.
THE DAGGER AND THE CROSS	J. Hatton (Hutchinson & Co.; and R. F. Fenno & Co. U.S.A.)	Ditto (Italy and Plague at Eyam).
*WHITEFRIARS	Emma Robinson (Geo. Routledge & Sons)	Ditto (Great Fire and after—Claude Duval, Blood, &c.)
DANIEL HERRICK	S. H. Burchell (Gay & Bird)	Ditto (Lady Castlemaine, the Catholics, &c.)
*SIMON DALE	Anthony Hope (Methuen & Co.; and F. A. Stokes Co., U.S.A.)	Ditto (Nell Gwynne).
NELL GWYNN, COMEDIAN	Frankfort Moore (C. A. Pearson; and Brentano's, U.S.A.)	Ditto.
SIR RALPH ESHER	Leigh Hunt (Henry Colburn, 1832)	Ditto (Court life).

SEVENTEENTH CENTURY—*continued*.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*PEVERIL OF THE PEAK	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Time of Charles II. (Derbyshire, Isle of Man, and London, 1678).
TRAITOR OR PATRIOT?	Mary C. Rowsell (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto (Rye House Plot).
*IN THE GOLDEN DAYS	Edna Lyall (Hurst & Blackett; and Appleton & Co., U.S.A.)	Ditto (Algernon Sidney—Suffolk).
MARY HOLLIS	H. J. Schimmel (trans.) (John Camden Hotten)	Ditto (1670—88. William of Orange).
*OLD MORTALITY	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Bothwell Bridge, 1679.
*THE MEN OF THE MOSS HAGS	S. R. Crockett (Isbister & Co.; and Macmillan, U.S.A.)	Ditto.
*JOHN BURNET OF BARNS	J. Buchan (John Lane)	Scotland and the Low Countries (1678—88).
*a**DEBORAH'S DIARY	Miss Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.)	Milton and his daughters, 1665. (Plague period).
*WINCHESTER MEADS	Emma Marshall (Seeley & Co.)	Bishop Ken.
IN THE EAST COUNTRY WITH SIR THOMAS BROWNE	Emma Marshall (Seeley & Co.; and Dutton & Co., U.S.A.)	Author of "Religio Medici."
IN THE SERVICE OF RACHEL, LADY RUSSELL	Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.)	Lord Russell (Rye House Plot), Tillotson, Burnet, &c.—Canterbury and London.
IN WESTMINSTER CHOIR	Emma Marshall (Seeley & Co.)	Purcell the Composer.

a Sequel to "The Maiden and Married Life of Mary Powell."

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE CARVED CARTOON	Austin Clare (Society for Promoting Christian Knowledge; and Young, U.S.A.)	Grinling Gibbons.
*BARNABY LEE	John Bennett (F. Warne & Co.; and Century Co., U.S.A.)	Founding of New York, and Maryland, 1664.
*SPINOZA	Berthold Auerbach (trans.) Sampson Low & Co.; and Henry Holt & Co., U.S.A.)	A romance of Spinoza the Philosopher.
*THE MAKER OF LENSES (in "Dreamers of the Ghetto")	I. Zangwill (W. Heinemann; and Harper & Bros., U.S.A.)	Short Story of ditto.
*'MIDST THE WILD CARPATHIANS *THE SLAVES OF THE PADISHAH	M. Jókai (trans.) (Jarrold & Sons; and L. C. Page & Co., U.S.A.)	Transylvania, 1666, to last years of Turkish rule about 1680—90.
THE WIZARD KING	D. Ker (W. & R. Chambers; and Lippincott, U.S.A.)	The Carpathian District (John Sobieski and the Turks).
*THE BLACK TULIP	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	William of Orange and the Brothers De Witt in 1672.
CAPTAIN SATAN (ADVENTURES OF CYRANO DE BERGERAC)	Louis Gallet (trans.) (Jarrold & Sons; and R. F. Fenno & Co., U.S.A.)	Adventure in early Louis XIV. period.
*a*THE VICOMTE DE BRAGELONNE	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	France—Louis XIV. (1660—72).

a An important psychological novel, *Princesse de Clèves* by Comtesse de la Fayette (first published in 1678), deals nominally with the Court of Henri II.; certain characters in the book, however, are really well-known men and women of the *Louis XIV. period* under other names. Osgood & Co. published a translation in 1892.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE GOLDEN FLEECE	Amédée Achard (trans.) (J. Macqueen; and L. C. Page & Co., U.S.A.)	France—Louis XIV. (Turkish Wars).
*IN THE DAY OF ADVERSITY	J. Bloundelle Burton (Methuen & Co.; and Appleton & Co., U.S.A.)	Ditto (1687—towards end of the Louvois Ministry).
THE FROWN OF MAJESTY	Albert Lee (Hutchinson & Co.)	Ditto (Madame de Maintenon, Racine, &c.)
*a**THE REFUGEES	Conan Doyle (Longmans, Green, & Co.; and Harper & Bros., U.S.A.)	Louis XIV.—Old and New World.
THE BLACK WOLF'S BREED	H. Dickson (Methuen & Co.; and Bowen-Merrill Co., U.S.A.)	Ditto ditto.
MARGOT; THE COURT SHOEMAKER	Millicent E. Mann (A. C. McClurg & Co., U.S.A.)	Ditto ditto.
THE KING'S SIGNET	Eliza Pollard (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Madame de Maintenon, &c.
THE MARCHIONESS OF BRINVILLIERS	Albert Smith (Bentley, new edition, 1886)	Marquise de Brinvilliers, the poisoner.
HIS COUNTERPART	Russell M. Garnier (Harper & Bros.)	Wars of Turenne (John Churchill).
THE CLASH OF ARMS	J. Bloundelle Burton (Methuen & Co.; and Appleton & Co., U.S.A.)	Ditto ditto.
UNCROWNING A KING	E. S. Ellis (Cassell & Co.; and New Amsterdam Book Co., U.S.A.)	America—King Philip's War.

a A Collected Edition of Conan Doyle's novels is now (end of 1903) in course of publication by Smith, Elder, & Co.; *original* publishers of the separate vols. are given in this list.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*The Old Dominion (Prisoners of Hope)	Mary Johnston (Constable & Co.; and Houghton, Mifflin, & Co., U.S.A.)	Virginia, late Seventeenth Century.
Vivian of Virginia	Hulbert Fuller (Jarrold & Sons; and L. C. Page & Co., U.S.A.)	Ditto ditto.
*White Aprons	Maud W. Goodwin (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Ditto ditto (1676).
When the Land was Young	Miss L. McLaws (Constable & Co.; and Lothrop Publishing Co., U.S.A.)	Florida Border (Time of James II.).
A Reputed Changeling	Charlotte M. Yonge (Macmillan & Co.)	Period of Charles II.—William III.
*a*The Bâton Sinister	G. Gilbert (J. Long)	Duke of Monmouth, 1674—86.
*The Rebel	H. B. Marriott Watson (W. Heinemann; and Harper & Bros., U.S.A.)	Rising at Taunton, 1684.
*The Lover Fugitives	J. Finnemore (C. A. Pearson; and Lippincott & Co., U.S.A.)	Days following Monmouth's Invasion (Hampshire).
*Lorna Doone	R. D. Blackmore (Sampson Low & Co.; and G. P. Putnam's Sons, U.S.A.)	Monmouth Rebellion (Exmoor).
*For Faith and Freedom	Walter Besant (Chatto & Windus; and Harper & Bros., U.S.A.)	Ditto (Barbadoes).
*Micah Clarke	Conan Doyle (Longmans, Green, & Co.; and Harper & Bros., U.S.A.)	Ditto (Sedgmoor).

a Depicts the Duke of Monmouth in a distinctly favourable light.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE BLUE FLAG	Max Hillary (Ward, Lock, & Co.)	Monmouth Rebellion (Somersetshire).
IN TAUNTON TOWN	E. Everett Green (T. Nelson & Sons)	Ditto.
*URITH	S. Baring-Gould (Methuen & Co.; and George Munro, U.S.A.)	Ditto (Dartmoor).
DEB CLAVEL	M. E. Palgrave (Religious Tract Society)	Ditto (Dorsetshire).
DUKE OF MONMOUTH	Gerald Griffin (R. Bentley, 1836)	Ditto.
BARBARA WINSLOW: REBEL	Beth Ellis (W. Blackwood & Sons)	The days after Sedgmoor (Judge Jeffreys).
*THE COURTSHIP OF MORRICE BUCKLER	A. E. W. Mason (Macmillan & Co.)	London, Bristol, and Abroad (Tyrol, &c.), 1685—87.
THE STANDARD BEARER	S. R. Crockett (Methuen & Co.; and Appleton & Co., U.S.A.)	The Covenanters (James II. to William III).
*THE SWORD OF THE KING	Ronald Macdonald (John Murray; and Century Co., U.S.A.)	William of Orange.
THE OUTLAW	Mrs. Hall (R. Bentley, 1847)	Revolution period (1688).
THE LIFEGUARDSMAN	H. J. Schimmel (trans.) (A. & C. Black)	Ditto.
IN JACOBITE DAYS	Mrs. Henry Clarke (T. Nelson & Sons)	Devonshire, from the landing of William to the Burning of Teignmouth.
*THE SCOTTISH CAVALIER	James Grant (Geo. Routledge & Sons)	Battle of Killiecrankie.
*RINGAN GILHAIZE	J. Galt (Greening & Co.)	Ditto.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*Lochinvar	S. R. Crockett (Methuen & Co.; and Harper & Bros., U.S.A.)	Battle of Killiecrankie.
Mistress Dorothy Marvin	J. C. Snaith (Ward, Lock, & Co.; and Appleton & Co., U.S.A.)	Period of Judge Jeffreys, &c. (Devon and London).
*By Dulvercombe Water	H. Vallings (Macmillan & Co.)	Ditto (Exmoor, 1685—89).
*Blue Pavilions	"Q" (Cassell & Co.; and C. Scribner's Sons, U.S.A.)	William III. (Harwich, France, The Hague, &c.).
Kensington Palace	Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.)	Ditto.
*The King's Agent	A. Paterson (W. Heinemann; and Appleton & Co., U.S.A.)	Ditto (Lord Marlborough).
My Lady of the Bass	S. H. Burchell (Gay & Bird)	Ditto (Defence of the "Bass" by Jacobites).
My Mistress the Queen	M. A. Paull (Blackie & Son)	Marriage of Mary to William. (Charles II.—William III.)
By the North Sea	Emma Marshall (Jarrold & Sons; and Thos. Whittaker, U.S.A.)	Cromwell's Granddaughter.
*A Man's Foes	E. H. Strain (Ward, Lock, & Co.; and New Amsterdam Book Co., U.S.A.)	Siege of Derry (1689).
*The Crimson Sign	S. R. Keightley (Hutchinson & Co.; and Harper & Bros., U.S.A.)	Ditto
True to the Watchword	E. Pickering (Warne & Co.)	Ditto.
The Boyne Water	J. Banim (James Duffy, Dublin)	Battle of the Boyne (1690).

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE MACMAHON	Owen Blayney (Constable & Co.)	Battle of the Boyne (1690).
THE WAGER	L. McManus (F. M. Buckles & Co., U.S.A.)	Siege of Limerick.
*IN THE WAKE OF KING JAMES	Standish O'Grady (J. M. Dent & Co.; and Lippincott, U.S.A.)	Connaught Rapparees in the last decade of the seventeenth century.
*a*THE JACOBITE	Harry Lindsay (Chatto & Windus)	Conspiracy of 1696 against William III.
A WOMAN'S COURIER	W. J. Yeoman (Cassell & Co.; and Stone, U.S.A.)	Ditto ditto.
*ON THE RED STAIRCASE	M. Imlay Taylor (Gay & Bird; and Mc Clurg & Co., U.S.A.)	Russia in the youthful days of Peter the Great.
THE LION CUB	F. Whishaw (Griffith, Farran, & Co.)	Ditto ditto.
THE REBELLION OF THE PRINCESS	M. Imlay Taylor (McClure & Co., U.S.A.)	Moscow (Overturning of Government, and Election of Peter).
THE ROAD TO FRONTENAC	S. Merwin (John Murray; and Doubleday & Co., U.S.A.)	French Occupation of Canada.
*THE TRAIL OF THE SWORD	Gilbert Parker (Methuen & Co.; and Appleton & Co., U.S.A.)	Ditto.
A DAUGHTER OF NEW FRANCE	Mary C. Crowley (Little, Brown, & Co.)	Ditto.
THE YOUNG PIONEERS	E. Everett Green (T. Nelson & Sons)	Period of La Salle, the Explorer.
*WITH SWORD AND CRUCIFIX	E. S. Van Zile (Harper & Bros.)	Ditto ditto.

a My original exclusion of Weyman's "Shrewsbury" (Longmans) and Edna Lyall's "Hope the Hermit" (Longmans) may have been somewhat arbitrary; I therefore allude to these novels as illustrating *Jacobite intrigues in the time of William III.*, though I must adhere to the remark made upon them in my Introduction.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*The Story of Tonty	Mrs. Catherwood (A. C. McClurg & Co., U.S.A.)	Period of La Salle, the Explorer.
A Rose of Normandy	Wm. R. A. Wilson (Little, Brown, & Co., U.S.A.)	Ditto (Henri de Tonti).
The Begum's Daughter	E. L. Bynner (Houghton, Mifflin, & Co.)	New York (Jacob Leisler).
The Coast of Freedom	Marie Adèle Shaw (Hodder & Stoughton; and Doubleday & Co., U.S.A.)	Boston (Time of Cotton Mather and the Witchcraft Mania).
The Black Shilling	Amelia E. Barr (Fisher Unwin; and Dodd, Mead, & Co., U.S.A.)	Boston (England) 1691, and Boston (America) — Cotton Mather.
*In Furthest Ind	Sydney C. Grier (W. Blackwood & Sons; and Page & Co., U.S.A.)	East India Company, 1697.
Darien	Eliot Warburton (Colburn, 1852)	William Paterson and the Darien Scheme (1698).
The Singer of Marly	I. Hooper (Methuen & Co.)	Ireland, Brittany, Paris (Louis XIV.), and Martinique (Slave Market)—1697 to 1699.
Mazeppa	F. Whishaw (Chatto & Windus)	Mazeppa and the Cossacks, 17th — 18th century (Poltawa).

EIGHTEENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*Lally of the Brigade	L. McManus (Fisher Unwin; and L. C. Page, U.S.A.)	War of Spanish Succession—Prince Eugene in Italy (Surprise of Cremona, 1702).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE SCOURGE OF GOD	J. Bloundelle Burton (James Clarke & Co.; and Appleton & Co., U.S.A.)	Jean Cavalier (Cévennes Revolt).
FLOWER O' THE CORN	S. R. Crockett (James Clarke & Co.)	Ditto ditto.
THE SIEGE OF LADY RESOLUTE	H. Dickson (Harper & Brothers)	France and Louisiana (Madame de Maintenon).
*ESMOND	Thackeray (Smith, Elder & Co.; and Estes & Co., U.S.A.)	William III. to Anne (mainly the latter). Reflects the Political, Social, and Literary forces of the period.
*IN KING'S HOUSES	Julia C. R. Dorr (Duckworth & Co.; and L. C. Page & Co., U.S.A.)	Windsor (William III.—Anne).
ST. JAMES'S	Harrison Ainsworth (George Routledge & Sons; Gibbings & Co., and Lippincott & Co., U.S.A.)	Time of Anne (Court and Marlboro').
THE BARONET IN CORDUROY	Albert Lee (Grant Richards; and Appleton, U.S.A.)	Ditto (London and Country Life).
*THE OLD CHELSEA BUN HOUSE	Miss Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.)	Ditto.
TOM TUFTON'S TRAVELS	E. Everett Green (T. Nelson & Sons)	Ditto (Highwayman).
TOM TUFTON'S TOLL		
*ACROSS THE SALT SEAS	J. Bloundelle Burton (Methuen and Co.; and H. S. Stone, U.S.A.)	Ditto (Battle of Blenheim).
FALLEN FORTUNES	E. Everett Green (T. Nelson & Sons)	Ditto (Battle of Ramillies).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE BRAVEST OF THE BRAVE	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Time of Anne (Peterborough).
THE CORNET OF HORSE	G. A. Henty (Sampson Low & Co.; and C. Scribner's Sons, U.S.A.)	Ditto (Duke of Marlborough).
A LADY'S HONOUR	Bass Blake (Fisher Unwin; and Appleton, U.S.A.)	Ditto ditto.
IN THE IRISH BRIGADE	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto (Foreign Wars).
THE QUEEN'S SERF	Elsa d'Esterre Keeling (Fisher Unwin)	Ditto (Kent and Spanish America, 1709—13).
DEVEREUX	Lytton (Geo. Routledge & Sons; and Little, Brown, & Co., U.S.A.)	Bolingbroke, &c. (England and Abroad).
UNDER THE DOME OF ST. PAUL'S	Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.)	Sir Christopher Wren's later years (1709—23).
*ESTHER VANHOMRIGH	Margaret L. Woods (John Murray; and Hovenden Co., U.S.A.)	Dean Swift.
A KENT SQUIRE GWYNNETT OF THORNHAUGH	F. W. Hayes (Hutchinson & Co.)	England (Jacobites and Marlborough), and France (last days of Louis XIV.).
A FAIR JACOBITE	Miss H. M. Poynter (T. Nelson & Sons)	The Stuarts in Exile—St. Germains, 1708—12.
THE HOUSE ON THE WALL (in "In King's Byways")	Stanley Weyman (Smith, Elder, & Co.; and Longmans & Co., U.S.A.)	Spanish Flanders, 1706.
*AN IMPERIAL LOVER	M. Imlay Taylor (Gay & Bird; and McClurg & Co., U.S.A.)	Russia—Peter the Great.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
She who Hesitates	Harris Dickson (Bobbs-Merrill Co., U.S.A.)	Russia–Peter the Great (Alexis).
Boris the Bear-Hunter	F. Whishaw (T. Nelson & Sons)	Ditto (from late Seventeenth Century).
A Lost Army	F. Whishaw (T. Nelson & Sons)	Ditto (from late Seventeenth Century).
*Near the Tsar, near Death	F. Whishaw (Chatto & Windus)	Peter the Great and his son Alexis.
*The Triumph of Count Ostermann	Graham Hope (Smith, Elder, & Co.; and Holt & Co., U.S.A.)	Last days of Peter the Great.
In Clarissa's Day	Sarah Tytler (Chatto & Windus)	Time of George I. (Oxford and London).
a The Mohock	H. B. Marriott Watson (Methuen & Co.)	Ditto (Lost Jacobite Papers—London district).
The Heritage of Langdale	Mrs. Alexander (Hutchinson & Co.; and Henry Holt & Co., U.S.A.)	Ditto (London and South of England—Jacobites).
Balmoral	A Allardyce (W. Blackwood & Sons)	Ditto (Accession up to Derwentwater Rebellion—Jacobites in London and Highlands).
The Intriguers' Way	J. Bloundelle Burton (Religious Tract Society)	Ditto (Paris and London, 1714–15. Jacobites and Hanoverians).
*Parson Kelly	A. E. W. Mason and A. Lang (Longmans, Green, & Co.)	Ditto (London, Paris, &c., from 1719.—Jacobite atmosphere).
Duance Pendray	G. Norway (Jarrold & Sons)	Ditto (Cornish Jacobites).
*Monsieur Beaucaire	Booth Tarkington (John Murray; and McClure & Co., U.S.A.)	Bath–early Eighteenth Century.

a In the volume "Alarums and Excursions."

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE RAIDERS *THE DARK O' THE MOON	S. R. Crockett (Fisher Unwin; Macmillan & Co.; and Harper & Bros., U.S.A.)	Galloway — early Eighteenth Century.
*ROB ROY	Scott (A. & C. Black; and Estes & Co., U.S.A.)	The Jacobites. (Northumberland, Glasgow, &c.)
*DOROTHY FORSTER	Walter Besant (Chatto & Windus; and Dodd, Mead, & Co., U.S.A.)	Ditto (Lord Derwentwater and the Northumbrian rising).
A LOYAL LITTLE MAID	Sarah Tytler (Blackie & Son)	Ditto (Mar's Rebellion).
TO ARMS!	A. Balfour (Methuen & Co.; and L. C. Page & Co., U.S.A.)	Ditto (Edinburgh, Battle of Sheriffmuir, &c.).
*a**CLEMENTINA	A. E. W. Mason (Methuen & Co.; and F. A. Stokes Co., U.S.A.)	The Old Pretender and Princess Clementina Sobieski.
A JACOBITE EXILE	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Charles XII. of Sweden.
*MONSIEUR MARTIN *FOR THE WHITE ROSE	Wymond Carey (W. Blackwood & Sons; and G. P. Putnam's Sons, U.S.A.)	Ditto (Sweden, England, and France, 1699—1719).
*TIMES OF CHARLES XII.	Z. Topelius (trans.) (A. C. McClurg & Co., Chicago)	Ditto.
b A KING AND HIS CAMPAIGNERS	W. von Heidenstam (trans.) (Duckworth & Co.)	Ditto (Poltawa, &c., 1697—1718).
*LE CHEVALIER D'HARMENTHAL	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	France—the Regency (1718).

a Decidedly superior to the same author's "Lawrence Clavering" (also Jacobite period).

b Short stories from the author's "Karolinerna" series.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*The Regent's Daughter	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	France—the Regency (1719).
From Behind the Arras	Mrs. Philip C. de Crespigny (Fisher Unwin)	Ditto (about 1720).
Servants of Sin	J. Bloundelle Burton (Methuen & Co.)	Ditto (Plague at Marseilles).
*The Mississippi Bubble	Emerson Hough (Methuen & Co.; and Bowen-Merrill Co., U.S.A.)	Ditto (John Law)
Cerise	G. J. Whyte Melville (Thacker & Co.; Ward, Lock, & Co.; and Longmans & Co., U.S.A.)	France (Duke of Orleans and Mississippi Bubble period), West Indies, and England (Jacobite intrigues).
*The Yemassee	W. G. Simms (J. W. Lovell, New York)	South Carolina, 1715.
*Free to Serve	E. Rayner (G. P. Putnam's Sons; and Small & Co., U.S.A.)	Colonial New York.
Francezka	M. E. Seawell (Grant Richards; and Bowen-Merrill Co., U.S.A.)	Continental Europe, 1726—41 (Voltaire, &c.).
Halil the Pedlar	M. Jókai (trans.) (Jarrold & Sons)	Stambul, 1730.
King for a Summer	E. Pickering (Hutchinson & Co.; and Lee & Shepard, U.S.A.)	Corsica (Rebellion of 1735).
Mohawks	Miss Braddon (J. & R. Maxwell; and Harper & Bros., U.S.A.)	London in days of Bolingbroke and Walpole. Begins 1709, but mainly 1726 onwards (George I.—II.).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE MISER'S DAUGHTER	Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lippincott & Co., U.S.A.)	Time of George II. (London and Jacobitism, 1744).
THE WORLD WENT VERY WELL THEN	Walter Besant (Chatto & Windus; and Harper & Bros., U.S.A.)	Ditto (Deptford).
*HEART OF MIDLOTHIAN	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Ditto (Porteous Riots).
WILLOWDENE WILL	Halliwell Sutcliffe (C. A. Pearson)	Ditto (Jacobite Highwayman, 1745—Cumberland and London).
NED LEGER	G. Manville Fenn (Society for Promoting Christian Knowledge; and Young, U.S.A.)	Ditto (England and Spain).
RODERICK RANDOM	Smollett (Constable & Co.; and Macmillan, U.S.A.)	Ditto (Carthagena).
TREASURE TROVE	S. Lover (Constable & Co.; and Little, Brown, & Co., U.S.A.)	Ditto (Fontenoy).
WHERE HONOUR LEADS	Marian Francis (Hutchinson & Co.)	Ditto ditto.
*THE HOUSE DIVIDED	H. B. Marriott Watson (Harper & Bros.)	Ditto (Social life).
*HETTY WESLEY	A. T. Quiller-Couch (Harper & Bros.; and Macmillan, U.S.A.)	Lincolnshire home life of the Wesleys, from 1723.
LADY GRIZEL	Lewis Wingfield (Bentley, 1877)	Bath, &c., 1747—65 (Time of Earl Chatham).
THYRA VARRICK	Amelia E. Barr (Fisher Unwin; and J. F. Taylor Co., U.S.A.)	Scottish life in the '45 Rebellion period.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
FOR THE WHITE ROSE OF ARNO	Owen Rhoscomyl (Longmans, Green, & Co.)	The Jacobites (Wynnstay, &c. Welsh connection with the Derby march).
*WAVERLEY	Scott (A. & C. Black ; and Estes & Co., U.S.A.)	Ditto (Stirling, Edinburgh, London, &c.).
MISTRESS NANCY MOLESWORTH	Joseph Hocking (J. Bowden ; and Doubleday & Co., U.S.A.)	Ditto (Cornwall).
*POOR SONS OF A DAY	Allan McAulay (J. Nisbet & Co.)	Ditto (Highland plots and campaign).
THE FORTUNES OF CLAUDE	Edgar Pickering (Warne & Co.)	Ditto (Derby, Culloden, &c.).
A HERO OF THE HIGHLANDS	E. Everett Green (T. Nelson & Sons)	Ditto (Culloden).
A LOST LADY OF OLD YEARS	J. Buchan (John Lane)	Ditto (Highlands and Edinburgh).
*RICROFT OF WITHENS	Halliwell Sutcliffe (Fisher Unwin ; and Appleton & Co., U.S.A.)	Ditto (Yorkshire Moors).
DENOUNCED	J. Bloundelle Burton (Methuen & Co.; and Appleton & Co., U.S.A.)	Ditto (England and France, 1746).
SPANISH JOHN	William McLennan (Harper & Bros.)	Ditto (Mission from Abroad to Charles Edward—after Culloden).
*THE MASTER OF BALLANTRAE	R. L. Stevenson (Cassell & Co.; and C. Scribner's Sons, U.S.A.)	Ditto (Adventure in the years after the '45).
*AN EXILED SCOT	H. A. Bryden (Chatto & Windus ; and New Amsterdam Book Co., U.S.A.)	Ditto (The Cape).
SIR SERGEANT	W. L. Watson (W. Blackwood & Sons)	Ditto (The year after the '45).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*KIDNAPPED	R. L Stevenson (Cassell & Co.; and C. Scribner's Sons, U.S.A.)	Scotland, 1751.
*CATRIONA	R. L. Stevenson (Cassell & Co. ; and C. Scribner's Sons, U.S.A.)	Scotland, 1751 (and Holland, &c.)
THE SHOES OF FORTUNE	Neil Munro (Isbister & Co.; and Dodd, Mead, & Co., U.S.A.)	Jacobites, 1755. (Scotland and France).
THE BIRTHRIGHT	Joseph Hocking (J. Bowden ; and Dodd, Mead, & Co., U.S.A.)	Time of John Wesley (Cornwall).
*THE CHAPLAIN OF THE FLEET	W. Besant and J. Rice (Chatto & Windus ; and Harper & Bros., U.S.A.)	London and Epsom, mid Eighteenth Century.
*MOONFLEET	J. Meade Falkner (E. Arnold)	Smugglers, 1757 (Dorsetshire).
THE MASTER OF THE MUSICIANS	Emma Marshall (Seeley & Co. ; and Macmillan, U.S.A.)	Handel, 1742–59.
*PEG WOFFINGTON	Charles Reade (Chatto & Windus ; and Dodd, Mead, & Co., U.S.A.)	The Stage, middle of Eighteenth Century.
*THE JESSAMY BRIDE	F. Frankfort Moore (Hutchinson & Co. ; and H. S. Stone & Co., U.S.A.)	Goldsmith, Garrick, &c.
*MEMOIRS OF BARRY LYNDON	Thackeray (Smith, Elder, & Co. ; and Estes & Co., U.S.A.)	Ireland, England, and Abroad (George II.—III.).
*THE BATH COMEDY	Agnes and Egerton Castle (Macmillan & Co. ; and F.A. Stokes Co., U.S.A.)	Bath, middle of Eighteenth Century.
THE DUTCHMAN'S FIRESIDE	J. K. Paulding (C. Scribner's Sons, U.S.A.)	New York, middle of Eighteenth Century.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
IN OLD NEW YORK	Wilson Barrett and E. Barron (J. Macqueen; and L. C. Page & Co., U.S.A.)	New York, middle of Eighteenth Century.
THE BOW OF ORANGE RIBBON	Amelia E. Barr (James Clarke & Co.: and Dodd, Mead, & Co., U.S.A.)	Ditto (from 1749 to beginning of War).
*AGNES SURRIAGE	Edwin L. Bynner (Sampson Low & Co.; and Houghton, Mifflin, & Co., U.S.A.)	Boston, middle of Eighteenth Century.
a BOYS OF 1745	James Otis (Estes & Co., U.S.A.)	The Capture of Louisbourg.
FIFE AND DRUM AT LOUISBOURG	J. Macdonald Oxley (Little, Brown, & Co., U.S.A.)	Ditto.
FAIRFAX	J. E. Cooke (Sampson Low & Co.; and Dillingham, U.S.A.)	Valley of the Shenandoah, 1748–81.
WITH CLIVE IN INDIA	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	India (Beginnings of English rule).
*RALPH DARNELL	Meadows Taylor (Kegan, Paul, & Co.; and C. Scribner's Sons, U.S.A.)	Ditto (Battle of Plassey).
*LIKE ANOTHER HELEN	Sydney C. Grier (W. Blackwood & Sons; and Page & Co., U.S.A.)	Ditto (Clive—Old Calcutta).
OUTSIDE AND OVERSEAS	G. Makgill (Methuen & Co.)	Early Colonization of New Zealand. (After the '45).
*FREE SOIL, FREE SOUL	Lucas Cleeve (Digby, Long, & Co.)	America (Boston) and England in time of George II. (ends with Earthquake of Lisbon).

a The first of his "Stories of American History" series (Estes & Co.).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
TORN FROM THE FOUNDATIONS	David Ker (A. Melrose)	Brazil and Portugal (Earthquake of Lisbon).
IVAN DE BIRON	Sir Arthur Helps (Chatto & Windus)	Russia, middle Eighteenth Century.
THE KING'S "BLUE BOYS"	Sheila E. Braine (Jarrold & Sons)	Frederick William I. of Prussia and his Giant Grenadiers.
*CONSUELO	George Sand (trans.) (Walter Scott; and Dodd, Mead & Co., U.S.A.)	Venice, Bohemia, Vienna, Berlin, &c. (Haydn, Frederick the Great, &c.).
*THE COUNTESS OF RUDOLSTADT		
*a*FREDERICK THE GREAT AND HIS FAMILY	Louise Mühlbach (trans.) (D. Appleton & Co.)	Frederick the Great.
GAVIN HAMILTON	M. E. Seawell (Harper & Bros.)	The Seven Years War.
*A FALLEN STAR	C. Lowe (Downey & Co.)	Ditto.
UNDER WHICH KING?	Hubert Rendel (T. Nelson & Sons)	Ditto.
WITH FREDERICK THE GREAT	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
b WITH WASHINGTON IN THE WEST	Edward Stratemeyer (Lee & Shepard, U.S.A.)	Youthful days of George Washington, leading up to Braddock's defeat.
A SOLDIER OF VIRGINIA	Burton Egbert Stevenson (Duckworth & Co.; and Houghton, Mifflin, U.S.A.)	North America (Braddock's Defeat onwards).
*AMYOT BROUGH	E. Vincent Briton (Seeley & Co.)	Penrith, Westerham, &c., and Canada (Wolfe).
*THE SEATS OF THE MIGHTY	Gilbert Parker (Methuen & Co.; and Appleton & Co., U.S.A.)	The Taking of Quebec.

a One of L. Mühlbach's several romances dealing with this period.

b One of "The Colonial Series" (Lee & Shepard).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*The Last of the Mohicans	Fenimore Cooper (Macmillan & Co.; and others)	Montcalm, 1757 (Massacre of Fort William Henry).
*The Story of Old Fort Loudon	C. E. Craddock (Macmillan & Co.)	North America, 1758 (French War).
*A Soldier of Manhattan	Joseph A. Altsheler (Smith, Elder; and D. Appleton & Co., U.S.A.)	Ticonderoga and Quebec.
Fortune's My Foe.	J. Bloundelle Burton (Methuen & Co.; and Appleton & Co., U.S.A.)	Cartagena, 1758.
*The Virginians	Thackeray (Smith, Elder, & Co.; and Estes & Co., U.S.A.)	America and England, George II.—III. (Washington, &c.).
*The Golden Dog (*Le Chien d'Or*)	William Kirby (Jarrold & Sons; and L. C. Page & Co., U.S.A.)	Quebec, in the days of Louis XV. (Bigot, 1748).
*Olympe de Clèves	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	France, Louis XV. (Cardinal Fleury, &c.)
The House of De Mailly	Margaret H. Potter (Harper & Bros.)	Ditto (Versailles, Paris, and Maryland).
The Little Huguenot	Max Pemberton (Cassell & Co.; and Dodd, Mead, & Co., U.S.A.)	Ditto (Fontainebleau).
The Last Recruit of Clare's	S. R. Keightley (Hutchinson & Co.; and Harper & Bros., U.S.A.)	Marquise de Pompadour, &c. (Irish Brigade stories).
The Favor of Princes	Mark L. Luther (Macmillan & Co.)	Adventure in time of Louis XV.
*Memoirs of a Physician	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Louis XV.—XVI. (1770—74).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE QUEEN'S NECKLACE	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Court of Louis XVI. (1784—85).
IN EXITÛ ISRAEL	S. Baring-Gould (Macmillan & Co., 1870)	Church and State in France, 1788—89.
a TWO QUEENS	J. G. L. Hesekiel (trans.) (Sonnenschein & Co.)	Denmark, 1772 (Caroline Matilda, sister of George III.); and France, 1792 (Marie Antoinette).
*THE KING WITH TWO FACES	M. E. Coleridge (E. Arnold; and Lane, U.S.A.)	Gustavus III. of Sweden.
MANY WAYS OF LOVE (AT THE COURT OF CATHERINE)	F. Whishaw (J. M. Dent & Co.; and F. A. Stokes Co., U.S.A.)	Russia, time of Catherine II.
A FORBIDDEN NAME	F. Whishaw (Chatto & Windus)	Ditto ditto.
THE TURKISH AUTOMATON	Sheila E. Braine (Blackie & Son)	Ditto ditto.
*THE VALLEY OF DECISION	Edith Wharton (J. Murray; and C. Scribner's Sons, U.S.A.)	Italian life, 1774–95. (Alfieri, &c.).
MAMZELLE FIFINE	Eleanor Atkinson (Appleton & Co.)	Girlhood of Josephine in Martinique.
*THE PRIDE OF JENNICO	Agnes and Egerton Castle (Macmillan & Co.)	Moravia, 1771.
*REDGAUNTLET	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Earlier period of George III. (Scotland and Cumberland—Jacobites).
THE CASTLE INN	Stanley Weyman (Smith, Elder, & Co.; and Longmans, U.S.A.)	Ditto (Oxfordshire).

a Based on the Memoirs of Baron Ivan M. Simolin.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
CAP'N NAT'S TREASURE	Robert Leighton (S. W. Partridge & Co.)	Earlier period of George III. (Liverpool, 1776).
*THE ORANGE GIRL	Walter Besant (Chatto & Windus; and Dodd, Mead, & Co., U.S.A.)	Ditto (London actress).
THE ROCK OF THE LION	M. E. Seawell (Harper & Brothers)	Ditto (Siege of Gibraltar, 1779—83).
*BARNABY RUDGE	Dickens (Chapman & Hall; and Crowell & Co., U.S.A.)	Ditto (Gordon Riots).
*MISS ANGEL	Miss Thackeray (Smith, Elder, & Co.; and Harper & Bros., U.S.A.)	Art (Reynolds and Angelica Kauffman).
THE FATAL GIFT	F. Frankfort Moore (Hutchinson & Co.; and Dodd, Mead, & Co., U.S.A.)	The Sisters Gunning.
A NEST OF LINNETS	F. Frankfort Moore (Hutchinson & Co.; and D. Appleton & Co., U.S.A.)	R. B. Sheridan, Johnson, &c. (Bath).
L'ÉLÈVE DE GARRICK	Augustin Filon (Armand Colin et Cie, Paris)	Sir Joshua Reynolds, Miss Burney, &c. (Environs of London, 1780).
AT WAR WITH PONTIAC	Kirk Munroe (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Pontiac's War.
THE HEROINE OF THE STRAIT	Mary C. Crowley (Little, Brown, & Co., U.S.A.)	Ditto (Detroit).
A SPECTRE OF POWER	C. E. Craddock (Houghton, Mifflin, & Co.)	Struggles of French and English, 1762. (Mississippi Valley).
*THE VIRGINIA COMEDIANS	J. E. Cooke (D. Appleton & Co.	Virginia, 1763–65.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
ALICE OF OLD VINCENNES	Maurice Thompson (Cassell & Co.; and Bowen Merrill Co., U.S.A.)	Fort Vincennes (Clark's Conquest).
BARBARA LADD	C. G. D. Roberts (Constable & Co.; and Page, U.S.A.)	Connecticut in 1769, and New York during the Revolution.
THE GREEN MOUNTAIN BOYS	Daniel P. Thompson (H. M. Caldwell Co., U.S.A.)	American Revolution (Burgoyne's Invasion).
*IN THE VALLEY	Harold Frederic (W. Heinemann; and C. Scribner's Sons, U.S.A.)	Ditto (before and during War—Hudson Valley).
THE COLONIALS	Allen French (Grant Richards; and Doubleday & Co., U.S.A.)	Ditto (early stage—Boston).
FROM KINGDOM TO COLONY	Mary Devereux (Little, Brown, & Co., U.S.A.)	Ditto (New England Life in the early days of the Revolution).
*CARDIGAN *THE MAID AT ARMS	R. W. Chambers (Constable & Co.; and Harper & Bros., U.S.A.)	Ditto (before and during War—New York, &c.).
BRINTON ELIOT	J. E. Farmer (Macmillan & Co.)	Ditto (America and France).
a LIONEL LINCOLN *THE SPY *THE PILOT	Fenimore Cooper (Geo. Routledge & Sons; Houghton, Mifflin, & Co., U.S.A.; and others)	Ditto.
*RICHARD CARVEL	Winston Churchill (Macmillan & Co.)	Ditto (Maryland and the London of Horace Walpole).
*HUGH WYNNE	S. Weir Mitchell (Fisher Unwin; and Century Co., U.S.A.)	Ditto (George Washington—Philadelphia).

a "Lionel Lincoln" treats of Boston in the time of Bunker Hill (1775); "The Spy" of Hudson River district (1780); and "The Pilot" of Paul Jones (1779).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*A Great Treason	Mary A. M. Hoppus (Macmillan & Co.)	American Revolution (Benedict Arnold).
Cadet Days	General Charles King (Harper & Bros.)	Ditto (West Point, 1780).
In Blue and White	Elbridge S. Brooks (Lothrop Publishing Co., U.S.A.)	Ditto (George Washington, Lafayette, Arnold, &c.)
*The Sun of Saratoga	Joseph A. Altsheler (D. Appleton & Co.)	Ditto (Burgoyne's Surrender, 1777).
The Heritage	Burton Egbert Stevenson (Houghton, Mifflin, & Co., U.S.A.)	Ditto (Battle of Yorktown and later—St. Clair's Expedition).
At the Siege of Quebec	James Otis (Penn Publishing Co., U.S.A.)	Ditto (Arnold, Montgomery, &c., in 1775).
Philip Winwood	R. N. Stephens (Chatto & Windus; and L. C. Page & Co., U.S.A.)	Ditto (New York and London, 1763–86).
Love Like a Gipsy	Bernard Capes (Constable & Co.)	Ditto (America and England, 1778 onwards).
Joscelyn Cheshire	Sara B. Kennedy (Gay & Bird; and Doubleday & Co., U.S.A.)	Ditto (North Carolina).
Doris Kingsley	Emma Rayner (G. W. Dillingham Co., U.S.A.)	Ditto (South Carolina about 1776).
Janice Meredith	P. L. Ford (Constable & Co.; and Dodd, Mead, & Co., U.S.A.)	Ditto (Washington—New Jersey and New York).
Under Colonial Colors A Lieutenant Under Washington	E. T. Tomlinson (Houghton, Mifflin, & Co., U.S.A.)	Ditto (Arnold's expedition to Quebec, 1775; and Washington in the Brandywine to Valley Forge period).
a Washington's Young Aids	E. T. Tomlinson (Wilde & Co., U.S.A.)	Ditto (New Jersey Campaign, 1776—77).

a One of the author's "War of the Revolution" series (Wilde & Co.)

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE TORY LOVER	Sarah Orne Jewett (Smith, Elder, & Co.; and Houghton, Mifflin, & Co., U.S.A.)	American Revolution (Paul Jones).
A SONG OF A SINGLE NOTE	Amelia E. Barr (Dodd, Mead, & Co.)	Ditto (New York).
HORSE SHOE ROBINSON	J. P. Kennedy (G. P. Putnam's Sons)	Ditto (South Carolina).
a THE FORAYERS EUTAW	W. G. Simms (J. W. Lovell, New York)	Ditto (War in South).
ON GUARD! AGAINST TORY AND TARLETON	John P. True (Little, Brown, & Co.)	Ditto (Greene's defeat of Cornwallis in the Carolinas).
THE STIRRUP CUP	J. Audrey Tyson (D. Appleton & Co.)	Pennsylvania and New York, 1777 (Aaron Burr and Theodosia Prevost).
THE DUKE OF STOCKBRIDGE,	E. Bellamy (Gay & Bird; and Silver, Burdett, & Co., U.S.A.)	Massachusetts (Shay's Rebellion).
CALVERT OF STRATHORE	Carter Goodloe (C. Scribner's Sons)	American Embassy at Paris during the Revolution.
*ANGE PITOU	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	French Revolution (1789—Storming of the Bastile).
*LA COMTESSE DE CHARNY	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Ditto (1790—91. The arrest of King and Queen).
*CHEVALIER DE MAISON ROUGE	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Ditto (1793—Execution of Marie Antoinette).

a The two last of a series covering the American Revolution period.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
a *THE STORY OF A PEASANT	Erckmann-Chatrian (trans.) (Ward, Lock, & Co.)	French Revolution (1789–1815).
*THE REDS OF THE MIDI THE TERROR THE WHITE TERROR	Félix Gras (trans.) (W. Heinemann; and Appleton & Co., U.S.A.)	Ditto (The Marseilles Battalion; the Terror; and the Royalists in the South).
*A TALE OF TWO CITIES	Dickens (Chapman & Hall; and Crowell & Co., U.S.A.)	Ditto (London and Paris).
*L'AN '93	Victor Hugo (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Ditto (La Vendée).
FOES OF THE RED COCKADE	F. S. Brereton (Blackie & Son)	Ditto (St. Malo, La Vendée, and Paris)
MY LADY MARCIA	Eliza F. Pollard (T. Nelson & Sons)	Ditto (Experience of English girl).
*THE ATELIER DU LYS	Miss Roberts (Longmans, Green, & Co.)	Ditto (Art student in the Terror).
ON THE EDGE OF THE STORM	Miss Roberts (Warne & Co.; and Holt, U.S.A.)	Ditto (Gascony).
*CITOYENNE JACQUELINE	S. Tytler (Chatto & Windus)	Ditto (Paris, 1792—3. Charlotte Corday, the Luxembourg, &c.).
*THE RED COCKADE	Stanley Weyman (Longmans, Green, & Co.)	Ditto (Valley of the Rhone, 1789).
MADEMOISELLE MATHILDE	Henry Kingsley (Ward, Lock, & Co.; and Longmans & Co., U.S.A.)	Ditto (England and France—Marat).

a Collective title of the four tales:—"The States-General" (1789), "The Country in Danger" (1792), "Year One of the Republic" (1793), and "Citizen Bonaparte" (1794-1815). Erckmann-Chatrian's "Madame Thérèse" (translation) is another good story of this period (1792).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*The Adventures of François Founder	S. Weir Mitchell (Macmillan & Co.; and Century Co., U.S.A.)	French Revolution (Paris during the Terror).
*A Romance of Dijon	M. Betham Edwards (A. & C. Black; and Macmillan, U.S A.)	Ditto (Early Revolutionary forces in Provincial France).
*The Dream Charlotte	M. Betham Edwards (A. & C. Black; and Macmillan, U.S.A.)	Ditto (Normandy — time of Charlotte Corday).
*A Storm-Rent Sky	M. Betham Edwards (Hurst & Blackett)	Ditto (Danton's career).
The Adventures of the Comte de la Muette	Bernard Capes (W. Blackwood & Sons; and Dodd, Mead, & Co., U.S.A.)	Ditto (The Terror).
Our Lady of Darkness	Bernard Capes (W. Blackwood & Sons; and Dodd, Mead, & Co., U.S.A.)	Ditto (England—Bury St. Edmunds, and France. Period generally).
The Red Shirts	Paul Gaulot (trans.) (Chatto & Windus)	Ditto (The Terror—Batz conspiracy).
A Girl of the Multitude (Eglée)	W. H. Trowbridge (Fisher Unwin; and Wessels Co., U.S.A.)	Ditto (Aristocrats in captivity, &c., 1793).
The Little Saint of God	Lady F. Cunningham (Hurst & Blackett)	Ditto (The Chouans).
St. Katherine's by the Tower	Walter Besant (Chatto & Windus; and Harper & Bros., U.S.A.)	Ditto (England, 1793).
Robert Tournay	William Sage (Houghton, Mifflin, & Co.)	General Hoche, Danton, Robespierre, &c. (1789 to end of the Terror).
*At the Sign of the Guillotine	Harold Spender (Fisher Unwin)	Robespierre, 1794.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
a LA GUERRE DES PAYSANS (DE BOERENKRYG)	Hendrik Conscience (C. Lévy, Paris)	French in Belgium.
*THE RHYMER	Allan McAulay (Fisher Unwin; and C. Scribner's Sons, U.S.A.)	Robert Burns, the Poet (1787 onwards).
THE PARSON'S DAUGHTER	Emma Marshall (Seeley & Co.; and Dutton & Co., U.S.A.)	George Romney, the Painter.
*A FIRST FLEET FAMILY	Louis Becke and Walter Jeffery (Fisher Unwin; and Macmillan, U.S.A.)	Founding of New South Wales (1788).
*THE MUTINEER	Louis Becke and Walter Jeffery (Fisher Unwin; and Lippincott & Co., U.S.A.)	The Mutiny of the "Bounty" (1789).
THE MAID OF MAIDEN LANE	Amelia E. Barr (Fisher Unwin; and Dodd, Mead, & Co., U.S.A.)	New York, 1791.
ON THE FRONTIER WITH ST. CLAIR	Charles Wood (W. A. Wilde Co., U.S.A.)	Ohio district, 1792 (St. Clair's campaign against the Indians).
*ROPES OF SAND	R. B. Francillon (Chatto & Windus)	North Devon, 1793.
A BUSINESS IN GREAT WATERS	Julian Corbett (Methuen & Co.)	Sussex Smugglers and French Conspirators.
THE WHITES AND THE BLUES	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Rise of Napoleon (1793–99).
*THE MILLS OF GOD	Elinor Macartney Lane (D. Appleton & Co.)	Virginia, England, and Continental Europe (The Prince Regent, Sheridan, Napoleon, Goethe, &c.)

a Has been translated into English under the title of "Veva."

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE KING'S OWN	Marryat (J. M. Dent & Co.; Estes & Co., U.S.A.; and others)	Mutiny at the Nore, 1797.
ADMIRAL	Douglas Sladen (Hutchinson & Co.)	Nelson, 1798–99.
*THE BATTLE OF THE STRONG	Gilbert Parker (Methuen & Co.; and Houghton, Mifflin & Co., U.S.A.)	Jersey, &c., end of Eighteenth Century.
IN PRESS-GANG DAYS	E. Pickering (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Battle of the Nile, &c.
THE KING'S DEPUTY	H. A. Hinkson (Lawrence & Bullen; and McClurg & Co., U.S.A.)	Dublin in time of Grattan.
A KING'S WOMAN	Katherine Tynan (Hurst & Blackett)	Time of Lord Edward Fitzgerald.
*KILGORMAN	T. Baines Reed (T. Nelson & Sons)	Ditto ditto.
*RORY O'MORE	S. Lover (Constable & Co.; and Little, Brown, & Co., U.S.A.)	Ireland—the '98 Rebellion.
KATHLEEN MAVOURNEEN	Randal McDonnell (Fisher Unwin)	Ditto (Wolfe Tone).
TWO CHIEFS OF DUNBOY	J. A. Froude (Longmans, Green, & Co.; and C. Scribner's Sons, U.S.A.)	Ditto.
*THE REBELS	M. McD. Bodkin (Ward, Lock, & Co.)	Ditto (strong "Rebel" standpoint).
*CORRAGEEN	Mrs. Orpen (Methuen & Co.; and New Amsterdam Book Co., U.S.A.)	Ditto (strong "Loyalist" ditto).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*Up for the Green	H. A. Hinkson (Lawrence & Bullen)	Ireland—the '98 Rebellion.
*The Croppy	John and Michael Banim (Henry Colburn, 1828; and Duffy, Dublin, 1865)	Ditto.
*Croppies, Lie Down	William Buckley (Duckworth & Co.)	Ditto (Castlereagh).
The Pikemen	S. R. Keightley (Hutchinson & Co.; and Brentano's, New York)	Ditto (County Down).
The Round Tower	Florence Scott and Alma Hodge (T. Nelson & Sons)	Ditto (French Expedition).
*The Inimitable Mrs. Massingham	Herbert Compton (Chatto & Windus)	Gretna Green and Botany Bay, 1799.
The Companions of Jehu	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Napoleon in Egypt (1799—1800).
*The Conqueror	Gertrude Atherton (Macmillan & Co.)	America—Alexander Hamilton.
Little Jarvis	M. E. Seawell (D. Appleton & Co.)	American quarrel with France (*Constellation* cruises, 1798–1800).
The Hungarian Brothers	A. M. Porter (Warne & Co.)	Vienna in the last decade of the century.
*Tippoo Sultaun	Meadows Taylor (Kegan, Paul, & Co.)	Wars in India (Tippoo Sahib).
The Duke's Own	J. Percy-Groves (Griffith & Farran; and Dutton, U.S.A.)	Tippoo Sahib, 1798–99 (Siege of Seringapatam).
A Free Lance in a Far Land	Herbert Compton (Cassell & Co.)	Adventure in Hindostan (The Mahrattas, &c.) in the last decade of the 18th century to 1804.

NINETEENTH CENTURY (Early and Mid).

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*The Chouans	Balzac (trans.) (J. M. Dent & Co.; and Little, Brown & Co., U.S.A.)	Brittany in 1800.
Rodney Stone	Conan Doyle (Smith, Elder, & Co.; and Appleton & Co., U.S.A.)	English Social Life, beginning of Nineteenth Century (Sussex).
Under Cheddar Cliffs	Edith Seeley (Seeley & Co.)	Mendip district in time of Hannah More.
The Lords of Strogue	Lewis Wingfield (Bentley, 1879)	Ireland at the Union.
*The Island of Sorrow	George Gilbert (J. Long)	Robert Emmet, the Irish patriot, 1797—1808.
The Trail of the Grand Seigneur	Olin L. Lyman (New Amsterdam Book Co.)	French Refugees on the shores of Lake Ontario, beginning of Nineteenth Century.
Blennerhassett	C. F. Pidgin (C. M. Clark Publishing Co., Boston)	America—time of Aaron Burr.
A Son of the Revolution	Elbridge S. Brooks (Wilde & Co., Boston)	Ditto ditto.
In the Eagle's Talon	Sheppard Stevens (Little, Brown, & Co., U.S.A.)	America and Paris prior to and during the Louisiana purchase.
*Philip Nolan's Friends	E. Everett Hale (Little, Brown, & Co., U.S.A.)	Time of the Louisiana purchase, 1803.
*a*The Crossing	Winston Churchill (Macmillan & Co.)	Louisiana in the years following the purchase, and the moulding of National sentiment in the Mississippi region.
At the Point of the Bayonet	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Battle of Assaye, &c.

a The second, in historical sequence, of the series in which *Richard Carvel* and *The Crisis* are first and fourth respectively.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*The Hour and the Man	Harriet Martineau (Geo. Routledge & Sons)	Toussaint L'Ouverture (Hayti and France, 1791—1803).
Romance of the First Consul	Mathilda Malling (trans.) (W. Heinemann)	Napoleon, Josephine, &c.
General George	Moreton Hall (Fisher Unwin)	George Cadoudal, the Chouan Leader.
*The Adventures of a Goldsmith	M. H. Bourchier (Elkin Mathews)	France — Royalist Conspiracy under the Consulate.
*The Fortunes of Fifi	M. E. Seawell (Bobbs-Merrill Co., U.S.A.)	Parisian actress in 1804 (Napoleon).
*Picciola	X. B. Saintine (trans.) (Sampson Low & Co.; and McClurg & Co., U.S.A.)	Earlier Napoleonic period.
*Uncle Bernac	Conan Doyle (Smith, Elder, & Co.; and Appleton & Co.; U.S.A.)	Ditto (Schemes for Invasion of England).
A Boy of the First Empire	Elbridge S. Brooks (S. W. Partridge & Co.; and Century Co., U.S.A.)	Napoleon, Fouché, &c. (1806—15).
When George III. was King	A. Sagon (Sands & Co.)	Time of Nelson (Cornwall).
*A Friend of Nelson	Horace G. Hutchinson (Longmans, Green, & Co.)	Ditto (Sussex—Ashdown Forest district).
*Springhaven	R. D. Blackmore (Sampson, Low, & Co.; and Harper & Bros., U.S.A.)	Ditto (Trafalgar).
a *Trafalgar	B. Pérez Galdós (trans.) (Trübner & Co., 1884; and W. S. Gottsberger, U.S.A.)	Ditto ditto.

a One of the series (20 vols.) "Episodios Nacionales," dealing with the Spanish War of Independence.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
AFLOAT WITH NELSON	Charles H. Eden (J. Macqueen)	Time of Nelson (Nile to Trafalgar).
*THE NAMELESS CASTLE	M. Jókai (trans.) (Jarrold & Sons; and Doubleday & Co., U.S.A.)	Daughter of Louis XVI. (Hungary in Napoleonic period).
*LAZARRE	Mrs. Catherwood (Grant Richards; and Bowen-Merrill Co., U.S.A.)	Son of Louis XVI. (France and America, 1795—1815).
*RUHE IST DIE ERSTE BÜRGERPFLICHT *ISEGRIMM	Wilibald Alexis (Janke, Berlin)	Prussia—Invasion of Napoleon, &c.
LOVE AND HONOUR	M. E. Carr (Smith, Elder, & Co.; and G. P. Putnam's Sons, U.S.A.)	Westphalia in time of Jerome Bonaparte.
A FIDDLER OF LUGAU	Margaret Roberts (Hatchards; and T. Whittaker, U.S.A.)	Life in Saxony during the Napoleonic Wars.
RAFAEL	Ernest Daudet (trans.) (Sampson Low & Co.)	Spain—Charles IV. and Napoleon.
*a**SARAGOSSA	B. Pérez Galdós (trans.) (Little, Brown, & Co., U.S.A.)	Siege of Saragossa, 1808.
THE FOLLIES OF CAPTAIN DALY	F. Norreys Connell (Grant Richards)	Adventure Abroad, 1795—1815 (Peninsular War and Waterloo).
TOM BURKE OF "OURS"	Charles Lever (Downey & Co.; Little, Brown, & Co., U.S.A.; and others)	French Wars (Consulate—Empire).
THE AIDE-DE-CAMP	James Grant (Geo. Routledge & Sons)	Battle of Maida, 1806.

a One of the series (20 vols.) "Episodios Nacionales," dealing with the Spanish War of Independence.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
EL OMBÚ	W. H. Hudson (Duckworth & Co.)	Argentina, 1807 (English Invasion).
*CHARLES O'MALLEY	Charles Lever (Downey & Co.; Little Brown, & Co., U.S.A.; and others)	Peninsular War
*THE ROMANCE OF WAR	James Grant (Geo. Routledge & Sons)	Ditto (Highlanders in Spain).
WITH MOORE AT CORUNNA	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto
UNDER WELLINGTON'S COMMAND		
*SONS OF THE SWORD	Margaret L. Woods (W. Heinemann; and McClure, U.S.A.)	Ditto (Sir John Moore).
*A CASTLE IN SPAIN	Bernard Capes (Smith, Elder, & Co.)	Ditto (the Dauphin in convent near Talavera).
*DOÑA YSABEL	Mathilda Malling (Ernst Bejesen)	Ditto (Ney, Massena, &c. 1808—10).
THE STORY OF A SCOUT	J. Finnemore (C. Arthur Pearson)	Ditto (Vittoria).
THE BIVOUAC	W. H. Maxwell (Geo. Routledge & Sons)	Ditto (short stories of Vittoria, Badajos, &c.).
ALICE LORRAINE	R. D. Blackmore (Sampson Low & Co.; and Harper, U.S.A.)	England (the Downs) and Spain in War time.
*ADVENTURES OF HARRY REVEL	A. T. Quiller-Couch (Cassell & Co.; and C. Scribner's Sons, U.S.A.)	Plymouth and Spain (Ciudad Rodrigo).
CAPTAIN SWORD (in *Alarums and Excursions.*)	H. B. Marriott Watson (Methuen & Co.)	Military adventure in Peninsular War (Marshal Marmont).
AT ODDS	Baroness J. von Tautphœus (Macmillan & Co.; and Lippincott, U.S.A).	South Germany—Siege of Ulm, &c. (Hofer).

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*With the Red Eagle	W. Westall (Chatto & Windus)	The Tyrolese struggle under Hofer, 1809.
*A Red Bridal		
*War and Peace	Tolstoy (trans.) (Walter Scott; W. Heinemann; C. Scribner's Sons, U.S.A; and others)	Austerlitz, Borodino, and Moscow (1805—20).
Kenneth	Charlotte M. Yonge (Macmillan & Co.)	Napoleon's Russian Campaign.
Through Russian Snows	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
*Barlasch of the Guard	H. Seton Merriman (Smith, Elder, & Co.; and McClure, Phillips, & Co., U.S.A.)	Ditto (chiefly Dantzic).
The Palace of Spies	H. Compton (Treherne & Co.)	Caroline of Brunswick, 1810.
*The Westcotes	A. T. Quiller-Couch (Arrowsmith; and Coates & Co., U.S.A.)	Somersetshire, 1810 (French prisoners).
Crowborough Beacon	Horace G. Hutchinson (Smith, Elder, & Co.)	Sussex and Tunbridge Wells during Napoleonic Wars (Revivalism and Smuggling).
An Ocean Free Lance	Clark Russell (Sampson Low & Co.)	Privateering in 1812.
Lafitte of Louisiana	Mary Devereux (Little, Brown, & Co.)	Jean Lafitte and Napoleon (France and New Orleans).
*a*Boy Soldiers of 1812	E. T. Tomlinson (Lee & Shepard, U.S.A.)	America *v.* England—War of 1812.
Love Thrives in War	Mary C. Crowley (Little, Brown, & Co.)	Ditto ditto.

a One of the "War of 1812" series (Lee and Shepard).

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*A Herald of the West	Joseph A. Altsheler (D. Appleton & Co.)	America *v.* England—War of 1812
D'ri and I	Irving Bacheller (Grant Richards; and Lothrop Publishing Co., U.S.A.)	Ditto ditto.
Will o' the Wasp	Robert C. Rogers (G. P. Putnam's Sons)	Ditto ditto.
Jack and His Island	Lucy M. Thruston (Little, Brown, & Co., U.S.A.)	British attack on Baltimore.
a The Big Brother	G. C. Eggleston (G. P. Putnam's Sons)	Indian War in America, 1813.
The Errand Boy of Andrew Jackson	W. O. Stoddard (Lothrop Publishing Co., U.S.A.)	General Jackson in 1814—Mobile and New Orleans.
*Smith Brunt	Waldron R. Post (G. P. Putnam's Sons)	America and England (1806—15), naval engagements.
*Vor dem Sturm	Theodor Fontane (W. Hertz, Berlin)	Prussia, 1812—13.
*In the Year '13	Fritz Reuter (trans.) (Sampson Low & Co.; and Munro, U.S.A.)	French occupation of Mecklenburg.
*Regina (*Katzensteg*)	H. Sudermann (trans.) (J. Lane)	Polish Prussia in Napoleonic period.
*Angelot	Eleanor C. Price (George Newnes; and Crowell & Co., U.S.A.)	Provincial France (Anjou) under First Empire, 1811.
Le Capitaine Sans-Façon	G. Augustin-Thierry (Armand Colin et Cie, Paris)	France—Vendeans in 1813.

a Two other Juvenile tales by the same author, viz., "Signal Boys" and "Captain Sam" (both published by G. P. Putnam's Sons), deal with the 1812—14 period.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*EXPLOITS OF BRIGADIER GERARD *THE ADVENTURES OF GERARD	Conan Doyle (George Newnes; and Appleton & Co., U.S.A.; and McClure, Phillips, & Co., U.S.A.)	Napoleon and his time. (Short tales illustrating the Napoleonic Wars generally).
*THE SHADOW OF THE SWORD	R. Buchanan (Chatto & Windus; and Appleton & Co., U.S.A.)	Ditto (Elba period).
GRANTLEY FENTON	M. M. Blake (Jarrold & Sons)	Ditto ditto.
VENGEANCE IS MINE	A. Balfour (Methuen & Co.; and New Amsterdam Book Co., U.S.A.)	Ditto ditto.
FACE TO FACE WITH NAPOLEON IN THE YEAR OF WATERLOO	O. V. Caine (J. Nisbet & Co.; and A. I. Bradley & Co., U.S.A.)	Ditto.
ONE OF THE 28TH	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto (Waterloo).
*THE BLOCKADE	Erckmann-Chatrian (trans.) (Ward, Lock, & Co.; and C. Scribner's Sons, U.S.A.)	Ditto ditto.
*a**THE CONSCRIPT *WATERLOO	Erckmann-Chatrian (trans.) (Ward, Lock, & Co.; and C. Scribner's Sons, U.S.A.)	Ditto ditto.
*STORIES OF WATERLOO	W. H. Maxwell (Geo. Routledge & Sons)	Ditto ditto.
*b**THE GREAT SHADOW	Conan Doyle (J. W. Arrowsmith; and Harper & Bros., U.S.A.)	Ditto ditto.

a These two books depict the period September, 1812—July, 1815.

b One of the tales in "Adventures of Gerard" (see above) deals with Waterloo.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*St. Ives	R. L. Stevenson (W. Heinemann; and C. Scribner's Sons, U.S.A.)	French prisoner in England, 1813—14.
*The Bonnet Conspirators	Violet A. Simpson (Smith, Elder, & Co.)	French and English on Sussex Coast, 1815 (Napoleon hiding on French shore).
Cheap Jack Zita	S. Baring-Gould (Methuen & Co.; and Tait & Sons, U.S.A.)	The Fen Riots.
*Les Misérables	Victor Hugo (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	France, 1815.
*The Manchester Man	Mrs. G. L. Banks (Abel Heywood; and Geo. Newnes)	Manchester, early Nineteenth Century (Peterloo).
*Vanity Fair	Thackeray (Smith, Elder, & Co.; and Estes & Co., U.S.A.)	"High Life," George III.—IV. (Waterloo, &c.)
Mis'ess Joy	John Le Breton (J. Macqueen)	Last Years of the Regency.
*Yeoman Fleetwood	M. E. Francis (Mrs. Blundell) (Longmans, Green, & Co.)	Ditto (Lancashire and Brighton).
*A Lady of the Regency	Mrs. Stepney Rawson (Hutchinson & Co.; and Harper & Bros., U.S.A.)	Time of George IV. (Queen Caroline—last few years of her life).
*a*The Queen can do No Wrong	Herbert Compton (Chatto & Windus)	Ditto (Queen Caroline, Princess Charlotte, Brougham, &c).
b Taken from the Enemy	Henry Newbolt (Chatto & Windus; and Rand, McNally, & Co., U.S.A.)	Ditto (Plot to rescue Napoleon, 1821).

a This book is divided into three parts. Part I. covers 1796—1806; Part II., 1814; and Part III., 1820—21.

b The last story in Conan Doyle's "Adventures of Gerard" has a similar background—Napoleon's death.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
ROYAL GEORGIE	S. Baring-Gould (Methuen & Co.)	Time of George IV. (Dartmoor).
*THE LION OF JANINA	M. Jókai (trans.) (Jarrold & Sons; and Harper, U.S.A.)	Ali Pasha of Janina, from 1819 to his death.
THE VINTAGE CAPSINA	E. F. Benson (Methuen & Co.; and Harper & Bros., U.S.A.)	Greek War of Independence, 1821.
*AT THE POINT OF THE SWORD	H. Hayens (T. Nelson & Sons)	War for liberation of Peru (Bolivar).
*THE GREEN BOOK	M. Jókai (trans.) (Jarrold & Sons; and Harper & Bros., U.S.A.)	Russia, 1825 (Alexander I.).
THADDEUS OF WARSAW	Jane Porter (Geo. Routledge & Sons; and McClurg & Co., U.S.A.)	Poland, about 1830.
THE FIERY DAWN	M. E. Coleridge (E. Arnold; and Longmans & Co., U.S.A.)	Duchesse de Berri (1831—32).
THE SHE WOLVES OF MACHECOUL	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Ditto.
THE FIREBRAND	S. R. Crockett (Macmillan & Co.; and McClure & Co., U.S.A.)	Spain—Queen Cristina and the Carlists.
*IN KEDAR'S TENTS	H. S. Merriman (Smith, Elder, & Co.; and Dodd, Mead, & Co., U.S.A.)	The Carlists.
FOR THE RIGHT	Karl Emil Franzos (trans.) (James Clarke & Co.; and Harper & Bros., U.S.A.)	Carpathian district, 1835.
UNDER THE MENDIPS	Emma Marshall (Seeley & Co.; and Dutton & Co., U.S.A.)	Time of William IV. (Bristol Riots).

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*TREWERN	R. M. Thomas (Fisher Unwin)	Time of William IV. (Wales).
VIVE L'EMPEREUR	Mary R. S. Andrews (C. Scribner's Sons)	Ireland, 1832 (Legendary daughter of Napoleon).
SWALLOW	H. Rider Haggard (Longmans, Green, & Co.)	South Africa—The Great Trek, 1836.
THE WAR OF THE AXE	J. Percy-Groves (Blackie & Son)	South Africa in the Forties.
SWORD AND ASSEGAI	Anna Howarth (Smith, Elder, & Co.)	South Africa—Kaffir risings of 1846 and 1851.
*JOHN CHARITY	H. A. Vachell (John Murray; and Dodd, Mead, & Co., U.S.A.)	First years of Queen Victoria's reign (Hants and California).
*THE ROMANCE OF GILBERT HOLMES	M. M. Kirkman (Simpkin & Co; and World Railway Publishing Co., U.S.A.)	Far West in the Thirties (Lincoln and Jefferson Davis).
WITH CROCKETT AND BOWIE	Kirk Munroe (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Texas (Rebellion against the Mexicans).
TO HERAT AND CABUL	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	First Afghan War.
THROUGH SWAMP AND GLADE	Kirk Munroe (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Florida—Second War with the Seminoles.
IN THE WAR WITH MEXICO	Cyrus T. Brady (C. Scribner's Sons, U.S.A.)	The Mexican War, 1846—7.
MONONIA	Justin McCarthy (Chatto & Windus; and Small, Maynard, & Co., U.S.A.)	Ireland, 1848.
ISHMAEL	Miss Braddon (J. & R. Maxwell; and Harper, U.S.A.)	France (Louis Philippe—Napoleon III.).

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*JOURNEYMAN LOVE	Mrs. Stepney Rawson (Hutchinson & Co.)	France (Period of the '48 Revolution).
*A ROMANCE OF THE TUILERIES	F. Gribble (Chapman & Hall)	Ditto ditto.
*MADEMOISELLE MORI	Miss Roberts (Longmans, Green, & Co.; and Munro, U.S.A.)	Italian Revolution, 1848.
*a*DR. ANTONIO	G. D. Ruffini (Thos. Constable & Co., Edinburgh, 1855; and Dillingham, U.S.A.)	Ditto.
*VITTORIA	George Meredith (Constable & Co.; and C. Scribner's Sons, U.S.A.)	Ditto.
*FOR FREEDOM	Tighe Hopkins (Chatto & Windus)	War of Italian Liberation, 1859.
OUT WITH GARIBALDI	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto ditto.
THE BARON'S SONS	M. Jókai (trans.) (J. Macqueen; and L. C. Page & Co., U.S.A.)	Hungarian Revolution, 1848.
*MANASSEH	M. Jókai (trans.) (J. Macqueen; and L. C. Page & Co., U.S.A.)	Italy and Transylvania, 1848—59.
MITO YASHIKI	A. C. Maclay (G. P. Putnam's Sons)	Japan in the Fifties.
*RAVENSHOE	Henry Kingsley (Ward, Lock, and Co.; and Longmans & Co., U.S.A.)	Period of Crimean War (mostly England).

a A remarkable example of a foreigner's mastery of our language. Ruffini, the illustrious Italian patriot, wrote this novel after a sojourn of some years in England. A neat edition was published by David Stott in 1891.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*a**SEVASTOPOL	Tolstoy (trans.) (Grant Richards; and Crowell & Co., U.S.A.)	Period of Crimean War (mostly England).
THE INTERPRETER	G. J. Whyte Melville (W. Thacker & Co.; Ward, Lock, & Co.; and Longmans & Co., U.S.A.)	Ditto (Crimea, Hungary, &c.).
A GALLANT GRENADIER	Captain Brereton (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto (Sebastopol and Balaclava).
SEETA	Meadows Taylor (Kegan. Paul, & Co.; and C. Scribner's Sons, U.S.A.)	Indian Mutiny.
THE DILEMMA	Sir George Chesney (W. Blackwood & Sons; and Harper & Bros., U.S.A.)	Ditto.
*ON THE FACE OF THE WATERS	Mrs. F. A. Steel (W. Heinemann; and Macmillan, U.S.A.)	Ditto (Siege of Delhi).
FLOTSAM	H. Seton Merriman (Longmans, Green, & Co.)	Ditto.
FOR THE OLD FLAG	Clive Robert Fenn (Sampson Low & Co.)	Ditto.
*EIGHT DAYS	R. E. Forrest (Smith, Elder, & Co.; and U. S. Book Co., Lovell's series)	Ditto (Nicholson).
JENETHA'S VENTURE	Colonel Harcourt (Cassell & Co.)	Ditto (Siege of Delhi).
*THE PERIL OF THE SWORD	Colonel Harcourt (Skeffington & Son)	Ditto (Siege and Relief of Lucknow)

a This powerful sketch can hardly be described as "romance," but I felt that my Crimean section would be incomplete without it.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE DISPUTED V.C.	Frederick P. Gibbon (Blackie & Son)	Indian Mutiny (Delhi and Lucknow).
WEB OF THE SPIDER	H. B. Marriott Watson (Hutchinson & Co.)	New Zealand War
WAR TO THE KNIFE	Rolf Boldrewood (Macmillan & Co.)	Ditto.
*TIME AND CHANCE	Elbert Hubbard (G. P. Putnam's Sons)	America, early to mid Nineteenth Century (John Brown).
*THE BATTLE GROUND	Ellen Glasgow (Constable & Co.; and Doubleday & Co., U.S.A.)	Virginia, before and during Civil War.
*THE LITTLE SHEPHERD OF KINGDOM COME	John Fox (Constable & Co.; and C. Scribner's Sons, U.S.A.)	Kentucky. Ditto.
ALADDIN O'BRIEN	Gouverneur Morris (Cassell & Co.; and The Century Co., U.S.A.)	Before (New England) and during (the South) the American Civil War.
THE SOUTHERNERS	Cyrus T. Brady (C. Scribner's Sons, U.S.A.)	Mobile in Civil War time.
*a*CUDJO'S CAVE	J. T. Trowbridge (Lee & Shepard, U.S.A.)	Tennessee in the Early Sixties (War Time).
*THE CRISIS	Winston Churchill (Macmillan & Co.)	American Civil War period (Lincoln, Sherman, Grant, &c.)
*THE WASHINGTONIANS	Pauline B. Mackie (Mrs. Hopkins) (George Bell & Sons; and Page, U.S.A.)	Ditto (The Candidature for the Presidency—Lincoln and his opponents).
*THE RED BADGE OF COURAGE	Stephen Crane (W. Heinemann; and Appleton & Co., U.S.A.)	Ditto (Battle of Chancellorsville).

a One of several Juvenile books by the same author, dealing with the Civil War period.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
WITH LEE IN VIRGINIA	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	American Civil War period.
THE IRON BRIGADE	Charles King (G. W. Dillingham Co., U.S.A.)	Ditto (Army of the Potomac—Lincoln, Grant, &c.).
*THE CAPTAIN	Churchill Williams (Lothrop Publishing Co.)	Ditto (Grant).
THE DESERTER, and A DAY IN THE WILDERNESS (In "The Deserter and other Stories")	Harold Frederic (Lothrop Publishing Co.)	Ditto (Adirondacks).
THE COPPERHEAD AND OTHER TALES	Harold Frederic (W. Heinemann; and C. Scribner's Sons, U.S.A.)	Ditto (Stories of the North).
BAYARD'S COURIER	B. K. Benson (Macmillan & Co.)	Ditto (Early Campaigns).
*WHO GOES THERE?	B. K. Benson (Macmillan & Co.)	Ditto (Bull Run to Gettysberg).
*FRIEND WITH THE COUNTERSIGN	B. K. Benson (Macmillan & Co.)	Ditto (after Gettysberg),
THE CAVALIER	George W. Cable (John Murray; and C. Scribner's Sons, U.S.A.)	Ditto (Mississippi).
THE VAGABOND	F. Palmer (Harper & Bros.; and C. Scribner's Sons, U.S.A.)	Ditto (Virginia).
*HENRY BOURLAND	Albert Elmer Hancock (Macmillan & Co.)	Ditto (Virginia during and after War).
THE CLAYBORNES	William Sage (Houghton, Mifflin, & Co.)	Ditto (Grant—Vicksburg and Richmond).
*BEFORE THE DAWN	J. A. Altsheler (Hutchinson & Co.; and Doubleday, Page, & Co., U.S.A.)	Ditto (Fall of Richmond; Jefferson Davis, &c.).

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*a**Red Rock	T. Nelson Page (W. Heinemann; and C. Scribner's Sons, U.S.A.)	American Civil War period (Reconstruction period in Southern States).
An Emperor's Doom	Herbert Hayens (T. Nelson & Sons)	Mexican War of Independence.
*Lay Down Your Arms	Baroness von Suttner (trans.) (Longmans, Green, & Co.; and McClurg & Co., U.S.A.)	Foreign Wars, 1864—70.
*For Sceptre and Crown	G. Samarow (trans.) (H. S. King & Co., 1875)	Prussia *v.* Austria, 1866.
Maid, Wife, or Widow?	Mrs. Alexander (Chatto & Windus; and J. S. Ogilvie Publishing Co., U.S.A.)	Ditto.
*John of Gerisau	J. Oxenham (Hurst & Blackett)	Ditto (and Franco-German War, 1870).
The Member for Paris	E. C. Grenville Murray (Smith, Elder, & Co., 1871)	France—Napoleon III.
*The Dayspring	Dr. Wm. Barry (Fisher Unwin)	France—Late Napoleon III. to the Paris Commune.
*Le Jardin du Roi	Paul et Victor Margueritte (Plon et Cie, Paris)	Society at Versailles under last Empire.
The Isle of Unrest	H. Seton Merriman (Smith, Elder, & Co.; and Dodd, Mead, & Co., U.S.A.)	Corsica in time of Franco-German War.
*Lorraine	Robert W. Chambers (G. P. Putnam's Sons; and Harper & Bros., U.S.A.)	Franco-German War.
Story of the Plébiscite (The Plébiscite)	Erckmann-Chatrian (trans.) (Smith, Elder, & Co.; and C. Scribner's Sons, U.S.A.)	Ditto (Standpoint of the ceded Provinces).

a In connection with this period, Mr. Page has also written a short story—"The Burial of the Guns" (Ward, Lock, & Co.), and two popular Juvenile books—"Among the Camps," and "Two Little Confederates" (both published by Scribner).

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE CRIMSON WING	H. C. Chatfield Taylor (Grant Richards; and Stone & Co., U.S.A.)	Franco-German War (Crown Prince of Germany, &c.)
VALENTIN	Henry Kingsley (Ward, Lock, & Co.; and Longmans & Co., U.S.A.)	Ditto (Sedan).
CASTLE OF THE WHITE FLAG	E. Everett Green (T. Nelson & Sons)	Ditto (Alsace—Battle of Wörth).
THE GARDEN OF SWORDS	Max Pemberton (Cassell & Co.; and Dodd, Mead, & Co., U.S.A.)	Ditto (Wörth and Strasburg).
ASHES OF EMPIRE	Robert W. Chambers (Macmillan & Co.; and F.A. Stokes Co., U.S.A).	Ditto (Paris—Escape of the Empress).
THE MAIDS OF PARADISE	Robert W. Chambers (Constable & Co.; and Harper & Bros., U.S.A.)	Ditto (Alsace and Brittany).
*THE DOWNFALL	E. Zola (trans.) (Chatto & Windus; and Macmillan, U.S.A.)	Ditto (Sedan and Paris).
a *UNE ÉPOQUE	Paul et Victor Margueritte (Plon-Nourrit et Cie, Paris)	Ditto.
UNDER THE IRON FLAIL (FLOWERS OF THE DUST)	J. Oxenham (Cassell & Co.; and Wessels, U.S.A.)	Ditto (Metz, Siege of Paris, &c.).
THE PARISIANS	Lytton (Geo. Routledge & Sons; and Little, Brown, & Co., U.S.A.)	Paris Commune.
*THE RED REPUBLIC	Robert W. Chambers (G. P. Putnam's Sons)	Ditto.

a Collective title of the four novels—"Le Désastre" (Metz, 1870), "Les Tronçons du Glaive" (La Défense nationale, 1870—71), "Les Braves Gens" (Episodes, 1870—71), and "La Commune" (Paris, 1871). Messrs. Chatto & Windus and Messrs. Appleton & Co., U.S.A., have published an English translation of "Le Désastre."

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
A WINDOW IN PARIS	Marianne Farningham (James Clarke & Co.)	Paris Commune.
*THE VELVET GLOVE	H. S. Merriman (Smith, Elder, & Co.; and Dodd, Mead, & Co., U.S.A.)	Spain, 1870—The Carlists.

NOTE.—I have seen it urged that occurrences of a year or two ago should be reckoned as "History." Surely we see events *more truly*, in one sense, after the lapse of years, even though exact details tend to fade away? Many of us, while we regard the Franco-German War as History proper, feel that the men and deeds of the Eighties and Nineties are, as it were, a part of our own environment; the stage of impartial judgment (or, at least, approximation to such) has not been reached. Accordingly I am content to end, as before, with the early Seventies.

SUPPLEMENTARY LIST OF NOTABLE NOVELS.

(Semi-Historical.)

"Any narrative which presents faithfully a day and a generation is, of necessity, historical."

Owen Wister, in "The Virginian."

a SUPPLEMENTARY LIST OF NOTABLE NOVELS

Which, while not strictly "Historical," in some way represent bygone periods.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*UTHER AND IGRAINE	Warwick Deeping (Grant Richards; and the Outlook Co., U.S.A.)	Britain in time of early Saxon Conquests (*circa* 490 A.D.)—Winchester, Wales, and Tintagel.
A MAN'S FEAR	Hamilton Drummond (Ward, Lock, & Co.)	The Vikings.
*THE FOREST LOVERS	Maurice Hewlett (Macmillan & Co.)	Mediæval Life (England).
THE CASTLE OF TWILIGHT	Margaret H. Potter (A. C. McClurg & Co., U.S.A.)	Women under Feudalism (Brittany, 1380).
COUNTESS TEKLA (TEKLA)	Robert Barr (Methuen & Co.; and F. A. Stokes Co., U.S.A.)	Germany, mid to late Thirteenth Century.
THE STRONG ARM		
LITTLE NOVELS OF ITALY	Maurice Hewlett (Macmillan & Co.)	Italian Manners, early Fourteenth to late Fifteenth Century.
A LORD OF THE SOIL	Hamilton Drummond (Ward, Lock, & Co.)	French Life in early Fifteenth Century.
DESIDERIO	Edmund G. Gardner (J. M. Dent & Co.)	The Italian Renaissance.
THE CLOISTERING OF URSULA	Clinton Scollard (Cassell & Co.; and L. C. Page & Co., U.S.A.)	Italian Adventure (Renaissance period).
*THE GOD SEEKER	P. Rosegger (trans.) (G. P. Putnam's Sons)	The Styrian Alps, 1493.

a Nothing like exhaustiveness is claimed for this "Supplementary List"; the method of study therein indicated might be indefinitely extended, but the works given form an almost necessary starting-point. A less restricted list would, of course, include the Semi-Historic examples of such foreign authors as Madame de Staël, Balzac, Spielhagen, &c. The purport of this book being primarily in the direction of *Historical Romance proper*, I have confined my attention here to a comparatively few works on the borderland of my Introductory definition.

SUPPLEMENTARY LIST—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*TARAS BULBA	Nicolai V. Gogol (T. Y. Crowell & Co., U.S.A.)	The Zaporogian Cossacks (Sixteenth Century).
*CAPTAIN FRACASSE	Théophile Gautier (trans.) (Duckworth & Co.; J. Macqueen; and L. C. Page & Co., U.S.A.)	Strolling Players in time of Louis XIII. (France).
HERALDS OF EMPIRE	Agnes C. Laut (D. Appleton & Co.)	Adventure in Canadian Wilderness, mid Seventeenth Century.
THE HEART'S HIGHWAY	Mary E. Wilkins (John Murray; and Doubleday & Co., U.S.A.)	Virginia, end of Seventeenth Century.
*THE SCARLET LETTER	Nathaniel Hawthorne (Walter Scott; Houghton, Mifflin, & Co., U.S.A.; and others)	Massachusetts, end of Seventeenth Century.
*YOUNG GOODMAN BROWN (in "Mosses from an Old Manse")	Nathaniel Hawthorne (W. Scott; Houghton, Mifflin, & Co., U.S.A.; and others)	Ditto.
*THE BRIDE OF LAMMERMOOR	Scott (A. & C. Black; and Estes & Co., U.S.A.)	East Lothian, end of Seventeenth Century.
A LADY OF QUALITY HIS GRACE OF OSMONDE	F. Hodgson Burnett (Warne & Co.; and C. Scribner's Sons, U.S.A.)	English Social Life, end of Seventeenth Century.
*THE PIRATE	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Shetland and Orkney Islands, 1700.
THE BLACK DWARF	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Lowlands of Scotland, 1706 (Jacobites).
CAPTAIN SINGLETON	Defoe (J. M. Dent & Co.; and Macmillan, U.S.A.)	Adventure in time of George I.

SUPPLEMENTARY LIST—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*Castle Rackrent	Maria Edgeworth (Macmillan & Co.)	Irish Character, early Eighteenth Century.
*Audrey	Mary Johnston (Constable & Co.; and Houghton, Mifflin, & Co., U.S.A.)	Virginia in George I.—II. period.
*Roger Malvin's Burial (in "Mosses from an Old Manse")	Nathaniel Hawthorne (W. Scott; Houghton, Mifflin, & Co., U.S.A.; and others)	New England, 1725.
*Treasure Island	R. L. Stevenson (Cassell & Co.; and C. Scribner's Sons, U.S.A.)	Adventure, mid Eighteenth Century.
*Tom Jones	Fielding (J. M. Dent & Co.; and Macmillan, U.S.A.)	English Life and Manners, mid Eighteenth Century.
*Clarissa Harlowe	Richardson (Chapman & Hall; and Lippincott & Co., U.S.A.)	Ditto ditto.
Humphrey Clinker	Smollett (Constable & Co.; and Macmillan, U.S.A.)	Satire on the Methodists, &c., mid Eighteenth Century.
*The Vicar of Wakefield	Goldsmith (Macmillan & Co.)	English Rural Life in Elghteenth Century.
The Forge in the Forest	C. D. G. Roberts (Kegan, Paul, & Co.; and Silver & Co., U.S.A.)	Nova Scotia in mid Eighteenth Century.
A Sister to Evangeline	C. D. G. Roberts (John Lane; and Silver & Co., U.S.A.)	Ditto.
*Annals of the Parish	John Galt (W. Blackwood & Sons; and Macmillan & Co.)	Scotch Village Life, 1760—1810.
*John Maxwell's Marriage	Stephen Gwynn (Macmillan & Co.)	Donegal, 1761—79. (Social Life).

SUPPLEMENTARY LIST—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*Evelina	Frances Burney (J. M. Dent & Co.; and Macmillan, U.S.A.)	Fashionable Manners, end of Eighteenth Century.
*Guy Mannering	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Manners in early years of George III.
Katerfelto	G. J. Whyte Melville (W. Thacker & Co.; Ward, Lock, & Co.; and Longmans & Co., U.S.A.)	Exmoor district, ditto.
The Maid of Sker	R. D. Blackmore (W. Blackwood & Sons; and Harper & Bros., U.S.A.)	Devonshire Life, late Eighteenth Century.
The Surgeon's Daughter	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Fifeshire, Isle of Wight, and India, 1780.
*Legends of the Province House	Nathaniel Hawthorne (W. Scott; Houghton, Mifflin, & Co., U.S.A.; and others)	Boston (America), late Eighteenth Century.
*Arthur Mervyn	Charles Brocden Brown (McKay, Philadelphia)	Philadelphia, 1793 (Yellow Fever year).
*The Choir Invisible	James Lane Allen (Macmillan & Co.)	Kentucky, 1795.
*The Antiquary	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Scotch Manners last decade of Eighteenth Century.
The Beau's Comedy	B. M. Dix and C. A. Harper (Harper & Bros.)	The London of Beau Brummel's time (Connecticut heroine).
*The Minister's Wooing	Mrs. Beecher Stowe (Sampson Low & Co.; and Houghton, Mifflin, & Co., U.S.A.)	American Manners, late Eighteenth to early Nineteenth Century.
*Swallow Barn	J. P. Kennedy (G. P. Putnam's Sons)	Virginian Life, beginning of Nineteenth Century.

SUPPLEMENTARY LIST—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*MARGARET	Sylvester Judd (Roberts Bros., Boston)	New England Life and Character 100 years ago.
*PRIDE AND PREJUDICE	Jane Austen (Macmillan & Co.)	Everyday Society, beginning of Nineteenth Century.
*ADAM BEDE	George Eliot (W. Blackwood & Sons; and Crowell & Co., U.S.A.)	English Rural Life, beginning of Nineteenth Century.
JOHN HALIFAX, GENTLEMAN	Dinah Mulock (Mrs. Craik) (Hurst & Blackett; Lippincott; and others)	Tewkesbury, beginning of Nineteenth Century.
DESTINY	Susan E. Ferrier (J. M. Dent & Co.; and Macmillan, U.S.A.)	Scotch Character, beginning of Nineteenth Century.
*TRAITS AND STORIES OF THE IRISH PEASANTRY	William Carleton (J. M. Dent & Co.; and Macmillan, U.S.A.)	Irish Peasant Life, beginning of Nineteenth Century.
O'DONNEL	Lady Morgan (Downey & Co.)	Irish Character, beginning of Nineteenth Century.
*LAVENGRO	George Borrow (John Lane; and others)	Semi-romance of Gipsy life, &c., in early Nineteenth Century.
ROUND ANVIL ROCK	Nancy H. Banks (Macmillan & Co.)	Kentucky in the time of Peter Cartwright, the Methodist Preacher.
*THE GRANDISSIMES	C. W. Cable (Hodder & Stoughton; and C. Scribner's Sons, U.S.A.)	New Orleans, early Nineteenth Century (Creole life).
THE SHADOW OF VICTORY	Myrtle Reed (G. P. Putnam's Sons)	American War of 1812 period (Massacre of Fort Dearborn).
*ASTORIA	Washington Irving (G. P. Putnam's Sons)	Adventure in Western North America (U.S.), 1800—25.
*ADVENTURES OF CAPTAIN BONNEVILLE		
*SHIRLEY	Charlotte Brontë (Smith, Elder, & Co.; and Macmillan, U.S.A.)	"Luddite" times (Yorkshire).

SUPPLEMENTARY LIST—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
FOREST FOLK	James Prior (W. Heinemann; and Dodd, Mead, & Co.)	"Luddite" times (Nottingham).
ST. RONAN'S WELL	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Near Firth of Forth, 1812.
LORDS OF THE NORTH	Agnes C. Laut (W. Heinemann; and J. F. Taylor, U.S.A.)	Canada, early Nineteenth Century (Hudson Bay Co. *versus* North-West Co.).
MERVYN CLITHEROE	Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lippincott, U.S.A.)	Manchester, about 1820.
*THE REVOLUTION IN TANNER'S LANE	Mark Rutherford (Fisher Unwin; and Dodd, Mead, & Co., U.S.A.)	Nonconformity in London, early Nineteenth Century.
BLACK PROPHET	W. Carleton (Lawrence & Bullen; and Sadlier, U.S.A.)	Ireland in 1822.
THE WHITEBOY	Mrs. S. C. Hall (Geo. Routledge & Sons; and Harper & Bros., U.S.A.)	Ditto.
A HUNGARIAN NABOB	M. Jókai (trans.) (Jarrold & Sons; and Doubleday & Co., U.S.A.)	Hungary, 1822.
MISTRESS BARBARA CUNLIFFE (MISTRESS BARBARA)	Halliwell Sutcliffe (Fisher Unwin; and Crowell & Co., U.S.A.)	Yorkshire Wool Combers in 1830.
*MIDDLEMARCH	George Eliot (W. Blackwood & Sons; and Crowell & Co., U.S.A.)	England in the Reform Period (William IV.).
FELIX HOLT	George Eliot (W. Blackwood & Sons; and Crowell & Co., U.S.A.)	Ditto ditto.

SUPPLEMENTARY LIST—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*PENDENNIS *THE NEWCOMES	Thackeray (Smith, Elder, & Co.; and Estes & Co., U.S.A.)	Late Georgian—Early Victorian manners.
*CRANFORD	Mrs. Gaskell (Macmillan & Co.)	English Provincial Life in the second quarter of the Nineteenth Century.
PERLYCROSS	R. D. Blackmore (Sampson Low & Co.; and Harper & Bros., U.S.A.)	Ditto ditto.
FOR THE TERM OF HIS NATURAL LIFE	Marcus Clarke (Macmillan & Co.; and Munro, U.S.A.)	Tasmanian Convict Life in the second quarter of the Nineteenth Century.
WHEN VALMOND CAME TO PONTIAC	Gilbert Parker (Methuen & Co.; and Macmillan, U.S.A.)	Canada in the second quarter of the Nineteenth Century (Traditional son of Napoleon).
ALTON LOCKE	Charles Kingsley (Macmillan & Co.)	Chartist period.
SYBIL	Disraeli (Longmans, Green, & Co.)	Ditto.
THE HOOSIER SCHOOL-MASTER	Edward Eggleston (Orange Judd Co., New York)	Indiana in the early Thirties.
*THE BLITHEDALE ROMANCE	Nathaniel Hawthorne (Walter Scott; and Houghton, Mifflin, & Co., U.S.A.)	Margaret Fuller and the "Brook Farm" group, under fictitious names.
CASTLE RICHMOND	Anthony Trollope (Chapman & Hall)	Irish Famine.
CASTLE DALY	Miss Keary (Macmillan & Co.)	Ditto.
*DEBIT AND CREDIT	Freytag (trans.) (Ward, Lock, & Co.; and Harper & Bros., U.S.A.)	Business development, &c., in Silesia, about 1848.
THE SHEEPSTEALERS	Violet Jacob (W. Heinemann; and G. P. Putnam's Sons, U.S.A.)	Breconshire during the toll-gate riots, mid Nineteenth Century.

SUPPLEMENTARY LIST—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
UNCLE TOM'S CABIN	Mrs. H. Beecher-Stowe (Routledge; Cassell; Houghton, Mifflin, & Co., U.S.A.; and others)	Slavery in America, mid Nineteenth Century.
A KENTUCKY CARDINAL	James Lane Allen (Macmillan & Co.)	American Manners, 1850.
AFTERMATH		
*OLDFIELD	Nancy H. Banks (Macmillan & Co.)	Kentucky Small-town Life, mid Nineteenth Century.
*BARCHESTER TOWERS	Anthony Trollope (Chapman & Hall; Dodd, Mead, & Co., U.S.A.; and others.)	Life in an English Cathedral City, middle of Nineteenth Century.
*SUNNINGWELL	F. Warre Cornish (Constable & Co.; and Dutton & Co., U.S.A.)	"High Church" and "Broad Church," middle of Nineteenth Century.
*BEAUCHAMP'S CAREER	George Meredith (Constable & Co.; and C. Scribner's Sons, U.S.A.)	English Politics, middle of Nineteenth Century.
*MARY BARTON	Mrs. Gaskell (Smith, Elder, & Co.; and C. Scribner's Sons, U.S.A.)	Manchester, middle of Nineteenth Century.
*IT IS NEVER TOO LATE TO MEND	Charles Reade (Chatto & Windus; and C. Scribner's Sons, U.S.A.	Convict Life (New South Wales), middle of Nineteenth Century.
*GEOFFREY HAMLYN	Henry Kingsley (Ward, Lock, & Co.; and Longmans & Co., U.S.A.)	Australian Bush Life, middle of Nineteenth Century.
*THE SQUATTER'S DREAM	Rolf Boldrewood (Macmillan & Co.)	Ditto.
DENIS DENT	E. W. Hornung (Isbister & Co.)	Ballarat Goldfields about 1853, the Battle of Inkerman, and England.

SUPPLEMENTARY LIST—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
By Celia's Arbour	W. Besant and J. Rice (Chatto & Windus; and Dodd, Mead, & Co., U.S.A.)	Portsmouth, in time of Crimean War, &c.
Katrina: a Tale of the Karoo	Anna Howarth (Smith, Elder, & Co.)	South Africa—time of the great smallpox epidemic, 1859.
*The Tragic Comedians	George Meredith (Constable & Co.; and C. Scribner's Sons, U.S.A.)	Ferdinand Lassalle (fictitious name).
*Saïd, the Fisherman	Marmaduke Pickthall (Methuen & Co.)	Muslim Life and Character (Damascus in 1860, &c.).
The Fortunes of Oliver Horn	F. Hopkinson Smith (George Newnes; and C. Scribner's Sons, U.S.A.)	New York Artistic Life before and during the Civil War.
*Eben Holden	Irving Bacheller (Fisher Unwin; and Lothrop Publishing Co., U.S.A.)	New York Journalism in Civil War period (Horace Greeley).
Dorothy South	G. Cary Eggleston (Lothrop Publishing Co., U.S.A.)	Virginia, just before the Civil War.
The Master of Warlock	G Cary Eggleston (Lothrop Publishing Co., U.S.A.)	Virginia, in early days of the Civil War.
The Girl at the Halfway House	E. Hough (W. Heinemann; and Appleton & Co., U.S.A.)	Reconstruction Period in the Western Plains, U.S.A.
The Voice of the People	Ellen Glasgow (W. Heinemann; and Doubleday & Co., U.S.A.)	Reconstruction Period in Virginia.

FIFTY REPRESENTATIVE HISTORICAL NOVELS.

"I love historical novels composed by a master hand."—
Lord Goschen.

"What we object to is the notion that historic fidelity is the important ingredient of an historical novel. Enough there must be; but there must be much more than a dramatisation of history, more than the recapture of the past; these are but objective triumphs. There must be in the historical novel what we demand in all novels—truth to the permanent qualities of human nature, and an appeal to the reader as a living man, who reads what concerns him. There must be the charm of charm."—
The Academy (February 16th, 1901).

*FIFTY REPRESENTATIVE HISTORICAL NOVELS.

". . . Those who are in the habit of reading the literary weeklies may have noticed how, in certain critical quarters, a growing hatred (I can give no milder term) of historical romance has been evinced. Doubtless, after the large number of mere 'Cloak and Steel' novels which the last decade has seen on both sides of the Atlantic, one can hardly wonder at this condemnation of the 'Historical Novel,' when *such* effusions are taken to represent it. But, it must be asked, what right has the critic to condemn an entire class of fiction on the basis of its worst modern examples? And even if this be not done, it is hardly fair to prejudge the question of romance-writing possibilities by setting forth (as some critics do) all the *theoretical* objections which can be urged against the blending of history with the narrations of fancy. As to the arguments *pro* and *con*, I have attempted to deal with these elsewhere, and I will do no more here than name a few leading critics who have expressed themselves, more or less openly, for or against historical romance.

* Through the kindness of the Editor of the *Literary World*, I am enabled to give an extract from a letter which I recently (February, 1903) sent to that paper. As the list appearing therein seems to have met with some approval, I venture to insert it here. Moreover, it may serve to show the absurdity of random statements about Historical Romance. I recently came across the following sentence in a well-known American magazine:—"*Anybody can write an historical novel*"; if this very confident critic were to glance down the names here given, he might be disposed to modify his easy assurance, and to admit that the term "historical novel" stands for supreme achievement as well as for pitiable failure!

Turning, first, to the 'Ayes,' Professor Saintsbury and Mr. Andrew Lang are indubitably favourable, while Dr. Richard Garnett and Mr. Swinburne may, I think, be claimed as decided, if less demonstrative, adherents.* The 'Noes' are represented pre-eminently by Sir Leslie Stephen and Mr. Edmund Gosse; in lesser degree, by Professor Brander Matthews and a 'certain writer' in *The Academy*. Two other champions may be summoned to this literary tournament, viz., Mr. W. D. Howells (against) and Mr. A. T. Quiller-Couch (for). Mr. Howells, whose recent work on fiction 'Heroines' would seem to show that his literary judgments are not infallible, has just been commenting adversely on historical novels (except in the case of 'a very, very few'), and against his pronouncements I think we may safely set those of our own able novelist and critic, 'Q.'†

The above remarks have been made with a view to leading up to the main object of my letter. While the opinions of learned critics (such as those just mentioned) are of very great value, may not the novelists *themselves* be brought forward to speak on their own behalf? As likely to help the intelligent adult reader to form his own judgment on this question of historical romance, I have made out (after much careful thought and study) the following *List of Fifty Representative Historical Novels*. I use the word 'representative' rather than 'best,' because I am aware that in any

* Since these words were written, a distinguished critic, Mr. Frederic Harrison, has come forward in the new rôle of *Historical Novelist*.

† Vide *Daily News*, of June 2nd and June 9th, 1902, for interesting remarks "On Historical Novels," by Mr. Quiller-Couch; see also the incidental plea of another able exponent of Fiction, Mr. H. B. Marriott-Watson, in his article—"The Old Controversy" (*i.e.*, between Realism and Romance)—in *The Monthly Review*, for October, 1903.

such list the line cannot be drawn with exactitude between the last ten (say) of the novels chosen and the first ten of those excluded. To show that my line of exclusion had to be somewhat arbitrary, I have only to mention such examples as Pérez Galdós's 'Episodios Nacionales,' Viktor Rydberg's 'Last Athenian,' Felix Dahn's 'Struggle for Rome,' Weyman's 'A Gentleman of France,' Conan Doyle's 'The Refugees,' Mason's 'Courtship of Morrice Buckler,' Edith Wharton's recently published 'Valley of Decision,' &c., &c. At the same time, I would suggest that, as containing historical novels of almost *every type*, the list given will be found a really satisfactory one; and, were it desired to test any thoughtful man's partiality for this kind of fiction, I venture to think that one could not do much better than give him this list from which to choose. If, after fairly trying the quality of these fifty novels, or, at least, some portion of them, a reader remain unmoved, one may safely infer that historical romance is not for him; to hurl the *dicta* of eminent critics at such a one would be mere waste of time. *De gustibus non disputandum.* The man to whom 'The Three Musketeers' is foolishness may revel in 'Marius the Epicurean' or 'War and Peace,' but he who cannot find pleasure in *any* of the books named (representing, as they do, such a variety of widely-differing types) is 'past praying for'! The temptation was great to insert George Meredith's 'Vittoria,' if only to have that powerful writer represented, but the work in question has little of the veritable 'historical' romance about it; on the other hand, Mérejkowski's much-discussed 'Death of the Gods'—lacking the creativeness of fiction—is chiefly remarkable for its series of brilliant historical *sketches* (I think the same remark might be applied to Zola's 'La Débâcle').

Another omission that may be noted is Beyle's 'La Chartreuse de Parme'; this essentially psychological novel, with its slight historical allusiveness, would, I venture to suggest, be somewhat out of place in the list which follows. In regard to early Christian illustration, I scarcely anticipate serious blame for preferring 'Philochristus' (Dr. Abbott's scholarly and exquisitely conceived semi-romance) to 'Quo Vadis?' and other 'popular' tales."

FIFTY REPRESENTATIVE HISTORICAL NOVELS.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
AN EGYPTIAN PRINCESS	G. Ebers (Sampson Low & Co.; and Appleton & Co., U.S.A.)	Egypt, Sixth Century, B.C.
SALAMMBÔ	Gustave Flaubert (Grant Richards; and G. P. Putnam's Sons)	Carthage and her Mercenaries.
PHILOCHRISTUS	Edwin A. Abbott (Macmillan & Co.)	A Disciple of Christ.
THE LAST DAYS OF POMPEII	Lytton (Geo. Routledge & Sons; Little, Brown, & Co., U.S.A.; and others)	Time of Vespasian.
MARIUS THE EPICUREAN	W. Pater (Macmillan & Co.)	Time of Marcus Aurelius.
CALLISTA	J. H. Newman (Longmans & Co.)	North Africa Persecutions.
HYPATIA	Charles Kingsley (Macmillan & Co.)	Alexandria in Fifth Century.
EKKEHARD	J. V. Scheffel (Sampson Low & Co.; and Crowell & Co., U.S.A.)	Germany (the Huns) in Tenth Century.
HAROLD	Lytton (Geo. Routledge & Sons; Little, Brown & Co., U.S.A.; and others)	Norman Conquest.
THE TALISMAN	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Richard I. (Crusades).
IVANHOE	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Richard I. (England).

FIFTY REPRESENTATIVE NOVELS—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
MAID MARIAN	Thomas Love Peacock (Macmillan & Co.)	Richard I. (Robin Hood).
THE LAST OF THE BARONS	Lytton (Geo. Routledge & Sons; Little, Brown, & Co., U.S.A.; and others)	Wars of the Roses.
QUENTIN DURWARD	Scott (A. & C. Black; and Estes & Co., U.S.A.)	France, Louis XI.
ROMOLA	George Eliot (Blackwood & Sons; and Crowell & Co., U.S.A.)	Florence, Savonarola.
NOTRE DAME	Victor Hugo (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Paris, late Fifteenth Century.
THE CLOISTER AND THE HEARTH	Charles Reade (Chatto & Windus; and Little, Brown, & Co., U.S.A.)	Eve of the Reformation (Parents of Erasmus).
NICCOLÒ DE' LAPI (THE MAID OF FLORENCE)	M. D'Azeglio (R. Bentley, 1853)	Florence, 1529—30.
CHRONIQUE DU RÈGNE DE CHARLES IX.	Prosper Mérimée (Trans.—Nimmo, 1890; and Cassell, U.S.A.)	Massacre of St. Bartholomew.
THE ABBOT	Scott (A. & C. Black; and Estes and Co., U.S.A.)	Mary, Queen of Scots.
KENILWORTH	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Elizabeth.
WESTWARD HO!	Charles Kingsley (Macmillan & Co.)	Elizabeth.
THE FORTUNES OF NIGEL	Scott (A. & C. Black; and Estes & Co., U.S.A.)	James I.

FIFTY REPRESENTATIVE NOVELS—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
JOHN INGLESANT	J. H. Shorthouse (Macmillan & Co.)	England (Charles I.), and Italy (the Molinists).
MAIDEN AND MARRIED LIFE OF MARY POWELL	Anne Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.)	John Milton.
THE THREE MUSKETEERS	Dumas (J. M. Dent & Co.; Little, Brown, & Co., U.S.A.; and others)	Time of Richelieu.
CINQ MARS	A. de Vigny (Routledge, 1877; and Little, Brown, & Co., U.S.A.)	Time of Richelieu.
THE BETROTHED (I PROMESSI SPOSI)	Manzoni (Geo. Bell & Sons; and Macmillan, U.S.A.)	Plague in Milan, 1630.
TWENTY YEARS AFTER	Dumas (J. M. Dent & Co.; Little, Brown, & Co., U.S.A.; and others)	Time of Mazarin.
WITH FIRE AND SWORD (1st of Trilogy)	H. Sienkiewicz (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Poland, mid Seventeenth Century.
THE LEGEND OF MONTROSE	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Montrose and the Covenant.
WOODSTOCK	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Commonwealth period.
OLD MORTALITY	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Bothwell Bridge, 1679.
THE VICOMTE DE BRAGELONNE	Dumas (J. M. Dent & Co.; Little, Brown, & Co., U.S.A.; and others)	Time of Louis XIV.

FIFTY REPRESENTATIVE NOVELS—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
LORNA DOONE	R. D. Blackmore (Sampson Low & Co.; and G. P. Putnam's Sons, U.S.A.)	Monmouth Rebellion.
ESMOND	Thackeray (Smith, Elder, & Co.; and Estes and Co., U.S.A.)	Time of William III.—Anne.
ROB ROY	Scott (A. & C. Black; and Estes & Co., U.S.A.)	The Jacobites, 1715.
DOROTHY FORSTER	Walter Besant (Chatto & Windus; and Dodd, Mead, & Co., U.S.A.)	The Jacobites, 1715.
HEART OF MIDLOTHIAN	Scott (A. & C. Black; and Estes & Co., U.S.A.)	The Porteous Riots.
WAVERLEY	Scott (A. & C. Black; and Estes & Co., U.S.A.)	The Jacobites, 1745.
KIDNAPPED	R. L. Stevenson (Cassell & Co.; and C. Scribner's Sons)	Scotland, 1751.
REDGAUNTLET	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Jacobites (George III.).
BARNABY RUDGE	Dickens (Chapman & Hall; and Crowell & Co., U.S.A.)	Gordon Riots (George III.).
A TALE OF TWO CITIES	Dickens (Chapman & Hall; and Crowell & Co., U.S.A.)	French Revolution.
WAR AND PEACE	Tolstoy (W. Scott; W. Heinemann; C. Scribner's Sons, U.S.A.; and others)	Napoleon's Russian Campaign.

FIFTY REPRESENTATIVE NOVELS—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE CONSCRIPT	Erckmann-Chatrian (Ward, Lock, & Co.; and C. Scribner's Sons, U.S.A.)	Late Napoleonic period.
WATERLOO	Erckmann-Chatrian (Ward, Lock, & Co.; and C. Scribner's Sons, U.S.A.)	Ditto.
THE GREEN BOOK	M. Jókai (Jarrold & Sons; and Harper, U.S.A.)	Russia, 1825.
(*Inexact in Date*)		
THE FOREST LOVERS	Maurice Hewlett (Macmillan & Co.)	Mediæval Life.
THE SCARLET LETTER	Nathaniel Hawthorne (W. Scott; Houghton, Mifflin, & Co., U.S.A.; and others)	Massachusetts in the Seventeenth Century.

I would add one word. It may be asked in regard to the above list—Why *Fifty?* To this I reply that, having made many trial lists, I found that my final evolution resulted in something almost identical with that figure; a smaller selection would certainly exclude important representative novels, a larger might possibly include examples unworthy of such supremely high company.

SUGGESTED COURSES OF READING.

(Juvenile).

"It is no wisdom to make boys prodigies of information, but it is our wisdom and our duty to cultivate their faculties each in its season, first the memory and imagination, and then the judgment, to furnish them with the means, and *to excite the desire of improving themselves.*"—*Dr. Arnold, quoted in Sir Joshua Fitch's "Thomas and Matthew Arnold."*

SUGGESTED COURSES OF READING.

(Juvenile.)

As likely to assist Parents and Teachers, I propose to give a list (covering *English* History from the Norman Conquest) for Juvenile Readers; but a passing allusion may, first of all, be made to tales dealing with more ancient periods. For the illustration of Greek and Roman History, those books of Professor A. J. Church which are entered in my Pre-Christian section may be safely recommended; while the pictures of First Century life given in Wallace's "Ben Hur," Lytton's "Last Days of Pompeii," and Whyte Melville's "The Gladiators," are, perhaps, as likely to interest an intelligent boy or girl in the "teen" stage as any similar productions that could be mentioned. Turning to the Early History of our own isle, I would specially mention Mr. Henty's "Beric the Briton"; the "Æscendune" series of tales ("Edwy the Fair," "Alfgar the Dane," and "The Rival Heirs") by the late Rev. A. D. Crake; Mr. C. W. Whistler's "Havelok the Dane," "A Thane of Wessex," &c.; and the various books chosen to represent Alfred and his times.

In preparing the following list, I have had in view, for the most part, the *average* Juvenile taste; doubtless many of the more advanced works might be offered in special cases, but in regard to that, the Parent or Teacher can alone judge. A reference to the General List will, in most

cases, reveal a more exact specification; for the sake of convenience, the tales are here grouped according to *Reigns* only.

Of the romances dealing with *American* and *Foreign* History to be found in the foregoing pages, many are suitable for young readers; but the sequence not being very close (for any lengthy period at least), separate lists would appear superfluous. Such writers (to mention only a few) as Fenimore Cooper, Mrs. J. G. Austin, G. C. Eggleston, Kirk Munroe, and Elbridge S. Brooks, may be particularly recommended for American History; while Scott, Dumas, Charlotte M. Yonge, Miss Roberts (author of "Mademoiselle Mori"), and G. A. Henty have all illustrated—in more or less adequate fashion—the course of events in Foreign Countries. The novels of Dumas are not infrequently considered somewhat "strong meat," but his "She-Wolves of Machecoul" and "Black Tulip" may be safely placed in any hands.

NOTE.—In the original edition of this work two separate lists were furnished for Boys and Girls respectively. It has been suggested, in more than one quarter, that an *amalgamated list* would be better in many ways; not a few girls have a taste for those books of adventure which are supposed to appeal primarily to their brothers and boy contemporaries, and it is impossible to draw the line exactly in that class of fiction. Accordingly, I now offer a single list, merely indicating by a letter (*B* for Boys, and *G* for Girls) those tales in which tendencies are somewhat pronounced.

ENGLISH HISTORY SINCE THE CONQUEST (JUVENILE).

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
*HAROLD	Lytton (Geo. Routledge & Sons; and Little, Brown, & Co., U.S.A.)	Norman Conquest, Harold—William I.
WULF THE SAXON	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
THE CAMP OF REFUGE	C. Macfarlane (Constable & Co.; and Longmans, U.S.A.)	Ditto.
*HEREWARD THE WAKE	Charles Kingsley (Macmillan & Co.)	Ditto.
THE RIVAL HEIRS	A. D. Crake (Longmans, Green, & Co., and E. & J. B. Young, U.S.A.)	Ditto.
THE SIEGE OF NORWICH CASTLE	M. M. Blake (Seeley & Co.; and Macmillan, U.S.A.)	Ditto.
IN THE DAYS OF ST. ANSELM (*G*)	G. Hollis (Society for Promoting Christian Knowledge; and Young, U.S.A.)	William II.
COUNT ROBERT OF PARIS	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Ditto.
*a*PABO THE PRIEST	S. Baring-Gould (Methuen & Co.; and F. A. Stokes Co., U.S.A.)	Henry I.
A LEGEND OF READING ABBEY	C. Macfarlane (Constable & Co.; and Longmans, U.S.A.)	Stephen

a This, the only substantial tale dealing directly with the reign of Henry I., is hardly suitable for very young folk, but it will interest those with older tastes.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
THE KNIGHT OF THE GOLDEN CHAIN (*B*)	R. D. Chetwode (C. A. Pearson; and Appleton & Co., U.S.A.)	Stephen.
FOR KING OR EMPRESS?	C. W. Whistler (T. Nelson & Sons)	Ditto.
*THE BETROTHED	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Henry II.
FOREST OUTLAWS	E. Gilliat (Seeley & Co.; and Dutton & Co., U.S.A.)	Ditto.
*THE TALISMAN	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Richard I.
*IVANHOE	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Ditto.
IN LINCOLN GREEN	E. Gilliat (Seeley & Co.; and Dutton & Co., U.S.A.)	Ditto.
WOLF'S HEAD	E. Gilliat (Seeley & Co.; and Dutton & Co., U.S.A.)	John.
RUNNYMEDE AND LINCOLN FAIR	J. G. Edgar (Ward, Lock, & Co; and Harper, U.S.A.)	Ditto.
SPURS AND BRIDE	Gertrude Hollis (Society for Promoting Christian Knowledge)	Ditto.
*PHILIP AUGUSTUS	G. P. R. James (Geo. Routledge & Sons; and Warne & Co.)	Ditto.
A STOUT ENGLISH BOWMAN	E. Pickering (Blackie & Son)	Henry III.
THE ROBBER BARON OF BEDFORD CASTLE	A. J. Foster and E. C. Cuthell (T. Nelson & Sons)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
*FOREST DAYS	G. P. R. James (Geo. Routledge & Sons; and Warne & Co.)	Henry III.
HOW I WON MY SPURS	J. G. Edgar (Ward, Lock, & Co.; and Harper, U.S.A.)	Ditto.
*A CLERK OF OXFORD	E. Everett Green (T. Nelson & Sons)	Ditto.
*THE PRINCE AND THE PAGE	Charlotte M. Yonge (Macmillan & Co.)	Ditto.
*THE KING'S REEVE	E. Gilliat (Seeley & Co.; and Dutton & Co., U.S.A.)	Edward I.
THE LORD OF DYNEOVER	E. Everett Green (T. Nelson & Sons)	Ditto.
MY LADY JOANNA (*G*)	E. Everett Green (J. Nisbet & Co.)	Ditto.
THE SCOTTISH CHIEFS (*G*)	Jane Porter (J. M. Dent & Co.; and Appleton & Co., U.S.A.)	Wallace and Bruce, Edward I. —Edward II.
IN FREEDOM'S CAUSE (*B*)	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
THE CHEVALIER OF THE SPLENDID CREST (*B*)	Sir Herbert Maxwell (W. Blackwood & Sons)	Ditto.
*THE DAYS OF BRUCE (*G*)	Grace Aguilar (Warne & Co.; Appleton & Co., U.S.A.; and others)	Ditto.
*THE WHITE COMPANY	Conan Doyle (Smith, Elder, & Co.; and Harper & Bros., U.S.A.)	Edward III.
*THE LANCES OF LYNWOOD	Charlotte M. Yonge (Macmillan & Co.)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
GOD, THE KING, MY BROTHER	Mary F. Nixon Roulet (Ward, Lock, & Co.; and L. C. Page & Co., U.S.A.)	Edward III.
CREÇY AND POICTIERS (*B*)	J. G. Edgar (Ward, Lock, & Co.; and Harper, U.S.A.)	Ditto.
ST. GEORGE FOR ENGLAND	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
*ERIC THE ARCHER	Maurice H. Hervey (Edward Arnold)	Ditto.
IN THE DAYS OF CHIVALRY (*G*)	E. Everett Green (T. Nelson & Sons)	Ditto.
JOHN STANDISH	E. Gilliat (Seeley & Co.; and C. Scribner's Sons, U.S.A.)	Richard II.
A MARCH ON LONDON (*B*)	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
*THE BANNER OF ST. GEORGE (*G*)	M. Bramston (Macmillan & Co.)	Ditto.
BOTH SIDES OF THE BORDER	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Henry IV.
CAMBRIA'S CHIEFTAIN	E. Everett Green (T. Nelson & Sons)	Ditto.
*THE FAIR MAID OF PERTH	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Ditto.
IN THE DAYS OF PRINCE HAL	H. Elrington (Blackie & Son)	Henry V.
*THE CAGED LION (*G*)	Charlotte M. Yonge (Macmillan & Co.)	Ditto.
*EVERY INCH A KING	Josephine C. Sawyer (Dodd, Mead, & Co.)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
A CHAMPION OF THE FAITH	J. M. Callwell (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Henry V.
AT AGINCOURT (*B*)	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
AGINCOURT	G. P. R. James (Geo. Routledge & Sons; and Warne & Co.)	Ditto.
*WHEN SPURS WERE GOLD	Russell Garnier (George Allen)	Ditto.
TWO PENNILESS PRINCESSES (*G*)	Charlotte M. Yonge	Henry VI.
*THE LAST OF THE BARONS	Lytton (Geo. Routledge & Sons; and Little, Brown, & Co., U.S.A.)	Wars of the Roses, Henry VI.—Edward IV.
GRISLEY GRISSELL (*G*)	Charlotte M. Yonge (Macmillan & Co.)	Ditto.
*THE BLACK ARROW	R. L. Stevenson (Cassell & Co.; and C. Scribner's Sons, U.S.A.)	Ditto.
FOR THE RED ROSE (*G*)	Eliza F. Pollard (Blackie & Son)	Ditto.
THE CHANTRY PRIEST OF BARNET	A. J. Church (Seeley & Co.; and Dodd, Mead, & Co., U.S.A.)	Ditto.
IN THE WARS OF THE ROSES	E. Everett Green (T. Nelson & Sons)	Ditto.
*HOW DICKON CAME BY HIS NAME (*B*)	Harold Frederic (Lothrop Publishing Co.)	Ditto.
*WHERE AVON INTO SEVERN FLOWS (*B*)		
WHITE WYVILL AND RED RUTHVEN	E. Everett Green (E. Nister)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
RED ROSE AND WHITE	A. Armitage (J. Macqueen)	Richard III.
THE WOODMAN	G. P. R. James (Geo. Routledge & Sons; and Warne & Co.)	Ditto.
*THE HEIR OF HASCOMBE HALL (*G*)	E. Everett Green (T. Nelson & Sons)	Henry VII.
THE CAPTAIN OF THE WIGHT	F. Cowper (Seeley & Co.; and E. & J. B. Young, U.S.A.)	Ditto.
*THE YELLOW FRIGATE (*B*)	James Grant (Geo. Routledge & Sons)	Ditto.
*WINDSOR CASTLE (*B*)	Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lippincott & Co., U.S.A.)	Henry VIII.
*THE HOUSEHOLD OF SIR THOMAS MORE	Anne Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.)	Ditto.
ROBERT ASKE	Eliza F. Pollard (S. W. Partridge & Co.)	Ditto.
LIKE A RASEN FIDDLER	Mary E. Shipley (Society for Promoting Christian Knowledge; and Young, U.S.A.)	Ditto.
THE ARMOURER'S 'PRENTICES (*G*)	Charlotte M. Yonge (Macmillan & Co.)	Ditto.
MY FRIEND ANNE (*G*)	Jessie Armstrong (Warne & Co.)	Ditto.
*DARNLEY	G. P. R. James (Geo. Routledge & Sons; and Warne & Co.)	Ditto.
*THE PRINCE AND THE PAUPER	Mark Twain (Chatto & Windus; and Harper & Bros., U.S.A.).	Edward VI.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
MARY OF LORRAINE (*B*)	James Grant (Geo. Routledge & Sons)	Edward VI.
*THE COLLOQUIES OF EDWARD OSBORNE	A. Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.)	Ditto.
THE MAID OF LONDON BRIDGE (*G*)	S. Gibney (Jarrold & Sons)	Ditto.
A QUEEN OF NINE DAYS (*G*)	Edith C. Kenyon (Religious Tract Society)	Mary.
*THE TOWER OF LONDON (*B*)	Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lippincott & Co., U.S.A.)	Ditto.
I CROWN THEE KING	Max Pemberton (Methuen & Co.)	Ditto.
SEETHING DAYS	Caroline C. Holroyd (A. D. Innes & Co.)	Ditto.
THE STORY OF FRANCIS CLUDDE	Stanley Weyman (Cassell & Co.)	Ditto.
*THE ABBOT	Scott (A. & C. Black; and Estes & Co, U.S.A.)	Elizabeth.
*UNKNOWN TO HISTORY (*G*)	Charlotte M. Yonge (Macmillan & Co.)	Ditto.
THE QUEEN'S MARIES (*G*)	G. J. Whyte Melville (W. Thacker & Co.; Ward Lock, & Co.; and Longmans, U.S.A.)	Ditto.
*KENILWORTH	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Ditto.
FOR GOD AND GOLD (*B*)	Julian Corbett (Macmillan & Co.)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
*SIR LUDAR (*B*)	T. Baines Reed (Sampson Low & Co.)	Elizabeth.
*WESTWARD HO!	Charles Kingsley (Macmillan & Co.)	Ditto.
*MASTER SKYLARK	J. Bennett (Macmillan & Co.; and Century Co., U.S.A.)	Ditto.
PENSHURST CASTLE	Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.)	Ditto.
THE GOLDEN GALLEON	R. Leighton (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
RALPH WYNWARD	H. Elrington (T. Nelson & Sons)	Ditto.
*THE FORTUNES OF NIGEL	Scott (A. & C. Black; and Estes & Co., U.S.A.)	James I.
THE YOUNG QUEEN OF HEARTS (*G*)	Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.)	Ditto.
THE LOST TREASURE OF TREVLYN (*G*)	E. Everett Green (T. Nelson & Sons)	Ditto.
GUY FAWKES (*B*)	Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lippincott & Co., U.S.A.)	Ditto.
THE BLACK TOR (*B*)	G. Manville Fenn (W. & R. Chambers; and Lippincott & Co, U.S.A.)	Ditto.
OLD BLACKFRIARS	Beatrice Marshall (Seeley & Co.; and Dutton & Co., U.S.A.)	Charles I.
THE DOGS OF WAR (*B*)	E. Pickering (Warne & Co.)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
ANTHONY EVERTON	J. S. Fletcher (W. & R. Chambers)	Charles I.
*UNDER SALISBURY SPIRE (*G*)	Emma Marshall (Seeley & Co.; and Dutton & Co., U.S.A.)	Ditto.
WINIFREDE'S JOURNAL (*G*)	Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.)	Ditto.
A HAUNT OF ANCIENT PEACE (*G*)	Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.)	Ditto
*THE MAIDEN AND MARRIED LIFE OF MARY POWELL (*G*)	Anne Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.)	Ditto.
AN OLD LONDON NOSEGAY	Beatrice Marshall (Seeley & Co.)	Ditto.
*HOLMBY HOUSE	Whyte Melville (Ward, Lock, & Co.; and Longmans, U.S.A.)	Ditto.
MIRIAM CROMWELL	Dora McChesney (W. Blackwood & Sons; and Way & Williams, U.S.A.)	Ditto.
STANHOPE	E. L. Haverfield (T. Nelson & Sons)	Ditto.
*BATTLEMENT AND TOWER (*B*)	Owen Rhoscomyl (Longmans & Co.)	Ditto.
*THE SPLENDID SPUR	"Q" (Cassell & Co.)	Ditto.
WITH THE KING AT OXFORD	A. J. Church (Seeley & Co.; and Dodd, Mead, & Co., U.S.A.)	Ditto.
THE DRAYTONS AND THE DAVENANTS	Mrs. Charles (T. Nelson & Sons)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
THE SIEGE OF YORK	Beatrice Marshall (Seeley & Co.)	Charles I.
*WHEN CHARLES I. WAS KING	J. S. Fletcher (Gay & Bird; and McClurg & Co., U.S.A.)	Ditto.
*TO RIGHT THE WRONG	Edna Lyall (Hurst & Blackett; and Harper & Bros., U.S.A.)	Ditto.
*IN SPITE OF ALL	Edna Lyall (Hurst & Blackett; and Longmans, U.S.A.)	Ditto.
*HUGH GWYETH	B. M. Dix (Macmillan & Co.)	Ditto.
*THE LEGEND OF MONTROSE	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Ditto.
*HENRY MASTERTON (*B*)	G. P. R. James (Geo. Routledge & Sons; and Warne & Co.)	Ditto.
THE CHILDREN OF THE NEW FOREST	Marryat (J. M. Dent & Co.; and others)	Ditto.
DAUNTLESS	Ewan Martin (C. A. Pearson; and Page, U.S.A.)	Ditto.
JOHN MARMADUKE	S. H. Church (G. P. Putnam's Sons)	Commonwealth.
IN THE KING'S SERVICE (*B*)	F. S. Brereton (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
*ETHNE (*G*)	Mrs. Field (Wells, Gardner, & Co.)	Ditto.
*WOODSTOCK	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
THE WHITE KING'S DAUGHTER (*G*)	Emma Marshall (Seeley & Co.; and Macmillan, U.S A.)	Commonwealth.
AFTER WORCESTER	E. Everett Green (T. Nelson & Sons)	Ditto.
WANDERER AND KING	O. V. Caine (J. Nisbet & Co.)	Ditto.
*A LITTLE CAPTIVE LAD	B. M. Dix (Macmillan & Co.)	Ditto.
THE LION'S WHELP	Amelia E. Barr (Fisher Unwin; and Dodd, Mead, & Co., U.S.A.)	Ditto.
THE LORD PROTECTOR (*B*)	S. Levett Yeats (Cassell & Co.; and Longmans, U.S.A.)	Ditto.
*CAPTAIN JACOBUS (*B*)	L. Cope Cornford (Methuen & Co.; and Stone, U.S.A.)	Ditto.
ON BOTH SIDES OF THE SEA	Mrs. Charles (T. Nelson & Sons)	Ditto.
THE LAST OF THE CLIFFORDS	Eliza F. Pollard (T. Nelson & Sons)	Ditto.
*OLD ST. PAUL'S (*B*)	Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lippincott & Co., U.S.A.)	Charles II.
*WHITEFRIARS (*B*)	Emma Robinson (Geo. Routledge & Sons)	Ditto.
THE PURITAN'S WIFE	Max Pemberton (Cassell & Co; and Dodd, Mead, & Co., U.S.A.)	Ditto.
*DEBORAH'S DIARY (*G*)	Anne Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
CHERRY AND VIOLET (*G*)	Anne Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.)	Charles II.
SILAS VERNEY (*B*)	Edgar Pickering (Blackie & Son)	Ditto.
TRAITOR OR PATRIOT?	M. C. Rowsell (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
*IN THE GOLDEN DAYS	Edna Lyall (Hurst & Blackett; and Appleton & Co., U.S.A.)	Ditto.
*OLD MORTALITY	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Ditto.
*WINCHESTER MEADS (*G*)	Emma Marshall (Seeley & Co.)	Ditto.
IN THE EAST COUNTRY WITH SIR THOMAS BROWNE	Emma Marshall (Seeley & Co.; and Dutton & Co., U.S.A.)	Ditto.
IN THE SERVICE OF RACHEL, LADY RUSSELL (*G*)	Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.)	Ditto.
*LORNA DOONE	R. D. Blackmore (Sampson Low & Co.; and G. P. Putnam's Sons, U.S.A.)	James II.
*MICAH CLARKE	Conan Doyle (Longmans, Green, & Co.; and Harper & Bros., U.S.A.)	Ditto.
*FOR FAITH AND FREEDOM	Walter Besant (Chatto & Windus; and Harper & Bros., U.S.A.)	Ditto.
IN TAUNTON TOWN (*G*)	E. Everett Green (T. Nelson & Sons)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
DEB CLAVEL (*G*)	M. E. Palgrave (Religious Tract Society)	James II.
*THE LOVER FUGITIVES	J. Finnemore (C. A. Pearson; and Lippincott & Co., U.S.A.)	Ditto.
A REPUTED CHANGELING (*G*)	Charlotte M. Yonge (Macmillan & Co.)	Ditto.
*THE COURTSHIP OF MORRICE BUCKLER	A. E. W. Mason (Macmillan & Co.)	Ditto.
*BLUE PAVILIONS (*B*)	"Q" (Cassell & Co.; and C. Scribner's Sons, U.S.A.	William III.
IN JACOBITE DAYS	Mrs. Henry Clarke (T. Nelson & Sons)	Ditto.
MY MISTRESS THE QUEEN (*G*)	M. A. Paull (Blackie & Son)	Ditto.
KENSINGTON PALACE (*G*)	Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.)	Ditto.
HOPE THE HERMIT (*G*)	Edna Lyall (Longmans & Co.)	Ditto.
BY THE NORTH SEA (*G*)	Emma Marshall (Jarrold & Sons; and Thos. Whittaker, U.S.A.)	Ditto.
THE SCOTTISH CAVALIER (*B*)	James Grant (Geo. Routledge & Sons)	Ditto.
*A MAN'S FOES	E. H. Strain (Ward, Lock, & Co.; and New Amsterdam Book Co., U.S.A.)	Ditto.
TRUE TO THE WATCHWORD (*B*)	Edgar Pickering (Warne & Co.)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
*THE OLD CHELSEA BUN HOUSE (*G*)	Anne Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.)	Anne.
*ACROSS THE SALT SEAS (*B*)	J. Bloundelle Burton (Methuen & Co.; and H. S. Stone, U.S.A.)	Ditto.
FALLEN FORTUNES (*G*)	E. Everett Green (T. Nelson & Sons)	Ditto.
THE CORNET OF HORSE (*B*)	G. A. Henty (Sampson Low & Co.; and C. Scribner's Sons, U.S.A.)	Ditto.
THE BRAVEST OF THE BRAVE (*B*)	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
TOM TUFTON'S TRAVELS TOM TUFTON'S TOLL	E. Everett Green (T. Nelson & Sons)	Ditto.
UNDER THE DOME OF ST. PAUL'S (*G*)	Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.)	Ditto.
IN CLARISSA'S DAY (*G*)	Sarah Tytler (Chatto & Windus)	George I.
THE HERITAGE OF LANGDALE	Mrs. Alexander (Hutchinson & Co.; and Holt & Co., U.S.A.)	Ditto.
*ROB ROY	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Ditto.
*DOROTHY FORSTER	Walter Besant (Chatto & Windus; and Dodd, Mead, & Co., U.S.A.)	Ditto.
DUANCE PENDRAY (*G*)	G. Norway (Jarrold & Sons)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
A LOYAL LITTLE MAID (*G*)	Sarah Tytler (Blackie & Son)	George I.
TO ARMS! (*B*)	A. Balfour (Methuen & Co.; and L. C. Page & Co., U.S.A.)	Ditto.
*CLEMENTINA	A. E. W. Mason (Methuen & Co.; and Stokes, U.S.A.)	Ditto.
THE MASTER OF THE MUSICIANS (*G*)	Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.)	George II.
*HEART OF MIDLOTHIAN	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Ditto.
NED LEGER (*B*)	G. Manville Fenn (Society for Promoting Christian Knowledge)	Ditto.
THYRA VARRICK (*G*)	Amelia E. Barr (Fisher Unwin; and Taylor, U.S.A,)	Ditto.
FOR THE WHITE ROSE OF ARNO (*B*)	Owen Rhoscomyl (Longmans, Green, & Co.)	Ditto.
*WAVERLEY	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Ditto.
A HERO OF THE HIGHLANDS (*G*)	E. Everett Green (T. Nelson & Sons)	Ditto.
THE FORTUNES OF CLAUDE (*B*)	E. Pickering (Warne & Co.)	Ditto.
MISTRESS NANCY MOLESWORTH	Joseph Hocking (J. Bowden; and Doubleday & Co., U.S.A.)	Ditto.
*THE MASTER OF BALLANTRAE	R. L. Stevenson (Cassell & Co.; and C. Scribner's Sons, U.S.A.)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
*KIDNAPPED	R. L. Stevenson (Cassell & Co.; and C Scribner's Sons, U.S.A.)	George II.
*CATRIONA	R. L. Stevenson (Cassell & Co.; and C. Scribner's Sons, U.S.A.)	Ditto.
WITH CLIVE IN INDIA	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
*AMYOT BROUGH (*G*)	E. Vincent Briton (Seeley & Co.)	Ditto.
*THE CHAPLAIN OF THE FLEET	W. Besant and J. Rice (Chatto & Windus; and Harper, U.S.A.)	Ditto.
CAP'N NAT'S TREASURE (*B*)	R. Leighton (S. W. Partridge & Co.)	George III.
THE ROCK OF THE LION	M. E. Seawell (Harper & Bros.)	Ditto.
*BARNABY RUDGE	Charles Dickens (Chapman & Hall; and Crowell & Co., U.S.A.)	Ditto.
*MISS ANGEL (*G*)	Miss Thackeray (Smith, Elder, & Co.; and Harper & Bros., U.S.A.)	Ditto.
*A TALE OF TWO CITIES	Charles Dickens (Chapman & Hall; and Crowell & Co., U.S.A.)	Ditto.
THE PARSON'S DAUGHTER (*G*)	Emma Marshall (Seeley & Co.; and Dutton & Co., U.S.A,)	Ditto.
IN PRESS GANG DAYS (*B*)	E. Pickering (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
A KING'S WOMAN (*G*)	Katharine Tynan (Hurst & Blackett)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
THE ROUND TOWER	F Scott and A. Hodge (T. Nelson & Sons)	George III.
*KILGORMAN (*B*)	T. Baines Reed (T. Nelson & Sons)	Ditto.
THE DUKE'S OWN (*B*)	J. Percy-Groves (Griffith & Farran; and Dutton, U.S.A.)	Ditto.
AT THE POINT OF THE BAYONET	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
UNDER CHEDDAR CLIFFS (*G*)	Edith Seeley (Seeley & Co.)	Ditto.
WHEN GEORGE III. WAS KING	A. Sagon (Sands & Co.)	Ditto.
AFLOAT WITH NELSON	Charles H. Eden (J. Macqueen)	Ditto.
TOM BURKE OF "OURS" (*B*)	Charles Lever (Downey & Co.; Little, Brown, & Co., U.S.A.; and others)	Ditto.
*CHARLES O'MALLEY (*B*)	Charles Lever (Downey & Co.; Little, Brown, & Co., U.S.A.; and others)	Ditto.
*THE ROMANCE OF WAR (*B*)	James Grant (Geo. Routledge & Sons)	Ditto.
WITH MOORE AT CORUNNA UNDER WELLINGTON'S COMMAND	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
THE STORY OF A SCOUT	J. Finnemore (C. A. Pearson)	Ditto.
THE BIVOUAC (*B*)	W. H. Maxwell (Geo. Routledge & Sons)	Ditto.
AN OCEAN FREE LANCE (*B*)	Clark Russell (Sampson Low & Co.)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
GRANTLEY FENTON	M. M. Blake (Jarrold & Sons)	George III.
FACE TO FACE WITH NAPOLEON	O. V. Caine (J. Nisbet & Co.; and A. I. Bradley & Co., U.S.A.)	Ditto.
IN THE YEAR OF WATERLOO		
ONE OF THE 28TH	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
TAKEN FROM THE ENEMY	H. Newbolt (Chatto & Windus; and Rand, McNally & Co., U.S.A.)	George IV.
UNDER THE MENDIPS (*G*)	Emma Marshall (Seeley & Co.; and Dutton, U.S.A.)	William IV.
*CASTLE DALY (*G*)	Miss Keary (Macmillan & Co.)	Victoria (early).
*MARY BARTON (*G*)	Mrs. Gaskell (Smith, Elder, & Co.; and Ward, Lock, U.S.A.)	Ditto.
TO HERAT AND CABUL	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
THE WAR OF THE AXE	J. Percy-Groves (Blackie & Son)	Ditto.
*RAVENSHOE	Henry Kingsley (Ward, Lock, & Co.; and Longmans, U.S.A.)	Ditto.
A GALLANT GRENADIER (*B*)	Captain Brereton (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
FOR THE OLD FLAG (*B*)	Clive R. Fenn (Sampson Low & Co.)	Ditto.
THE DISPUTED V.C.	Frederick P. Gibbon (Blackie & Son)	Ditto.

In connection with this subject of Juvenile Literature, I would draw attention to Messrs. Constable's "Library of Historical Novels and Romances" so admirably edited by Mr. G. Laurence Gomme. Readers (old as well as young) are still further indebted to Mr. Gomme for his well-arranged series of extracts taken from Romantic Literature in the four volumes entitled, "The King's Story Book," "The Queen's Story Book," "The Prince's Story Book," and the Princess's Story Book." (Constable & Co.; and Longmans & Co., U.S.A.)

A little work, likely to prove useful for purposes of selection and identification, is Mr. Henry Grey's "A Key to the Waverley Novels in Chronological Sequence" (Sonnenschein & Co.).

In the *School World* for August, 1903, may be found an article ("Some Holiday Reading in Fiction") by Mr. C. S. Fearenside, mentioning a large number of novels and tales which cover the period 1763—1878 in British *Colonial* History. I would bring under notice yet another article by Mr. Fearenside on "*True* Story-Books of English History" in the *School World* for August, 1902; in an interesting manner the author touches on some representative examples of a class of literature which, though it is naturally outside the scope of the present volume, may be alluded to at this point as coming between Fiction and History proper. And this leads me to specify another important historical medium--that of *Poetry*. Miss C. L. Thomson's "Carmina Britanniæ" (Horace Marshall & Son) contains an excellent selection of "poems and ballads illustrative of English History"; useful aid in the same direction is offered by Mr. J. A. Nicklin in his "Poems of English History" (A. & C. Black)--besides giving ballads and shorter pieces,

he has selected illustrative passages from Shakespeare and the Dramatists. In "War Songs of Britain" (Constable & Co.) Mr. Harold E. Butler has given us a collection of Poems and Songs relating to Battles, &c., in British History (Boadicea to Ladysmith). In "Songs of England's Glory" (Isbister, 1903), we find yet another anthology of British Poems and Ballads, selected to illustrate "episodes of our National History." A volume of special interest to *American* readers is the very charming "New England History in Ballads," by Edward Everett Hale and his children, "with a few additions by other people" (Little, Brown, & Co., 1903).

BIBLIOGRAPHY

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ALTHOUGH I have adopted the heading "Bibliography," it should be understood that, in offering the subjoined list, I do not claim for it absolute comprehensiveness. There are, of course, almost innumerable Biographies, Literary Studies, Histories of Literature and Fiction, &c., in which *indirect* references to our subject may be traced. Moreover, in preparing this little volume, it has been found necessary to consult largely "The Dictionary of National Biography," the Encyclopædias (the Britannica, Chambers', &c.), "Appleton's Cyclopædia of American Biography," and other Standard Works of the Dictionary type. I confine myself below to noteworthy writings which deal *directly* with the subject of Historical Romance.

Article on Historical Romance in *The Quarterly Review*. Vol. XXXV., page 518. (March, 1827.)

Article on Historical Romance ("Sir Walter Scott and his Imitators,") in *Fraser's Magazine*. Vol. V., pages 6 (Part I.) and 207 (Part II.). (February and March, 1832.)

Article on "The Picturesque Style of Historical Romance" in *Blackwood's Magazine*. Vol. XXXIII., page 621. (April, 1833.)

Article on "Historical Romance in Italy," by G. W. Greene, in *The North American Review*. Vol. XLVI., page 325. (April, 1838.)

Article on Historical Romance in *Blackwood's Magazine*. Vol. LVIII., page 341. (September, 1845.)

[Afterwards appeared in Vol. III. of Sir Archibald Alison's "Essays."]

Article on Historical Romance, by G. H. Lewes, in *The Westminster Review.* Vol. XLV., page 34. (March, 1846.)

Article on "History in Fiction," in *The Dublin Review.* Vol. XLV., page 328. (December, 1858.)

Lecture III. ("Scott and his Influence") in David Masson's "British Novelists and their Styles." (Macmillan, 1859.)

Article on "Historical Novels," by H. James, jun., in *The Nation.* Vol. V., page 126. (August 15th, 1867.)

Article on Historical Romance in *The Argosy.* Vol. XVII., page 364. (May, 1874.)

The Historical Sections in the Boston Public Library Catalogue of "English Prose Fiction." (Boston, 1877.)

[The brief Preface by Justin Winsor has some interesting remarks on the Historical Novel.]

Chapter X. ("The Waverley Novels") in R. H. Hutton's "Sir Walter Scott." (Macmillan's *English Men of Letters* Series, 1878.)

The Essay on "The Waverley Novels" in Vol. II. of Walter Bagehot's "Literary Studies." (Longmans, 1879.)

"A descriptive Catalogue of Historical Novels and Tales. For the use of School Libraries and Teachers of History. Enlarged from the List in the 'Journal of Education,' March, 1882." Compiled and described by H. Courthope Bowen, M.A. (Edward Stanford, 1882; and Scribner & Welford, U.S.A., 1884.)

The section on "The Historical Novel," in Bayard Tuckerman's "History of English Prose Fiction." (S. Low & Co.; and G. P. Putnam's Sons, U.S.A., 1882.)

The list of Historical Novels given in W. F. Allen's "The Reader's Guide to English History. *With Supplement*, extending the plan to other countries and periods." (Ginn & Co., 1888.)

[A useful, but very unequal list.]

The Essay on "Historical Fiction" in W. F. Allen's "Essays and Monographs." (Geo. H. Ellis, Boston, 1890.)

[An extremely interesting essay by one who was well qualified to treat of the subject.]

The partially-selective list of Historical Novels in "A Guide Book to Books," by E. B. Sargant and B. Whishaw. (H. Frowde, 1891; and Macmillan, U.S.A.)

The partially-selective list of Historical Novels given in the "Subject and Chronological Index to Fiction," compiled by Alfred Cotgreave, F.R.H.S.—being a section of the Guille-Allès Library "Encyclopædic Catalogue." (Guernsey: Guille-Allès Library; London and Manchester: Henry Sotheran & Co., 1891.)

The essay on "Sir Walter Scott," in Vol. I. of Leslie Stephen's "Hours in a Library." (Smith, Elder, & Co., 1892; and Putnam, U.S.A. New edition, with additions.)

[Sir Leslie Stephen is one of the most formidable critics with whom the lover of Historical Romance has to deal. That which it is possible to say against such fiction is said more forcibly by him, perhaps, than by anyone else.]

The series of articles dealing with "History in Fiction," &c., by J. B. Carlile, in *Great Thoughts*, October, 1892, to March, 1894.

Article "The Historical Novel," by Prof. A. J. Church in *Atalanta* for April, 1893.

The useful and partially-selective lists of Historical Tales given in "The Intermediate Textbook of English History," by C. S. Fearenside and A. Johnson Evans. (W. B. Clive, University Tutorial Press, Ltd., 1893, &c.)

The short selective list of Historical Tales given in the appendix to John Fiske's "History of the United States for Schools." (James Clarke & Co., 1894; and Houghton, Mifflin, & Co., U.S.A.)

Article on "The Historical Novel as illustrated by Sir Walter Scott," by Edwin Lester Arnold, in *Atalanta* for March, 1894.

The essay on "The Historical Novel" in W. P. James's "Romantic Professions and other papers." (Elkin Mathews and John Lane, 1894.)

[A reprint, in somewhat revised form, of the suggestive article appearing in *Macmillan's Magazine*, November, 1887.]

Chapter X. ("Sir Walter Scott") in Prof. Raleigh's "The English Novel." (John Murray, 1894; and C. Scribner's Sons, U.S.A.)

The essay on "Le Roman Historique" in "La Vie et les Livres" (First Series) by Gaston Deschamps (Armand Colin et Cie., Paris, 1894).

[A brief survey of certain modern French Novelists as represented in the excellent "Bibliothèque de Romans historiques" (Armand Colin); the introductory remarks are suggestive and possess some general interest.]

Chapters X., XI., and XII. in Prof. Saintsbury's "Essays in English Literature, 1780—1860. Second series." (J. M. Dent & Co., 1895; and C. Scribner's Sons, U.S.A.)

[Originally appeared in *Macmillan's Magazine*, August, September, and October, 1894. A contribution to the subject of quite exceptional brilliance and value.]

"A descriptive List of Novels and Tales dealing with the History of North America," by W. M. Griswold. (Cambridge, U.S.A., 1895.)

The Section headed "Historical Tales" in "Guide to the Study of American History," by E. Channing and A. B. Hart. (Ginn & Co., 1896.)

A Letter on "Historical Novels, Past and Present," by "Mazarin," in *The Bookman* (English), October, 1896.

The various historical sections in "The Comprehensive Subject-Index to Universal Prose Fiction" compiled and arranged by Zella Allen Dixson, A.M., Associate Librarian of the University of Chicago. (Dodd, Mead, & Co., New York, 1897.)

[Excellent in scope, but not always accurate.]

Article on "The Indian Mutiny in Fiction," in *Blackwood's Magazine*, February, 1897.

Article on "The Importance of Illustrating New England History by a series of Romances," by Rufus Choate, in *The New England Magazine*, November, 1897.

[Reprint—somewhat abridged—of an Address delivered at Salem in 1833. See also the volume "Addresses and Orations" (Little, Brown, & Co., 1878).]

Paper read before the College of Preceptors, on "The Use of Historical Romances in the Teaching of History," by R. F. Charles, in *The Educational Times*, November, 1897.

Article on "The American Historical Novel," by Paul Leicester Ford, in *The Atlantic Monthly*, December, 1897.

[In this article a definition of the "Historical Novel" at variance with my own, has been suggested. In spite of Mr. Ford's argument, I am still of opinion that the line of demarcation between the Historical Novel proper and the Novel of Character or Adventure can be more clearly drawn than he allows. I was careful, when dealing with this question in my Introduction, to avoid making the test one of actual historical *accuracy*, but there are, I have implied, certain readily-verifiable personages and events which form a basis amply sufficient for purposes of distinction. The pirates of "Treasure Island" are taken (as Mr. Ford says) from actual figures of the Eighteenth Century, but under my definition Stevenson's novel is not thereby constituted "historical" in the strict sense.]

Article on "The Neo-Romantic Novel," by G. R. Carpenter, in *The Forum*, March, 1898.

Article on "Historical Novels Past and Present," by Harold Frederic, in *The Bookman* (American), December, 1898.

[An admirably-written, stimulating article.]

List of Historical Novels, &c., illustrating the Period 1066 to 1815, in the volume "Work and Play in Girls' Schools," by Dorothea Beale, Lucy H. M. Soulsby, and Jane Frances Dove (Longmans, 1898.)

Le Roman Historique à l'Époque romantique," by Louis Maigron (Hachette et Cie., Paris, 1898.)

[Contains a fine tribute to Scott, and much interesting matter.]

Chapters III. and IV. of "The Development of the English Novel," by W. L. Cross (Macmillan, 1899).

[A very full treatment. In the Appendix are some useful lists of the earlier Historical Novels.]

The Historical Sections in "Descriptive Handbook to the more noteworthy works of Prose Fiction in the Library of the Midland Railway Institute, Derby," by Ernest A. Baker, M.A. (Midland Railway Institute, Derby, 1899.)

Article on "Three American Historical Romances," by W. E. Simonds, in *The Atlantic Monthly*, March, 1900.

Article on "The Reading of Historical Novels and the Study of History," by Ada Shurmer, in *The Scots Magazine*, April, 1900.

Chapter III. ("The Historical Novel") in F. H. Stoddard's "The Evolution of the English Novel" (Macmillan, 1900).

[A highly important contribution.]

The two sections on Historical Fiction, relating to Greece and Rome respectively, in Arthur L. Goodrich's "Topics of Greek and Roman History (Macmillan, 1900).]

[For those requiring a *fuller* list of Greek and Roman tales than that given in my pages, the above will be found useful.]

Article on "Historical Novels and their uses in teaching," by C. S. Fearenside, in *The School World*, November, 1900.

[An exceptionally good article. The writer states his case clearly and forcibly, and his argument is all the more convincing by reason of its moderation.]

Article on "The New Historical Romances," by W. D. Howells, in *The North American Review*, December, 1900.

The Essay on "The Historical Novel" in Prof. J. Brander Matthews' "The Historical Novel and other Essays" (C. Scribner's Sons, 1901).

[Originally appeared in *The Forum*, September, 1897. Represents that School of Criticism which is most adverse to Historical Romance. Some of the Professor's remarks convey the impression that he disbelieves in *any* reconstruction of the Past; such an article is, surely, unfavourable to *History itself*, which is always more than any mere statement of "facts."]

Article on "Great War Novels," by Jane H. Findlater, in *The National Review* for July, 1901 (also appeared in *The Living Age*, August 24).

[Sienkiewicz, Tolstoy, and Zola compared as representing three different schools—the Epic, the Emotional, and the Realistic. Incidentally the authoress ably defines the province of Historical Romance.]

The Chapters on Ancient and Modern History in James Baldwin's "The Book Lover." (A. C. McClurg & Co., Chicago, 1902. Revised edition, with new lists and additional matter.)

The list of Historical Tales given in J. S. Lindsey's "Certificate Note-Book of European History, 1814—1848." (Heffer & Sons, Cambridge, 1902.)

"History of English Romanticism in the Nineteenth Century," by Henry A. Beers. (Kegan, Paul, & Co., 1902; and Henry Holt & Co., U.S.A.)

[Contains some valuable direct criticism. See especially Chapter I.]

Article on "The Novel of American History," by Annie Russell Marble, in *The Dial* (Chicago) for the first half of June, 1902.

[An extremely interesting, well-balanced article.]

Article on "Venice in Recent Fiction," by Louise Closser Hale, in *The Bookman* (American) for February, 1903.

[Marion Crawford, Mrs. Turnbull, and Max Pemberton compared. A good plea for Venetian History as "material."]

Article on "Battles in Fiction," by Eveline C. Godley, in *The National Review* for March, 1903.

[The authoress knows her subject well; in a brief but distinct survey she takes her examples from Tolstoy, Erckmann-Chatrian, Zola, &c.]

The "Historical Appendix" in E. A. Baker's "Guide to the Best Fiction." (Sonnenschein & Co., London; and The Macmillan Co., New York, 1903).

[Seems to indicate, here and there, a lack of first-hand investigation, but most useful and, on the whole, accurate.]

The useful classified lists of Historical Novels given in J. S. Lindsey's "Problems and Exercises in British History," Parts I.—IV. (Heffer & Sons, Cambridge, 1903—4.)

Article on "History in Fiction," by Philip Sidney in *The Gentleman's Magazine* for December, 1903.

[Urges accuracy in Historical groundwork; it is contended that this may be effected "without wearying the reader with dryasdust . . . information," and "John Inglesant" is cited as a crowning instance.]

The lists of Historical Novels and Tales in Mudie's Select Library Catalogue, published in January each year.

[No indication as to merit, and barely descriptive, but useful more especially on the *Topographical* side.]

NOTE.

English Librarians are showing a laudable desire to help readers in their choice of fiction. Among Class-Guides I may mention one recently issued by the Borough of Finsbury Public Library; not only are several Historical Novels admirably described in a "Chronological List," but the Librarian—Mr. J. Duff Brown—promises a future issue classifying "the leading novels under the historical periods or persons to which they refer."

Some of the American Public Libraries (notably Boston) have issued useful Lists of Historical Novels; reference to these may be found under "*Fiction*" in William I. Fletcher's "An Index to General Literature" (Houghton, Mifflin, & Co., second edition, 1901).

It is interesting to see what Novelists themselves have said on the subject of Historical Romance, and in this connection I would specially refer to the "Dedicatory Epistle" in Scott's "Ivanhoe," the very brief but exceedingly suggestive opening section in Chapter I. of Reade's "Cloister and the Hearth," and the Preface to Scheffel's "Ekkehard."

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The Manchester Guardian (Leading Article).

"I have abstained from some excellent arguments advanced by Mr. Jonathan Nield in *A Guide to the Best Historical Novels and Tales*, published a few days since by Mr. Elkin Mathews; and purposely, that I might have the pleasure of referring the reader to a terse and careful piece of work, at the end of which he will find a Bibliography setting him . . . in the way to discover whatever of importance has been said for or against historical fiction. The little book contains, besides, a well-reasoned Introduction."

Mr. A. T. QUILLER-COUCH, in **The Daily News.**

"Manifestly the Public Libraries ought to be equipped for serious reading. . . . And the obvious direct method to equip them is to organise an Association, to work if possible with the librarians. . . . The first business of such an association would be to get 'Guides' to various fields of human interest written, guides that should be clear, explicit bibliographies. . . . I may note here a very good little book by Mr. J. Nield *A Guide to the Best Historical Novels*, which would be useful to librarians in revising that department of fiction."

Mr. H. G. Wells, in **Mankind in the Making.**

"If the modest tone in which Mr. Nield puts forth his work tends to prejudice us in his favour, the industry and, still more, the judgment evinced in his task of selection become so many positive merits. His *Guide* cannot, indeed, be too highly recommended as a chronological classification of the best historical romances, according to the centuries and periods which they severally illustrate."

The Bookseller.

"Mr. Nield's scheme is all right, and his list, as far as one may judge by an examination of four or five periods, is admirable. . . . The writer's suggestions, too, as to various courses of reading are instructive and pertinent; it is apparent that he has a just view of the historical novel as an implement of education; he rightly shuns those numerous novels which abound in anachronism and 'are harmful in that they present us with a misleading conception of some personality or period.'"

New York Times.

"The *Guide* . . . shows a wide range of knowledge, and is likely to be a very useful list. . . . An introduction deals sensibly with the question what an historical novel is."

The Athenæum.

"So admirable is the arrangement of the volume, and so interesting its contents. . . . This book should be in every library, whilst real lovers of historical romance, on once becoming acquainted with it, will wish to possess a copy of the *Guide* for constant use. To the elders this book will recall past pleasures in the company of familiar friends in romance. To the young it will call up visions of delightful reading in the future. And if we look to the best historical fiction for the imaginative interpretation of life in the past, its great personages, events, and movements, all leading up to our own time, Mr. Nield's 'Guide' may prove a key to unlock for us the moving drama of the world's history."

The Inquirer

"This book is indispensable for all teachers who believe in the educational value of historical fiction. It contains an interesting introduction, a classified list of the best historical novels and tales, suggestive courses of reading for boys and girls, and an extensive bibliography of the subject. Though Mr. Nield does not appear to be himself a teacher or primarily interested in education, he displays considerable insight into the needs of the teacher, and shows acquaintance with various educational books and papers which would naturally be outside the ken of the mere literary man. . . . We heartily commend the book to our readers; it combines the excellences of a useful work of reference and a dainty gift-book in quite an extraordinary degree."

The School World.

"Only a special devotion to the historical novel . . . could have qualified him to lay such an omnivorous feast before the readers of the books he inventories. For he has not merely given a catalogue of historical novels . . . but gives a list of what he thinks the principal historical novels. In this he wisely casts a very wide net, seeing that he has to suit all ages and sects of readers. . . . A good work of reference, which quite probably includes everything that an intelligent boy is likely to enjoy."

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Boston Evening Transcript.

"A useful volume. . . . The idea of the book, the arranging of historical tales according to centuries, is a good one, and worked out with much care."

The Spectator.

"His list is the best and most carefully compiled we have seen." **The Pilot.**

"A useful volume." **New York Commercial Advertiser.**

"The book is both handy to consult and accurately compiled. It should have a place in every reference library." **Scotsman.**

"The new volume possesses what the first volume lacked, complete indexes to Authors and Titles, and the value has thus been vastly enhanced of a work which holds a unique place in the reference library, and is a monument to the industry and patient insight of its author." **Glasgow Herald.**

"A highly suggestive and interesting book. . . . The list is exhaustive and intelligent. . . . An invaluable guide." **Daily Mail.**

"Schoolmasters and parents . . . will certainly welcome Mr. Jonathan Nield's *Guide*. . . . In the last few pages of his Introduction Mr. Nield comes to close quarters with those purists who protest that the historical novel has no right to exist. . . . When we think of the delight put within our reach by the great authors . . . we almost wonder that in his defence of the historical novelist Mr. Nield has managed to keep so remarkably cool. We do not see in what particulars the author could have improved these exhaustive lists." **Literary World.**

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Journal of Education.

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Daily News (Leading Article).

"His opinion is seen to be of value as that of an industrious literary man with a considerable share of taste and good judgment, enabling him to successfully carry through a very notable and arduous design. . . . As the bibliography attached to his little volume shows, there is practically nothing pertaining to the historical novel which Mr. Nield has not studied and made a note of. . . . Within the limits set himself, Mr. Nield has done his work in a broad and catholic spirit."
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"Mr. Jonathan Nield's very useful *Guide to Historical Novels*."
Daily Chronicle.

"Mr. Nield had a happy idea when he thought of this book, for it gives information of a kind which is valuable alike to the literary man and to the general reader."
The Book Monthly.

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